VOGUE

VOGUE

ADVANCE RETAIL TRADE EDITION

Incorporating Vanity Fair

December 1, 1946 Price 35 Cents

40 Cents In Canada

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Photographed at historic "Warsaw," 200-year-old home of Dr. Tom Peete Cross in King William County, Virginia.

Bates
FABRICS
REG. U. S. PAT. OFF.

Portrait of a Lovely Legend

Mood-setting as candles and Colonial copper—Bates' sampler-inspired *Marion Square* bedspread and draperies. Traditional pattern, in '77. Decorator's item for '47—shown here with a look-to-the-future fabric: Bates Chamikin, in a twinkle-studded dinner gown, an original design by Ted Shore.

BATES FABRICS, INC., 80 WORTH STREET, NEW YORK 13, N. Y.

How to use this issue of

VOGUE

Christmas Presents

Now is the time to give your customers really good Christmas present suggestions. For each person on his—or her—list, suggest *several* items. For instance, for a feminine type of woman a light floral perfume, a beautiful lace handkerchief, white kid gloves. Present similar groups in advertisements and displays (see Vogue pages 214-217). *Now about the men*...the new masculine toiletries are gaining in popularity. Either singly, or in sets, they would be nice to find under his Christmas tree. On page 208 Alan Lomax presents a critical list of folk song records that would make wonderful presents for music lovers on anybody's list.

Furs

Vogue shows five ideas in fur presents (pages 182-183)...ideas that obviously apply to the lives of the receivers: a fur fichu for bare shoulders in the evening, a suit by daylight; an overcoat of fur for town or country duty; fur in the shape of a jacket; a fur muff to make much of a simple costume; a fabulous fur stole, a strip of magnificence day or night. Don't miss *unwaisted* furs, pages 180-181.

In a newspaper advertisement and window show a variety of fur fashions to suit the lives of different women. Carry this idea into departmental displays showing the various ways that one fur fashion can be worn, i.e., a stole with a suit and with an evening costume. This will appeal to the practical side of masculine Christmas-present buyers who will want to *see* the fur in action!

Resort Fashions

Vogue shows Things for the Sun Latitudes (pages 186-197). The news comes in three parts. First: *"Sun-dark" colours* in clouded, tropical prints and jerseys for resort wear—day and night. Second: *fashions that re-shape the look of the thirties*—"dressmaker" bathing suits, skin-fitting maillots, purely tailored suits. Third: *sun-on-your-shoulders fashions* in pretty, bare-top bathing suits and sun dresses... to wear with whimsy.

When selecting resort fashions for promotion, choose clothes that make an *important fashion point.* Identify the clothes with the fashion point they make by showing them always with a particular caption. For example, the caption *Vogue says: "Sun-dark prints"* could headline an advertisement and appear on display cards wherever clouded, tropical-coloured costumes for resort wear are shown in your store.

Shoe Report

Vogue shows shoes that make special fashion points, that have a new look of elegance (pages 206-209). Points to note: shoes climb toward the ankle with straps, high, covered fronts; shoes have a new delicacy with spidery heels, spiralling sandal straps. New again, the T-strap; bronze kid; pumps with closed, pointed toes, high, closed heels.

Junior Fashions

Vogue's juniors have a look of young formality that still holds the polished simplicity of the young-by-day (pages 210-213). Use the headline *Vogue says: "For juniors, the look is young formality"* in an advertisement of fashions from your own stock that make a point of young elegance.

RELEASE DATES for material in this issue: December 10th, East of the Mississippi—December 13th, West of the Mississippi. For other information, write or wire Vogue Merchandising Service.

TRADE EDITION SUBSCRIPTIONS
2 YEARS (48 ISSUES) $9.00
WRITE FOR QUANTITY RATES
DECEMBER 1, 1946

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To sell fashion, quote

VOGUE

Use these Quotations in your advertising or on your own window or departmental cards

Release Dates: December 10th, East of the Mississippi—December 13th, West of the Mississippi

VOGUE SAYS:
Wear bare-shouldered dresses for after-sun events

VOGUE SAYS:
Sea-worthy maillots return

VOGUE SAYS:
Sleeves after five: long to the wrist

VOGUE SAYS:
An overcoat of fur for town and country duty

VOGUE SAYS:
The fashion is for jewels with a delicate air

VOGUE SAYS:
Give him shaving addenda

VOGUE SAYS:
New-again, pumps with closed heels, closed toes

VOGUE SAYS:
The look is young formality for late-day-and-later

These new "Vogue Says" cards may be ordered without charge!

VOGUE SAYS: "Sun-dark colours under the sun"
☐ window cards ☐ floor cards

VOGUE SAYS: "A black crepe sheath for after five"
☐ window cards ☐ floor cards

VOGUE SAYS: "Add a great fur muff to a simple costume"
☐ window cards ☐ floor cards

VOGUE SAYS: "Give her a jewel for Christmas"
☐ window cards ☐ counter cards

VOGUE SAYS: "A scoop-neck sweater for junior tea-dancing"
☐ window cards ☐ counter cards

Check the number of each card wanted and mail this coupon: *(12/1)*

Name.....

Store Name.....

Address.....

Vogue Merchandising Service
420 Lexington Avenue, N. Y. 17, N. Y.

KAY BELL

Drawing-room Drama for Christmas
Cutaway Hostess-Coat Exclusive by Joseph Whitehead,
in luscious egg-nog beige wool with a studded gold kid belt. Sizes 12 to 16, $125
To show beneath it, in the prettiest possible fashion,
rayon crepe harem trousers, coral, turquoise or black, $30

"... You mean you use your wedding silver every day?"

"Certainly, Helen. You don't need to coddle sterling! It's solid silver clear through, can't wear off or wear out. I let Blinkie use her christening spoon and fork regularly... it's part of her education."

Don't hesitate to use your Gorham Sterling every meal. That's why antique silver has the lustrous patina admired so by collectors. Figured in daily hours of use and enjoyment, Gorham Sterling is the least expensive thing you buy for your home. Actually, it costs you less than the first year's depreciation on your automobile.

In the twelve patterns now available, Gorham offers a wide selection of designs to fit every taste, every purse. And Gorham Sterling has been the choice of discriminating families for more than 116 years. Begin now and you can always match and add as your needs increase. Send for illustrated book, ENTERTAINING...THE STERLING WAY. Enclose 10¢ (outside U.S.A., 40¢), address The Gorham Company, Dept. VG-5, Providence 7, Rhode Island.

Gorham FAIRFAX, a versatile pattern, will give you a lifetime of pleasure in use. Six-piece place-setting consisting of teaspoon, luncheon knife and fork, salad fork, cream soup spoon, and butter spreader, priced to fit your purse.

Listen to the Bride and Groom program, ABC, 2:30 p.m. Eastern Standard Time, Monday through Friday.

© 1946, The Gorham Co.

Gorham
STERLING
America's Leading Silversmiths since 1831

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Christmas Greetings glowingly expressed with Gifts from Henri Bendel.

Top right: Evening Bag of brocade, $48.50*... of black velvet, $35*. Top left: Magnificent Box Bag of alligator, leather lined ... black, brown, navy, $150*. Alligator French Purse, metal closing ... black, brown, navy, tan, green, $10.95*. Lower left: Amiable sports companions: Vanity Bag and Compact. Of snakeskin in red, green, yellow, fuchsia, black, brown, tan ... set, $8.95*. "Chain Belt" to brighten wool or crepe fashions ... metal balls on calfskin in black, brown, navy and vivid colors, $15.95. Bottom: French handspun linen Handkerchiefs. With delicate azuré hand-drawn work, $9.50. Exquisitely hand-embroidered and edged with real Val lace, $45.75. Ear Loops of simulated pearls and rhinestones, sterling clasp, $27.50*. Three-strand pearl Choker with simulated jewel clasp, $33*. Left Bell: Baccarat crystal Atomizers by Marcel Franck. "Flower Pot" with etched mille fleurs design ... nickel chrome top, $24. "Tower" with gold-plated top and ridges, $36*. Center Bell: Exclusive gold-colored metal Compacts embellished with sparkling simulated jewelled ornaments. Oval, $12*. Round wafer-thin "Pancake," $14*. Right Bell: Bendel-created Perfume ... eleven enchanting fragrances ... from $4* for 1/4-oz. bottle to $135* for 16-oz. Toilet Water to match, $4* for 2-oz. bottle to $40* for 32-oz. bottle.

*Subject to 20% federal tax

Henri Bendel
10 WEST 57
NEW YORK 19 NY

Regal Epaulette

in Oriental Sapphires and Diamonds

by Maria Buckley

Precious Jewels
Bonwit Teller—New York
Bullock's Wilshire—Los Angeles
Carolyn Kelsey—San Francisco

The Epaulette separates into a magnificent evening necklace and clip.

Breathless
CHARBERT
Breathless by Charbert
perfume that whispers of romantic interludes
Jay Thorpe 24 West 57 New York
TAD HORTON

ARPEGE
SCANDAL
MY SIN
RUMEUR

The Best Paris Has To Offer

NEW YORK • CHICAGO • BEVERLY HILLS • DETROIT

SAKS FIFTH AVENUE

Russian Ermine from an exclusive collection
of furs-for-the-evening designed with great artistry
by Sophie and her staff. Custom-made
in the workrooms of Saks Fifth Avenue, furriers.

Peck *and* Peck

Why, that Miron doeskin worsted is printed!

And a wonderful south-going or north-staying dress it makes, too... the very first time Miron has ever put a print on their delicious smooth worsted. Peruvian charms, very gay and conversation-making, on aqua, pink or yellow...an effect like nothing else this year. Sizes 10 to 16, 39.95.

NEW YORK • BOSTON • CHICAGO • CLEVELAND • DETROIT • HARTFORD • MILWAUKEE • CINCINNATI • PHILADELPHIA • PROVIDENCE • ST. LOUIS • ST. PAUL

Light Christmas Candles in her Heart

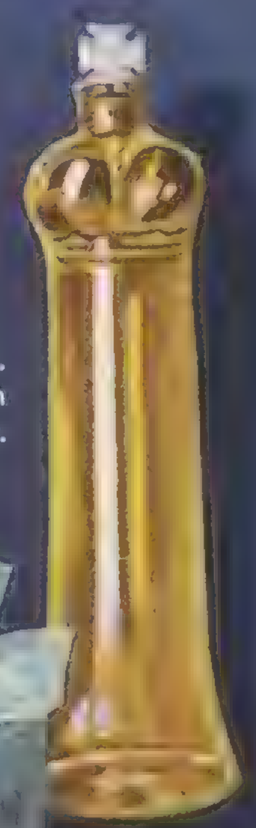
With precious gifts bearing the regal crown
and famous name of Prince Matchabelli

STRADIVARI PERFUME . . . the perfume with a love song in its heart; gold-encrusted crown bottle . . . 7.50 to 45.00 plus tax.

HOLLY BERRY COLOGNE . . .
the very symbol of Christmas
— festive, spicy . . . 2.00 plus tax.

DUCHESS OF YORK PERFUME . . .
nostalgic, lilac-laden. AVE MARIA PERFUME
. . . poignant and mystical. Gold-encrusted
crown bottle . . . 4.00 to 35.00 plus tax.

CHRISTMAS ROSE COLOGNE . . .
new companion piece to
Holly Berry Cologne — and
just as appealing . . . 2.00 plus tax.



DUCHESS OF YORK COLOGNE . . .
Lilac-laden, after-bath delight; in
four sizes . . . 1.00 to 8.50 plus tax.

New perfume from Paris . . .
CROWN JEWEL PERFUME . . .
in the golden crown bottle within a jewel-like
lucite setting . . . ½ ounce — 13.50 plus tax
or 1 ounce — 25.00 plus tax.

CROWN DUET . . . Ingenious box holds
two-dram crowns of Stradivari and
Duchess of York Perfumes . . . 5.00 plus tax.

CHRISTMAS BELL . . . A Yuletide bell that
really jingles. Two sizes — 3 one-dram
crowns of Duchess of York, Ave Maria or
Katherine the Great . . . 4.50 plus tax,
or one dram alone . . . 1.75 plus tax.

Prince Matchabelli

Christmas White

New snowdrift loveliness for you! Textron's white-white slip of soft-falling, ice-smooth rayon crepe . . . frosted with delicate Madeira embroidery. Textron-designed to follow your lovely figure lines . . . cut and stitched with Textron's unique precision. Snow White or Heaven Blue in sizes 32 to 40; and one for short figures 32 to 36. This slip and other beautiful Textron* Lingerie at leading stores throughout the country.

TEXTRON

*REG. U.S. PAT. OFF.

LINGERIE • HOME FASHIONS

Christmas Bright

Gay as a twinkling Christmas candle . . . Textron's newest Hostess Coat of luxurious rayon crepe. With taper-slim waist and flaming front panel. Tailored with Textron's famous craftsmanship in Blue Turquoise with Yule Red, Sapphire Blue with Crimson or Tangerine with Goldmist. 12 to 20.

One of many lovely Textron* Hostess Coats at leading stores throughout the country.

TEXTRON INC., Textron Building, 401 Fifth Avenue, New York 16, N. Y.

TEXTRON

*REG. U. S. PAT. OFF.

BLOUSES • MENSWEAR • HOSTESS COATS

A MONTE-SANO COAT BY DELEO

RAWLINGS

IN LOUISVILLE AT

Bych's

Subtler sheerness is only part of the secret of Artcraft . . . the loveliest stockings that can be made. In sunlight or shadow, Artcraft stockings give a woman an added *feeling* of loveliness reflected in the very way she walks and holds her head.

ARTCRAFT

Stockings of Elegance

PAUL D'OME

Russeks

NEW YORK • BROOKLYN • CHICAGO

Platina
mutation silvers

White-face
mutation silvers

Pearl
mutation silvers

Science works wonders—breeds silver foxes in three fabulous mutations. This platina cape-stole is but one of a please-the-lady collection of Christmas jackets, capes and stoles.

Precious moment...when first you
gaze upon your own divine reflection
in this soon-with-us-again luxury!
Heavenly* lingerie by Fischer
*Registered U. S. Patent Office • Copyright 1946, Fischer & Co., Inc.
Fabric by Frank Ix and Sons
Ix

Aberlé nylon "stockings of Sheer Enduring Beauty!"

at fine stores everywhere - Harold Inc. in Minneapolis

Eisenberg Originals

GIFTS OF COLOR AND SPARKLE...

HUGE SCARFS...the skill of Combier-Chauvin interpreting the brush of capricious design.

COSTUME JEWELS...The serene glow of simulated pearls reflecting the gleam of Eisenberg Ice.*

EISENBERG & SONS • Merchandise Mart, Chicago 54, Illinois

*Trademark Reg. U.S. Pat. Off.

If she has everything . . . delight her with this pampered little bedjacket designed by us to blossom from Carlin Comforts Christmas bed splendour. All of Bianchini's hammered rayon satin with Beauvais embroidered bow-knots; blue, pink, cream. The jacket, small, medium, large, $25.00. The single blanket cover, $42.50; double, $52.50. The pillow cover, $16.50.

Neiman-Marcus
Dallas

F. Magrini & Co.
California · Seattle

Horst—Vogue Studios

Scarves

by

*Carin**

one of the 3 famous names in furs

Four-skin
Natural Stone Marten Scarf
suit by *Mary Black*

SABLES
MARTENS
MINK
KOLINSKY

...and other luxurious furs

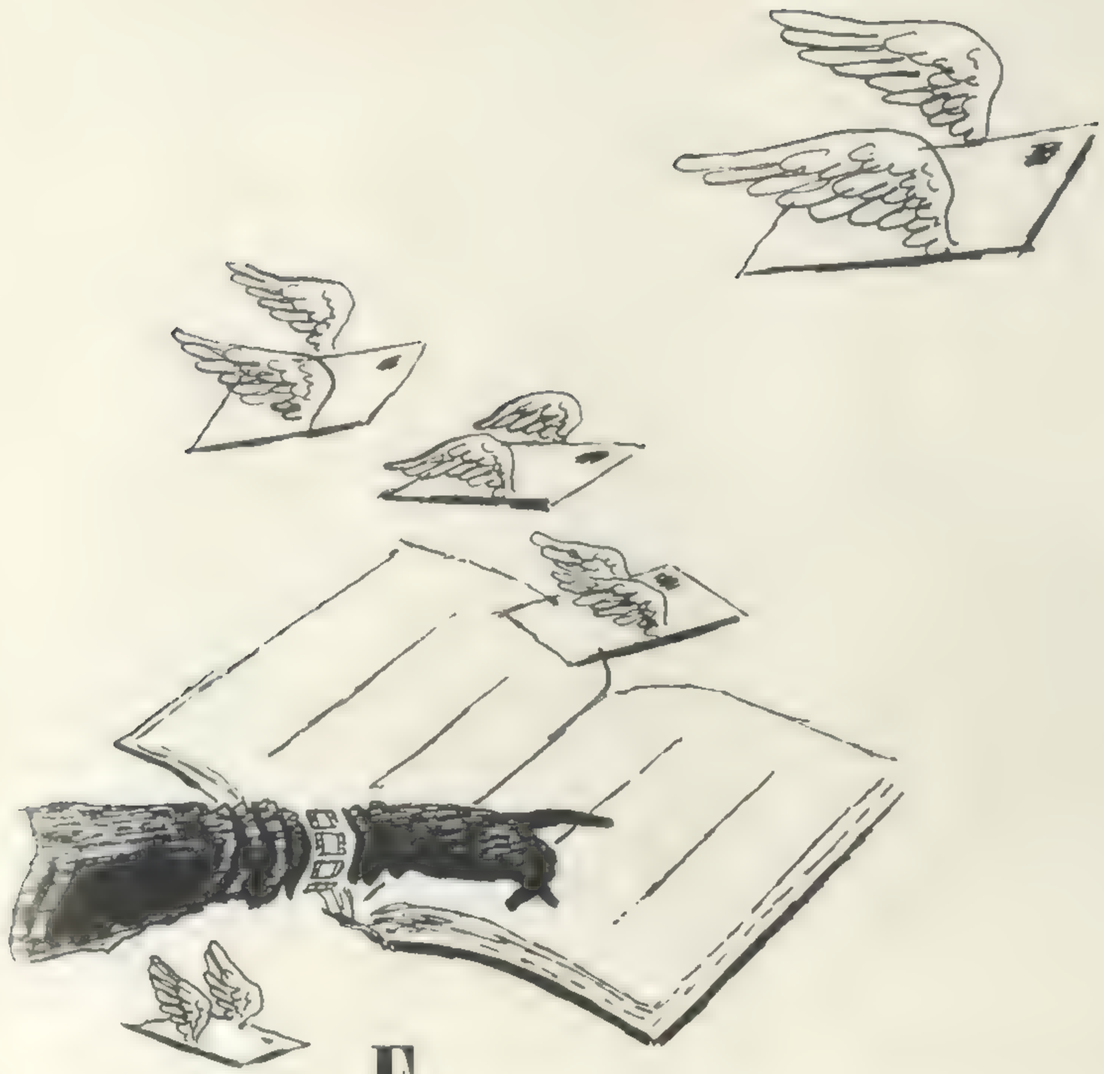
CARSON, PIRIE, SCOTT & CO., Chicago, Ill.
SIBLEY, LINDSAY & CURR, INC., Rochester, N. Y.
J. W. ROBINSON & CO., Los Angeles, Cal.

THE ERNST KERN CO., Detroit, Mich.
DE JONG'S, INC., Evansville, Ind.
THE BEVERLY SHOP, Wilkes Barre, Pa.

For name of store in your locality, write FLEISHER FUR COMPANY, 333 Seventh Ave., New York 1, N. Y.

© By Fleisher Fur Company, New York, N. Y.

*Trademark



FROM our Sunningdale Shop comes a charm-laden handknit dress—one of many wondrous fashions to make the world look up when you slip off your precious furs. But "looking up" is something you do too at Christmas time—for we've 116 different telephone directories (from London to Peoria) where you can check addresses on your Christmas card mailing lists. A small thing?—yes, but we like to hope it makes you think of Marshall Field & Company when you're looking up anything at all.

Marshall Field & Company

CHICAGO

Unusual handknit dress of sheer wool designed with Polly Rosenthal's usual flair for dramatic elegance. One hundred and ten dollars. Hat by John Frederics.

KNOW BY THESE PRESENTS . . . know that your taste is properly represented . . . hers nicely complimented. A present of Mark Cross leather is, first, pleasantly functional . . . is, too, in sure taste. And it can be something as small as a billfold or as luxe as a travelling case of scarlet crocodile fitted and garnished in sterling silver.

MARK CROSS · FIFTH AVENUE at 55th · NEW YORK

Bonwit Teller

New York

b-b-breathless by Charbert

LOUISE BARNES

GALLAGHER'S

WOOL MESH

SPECTATOR

So full

Young-Quinlan

Minneapolis

EVENING BLOUSE BY TRIGERE

Du Barry Beauty Kits made for Her

Once a woman gets a DuBarry Beauty Kit...beauty is hers for keeps. It's a cache of those wonder-working beauty preparations used in the famous Success School. A compact case planned for career girls and all beauties on-the-go. The larger kits are wonderful for week-end trips, longer travels. Smaller kits do desk-drawer duty...are on call every minute.

Listen to Richard Hudnut's Jean Sablon Program every Saturday evening 7:15 P. M. E. S. T. Columbia Broadcasting System.

Simulated red alligator-grain kit...a compact, convenient bag of beauty tricks to carry always, $10.00.

Leather-trimmed houndstooth kit...an overnight "necessary" with removable tray; ample room beneath, $30.00.

Green genuine leather traveling case, richly lined...to take on week-ends or around the world, $75.00.

Even the smallest DuBarry Kit contains Lipstick, Rouge, Face Powder, Foundation Lotion, Skin Cream, Skin Freshener, and Cleansing Cream; the larger kits, *even more!* Other DuBarry Beauty Kits from $7.50. *(All prices plus tax)*

Richard Hudnut New York • Paris

Jabot
PERFUME $21 TO $35

Castel
PERFUMES $5 AND $7.50

Indiscrete
PERFUME $6.50 TO $35

Tailspin
PERFUME $6.50 TO $35

Noël

Balalaika
PERFUME $5 TO $50

Sirocco
PERFUME $6.50 TO $72

Taglio
PERFUME $7.50 TO $110

TAGLIO DUSTING POWDER $16.50

ALL PRICES PLUS TAX

LUCIEN LELONG

Out of the blue Five original fragrances captured and sealed in the famous—and lovely—Hattie Carnegie head bottle.

"Carnegie Blue," "Hypnotic," "7," "11," "49." Five to thirty-five dollars*

in representative stores throughout the country.

Hattie Carnegie

*Plus Federal Tax

PAUL D'OMF

Wedding Gown . . . in BUR-MIL* rayon bridal satin

BUR-MIL fabrics, a product of Burlington Mills Corporation, are sold only by licensed distributors.

*Registered Trade Mark

BURLINGTON MILLS CORPORATION OF NEW YORK • 450 SEVENTH AVENUE • NEW YORK 1, N. Y.

that
Wear-Right
look
Wear-Right
GLOVES

KAY DAUMIT

Forever Amber

PERFUME

Wear it exaltedly . . . yet with your eyes demure . . . Remember that you are moving in a mist of the most deliberate provocativeness . . . in the enchantment of a woman who was forever young . . . forever desirable . . . Forever Amber!

PERFUME—Gift "edition" in fabulous gold finish with black sueded case. 2 ounces $30.00—1 ounce, $17.50

PERFUME—In Lucite gift book. 2½ drams, $4.50

COLOGNE—In a regal crest-topped bottle. 2½ ounces, $2.50

Plus Federal Tax

Filene's BOSTON

NEW! In Our Aisle of Beauty . . . Street Floor

Shocking de Schiaparelli

Jewels by TRIFARI
Designs patented

Our Exquisite French Handkerchiefs Return
BLOCH
BLOCH FRÈRES
FRÈRES

tailored in California

"HOLLYWOOD WRITER" PAINTED BY BEN STAHL

another divine Rosenblum*

Cardigan with all the wonderful Rosenblum mannerisms, plus a smart new half-belt that goes fore or aft. Fabric is fine Gledhill Oxford weave, 100% virgin wool, lining is Duchess acetate rayon. In exclusive California fun colors...Wilshire wine, Mocambo mauve, Trocadero tan, Santa Anita green...at fine stores 29.95. Rosenblum, Los Angeles.

*Reg. U. S. Pat. Off.

Coeur-Joie

a new romantic perfume
by
NINA RICCI
PARIS

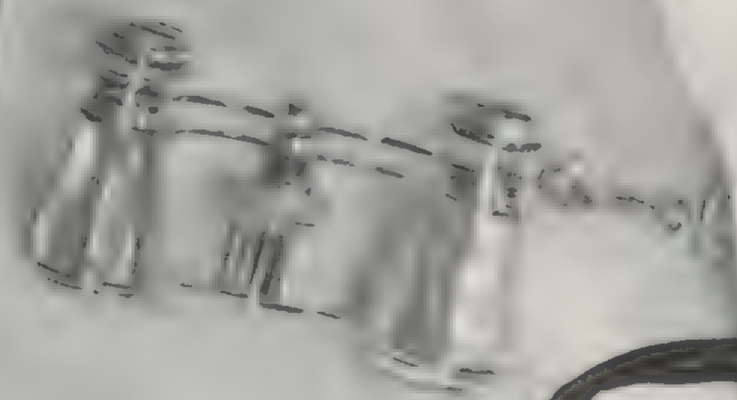
Lane Bryant

NEW YORK
CHICAGO
PHILADELPHIA
ST. LOUIS
BALTIMORE
BROOKLYN
DETROIT

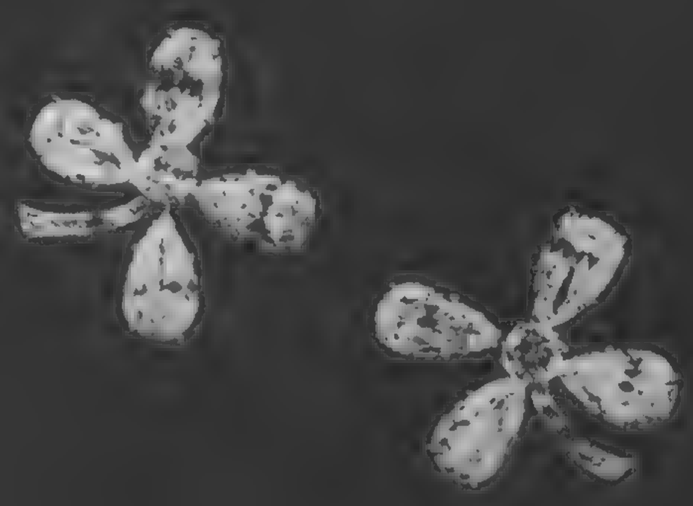
Sizes 38 to 46
Gown and Robe in charming harmony
Black with fuchsia, lime, aqua or red
Jersey rayon smooth as cream
Both Gown and Robe — 29.95

WOODWARD & LOTHROP
WASHINGTON

PANDORA
FOOTWEAR



PANDORA interprets the evening shoe as a Scheherezade jewel in a black satin setting



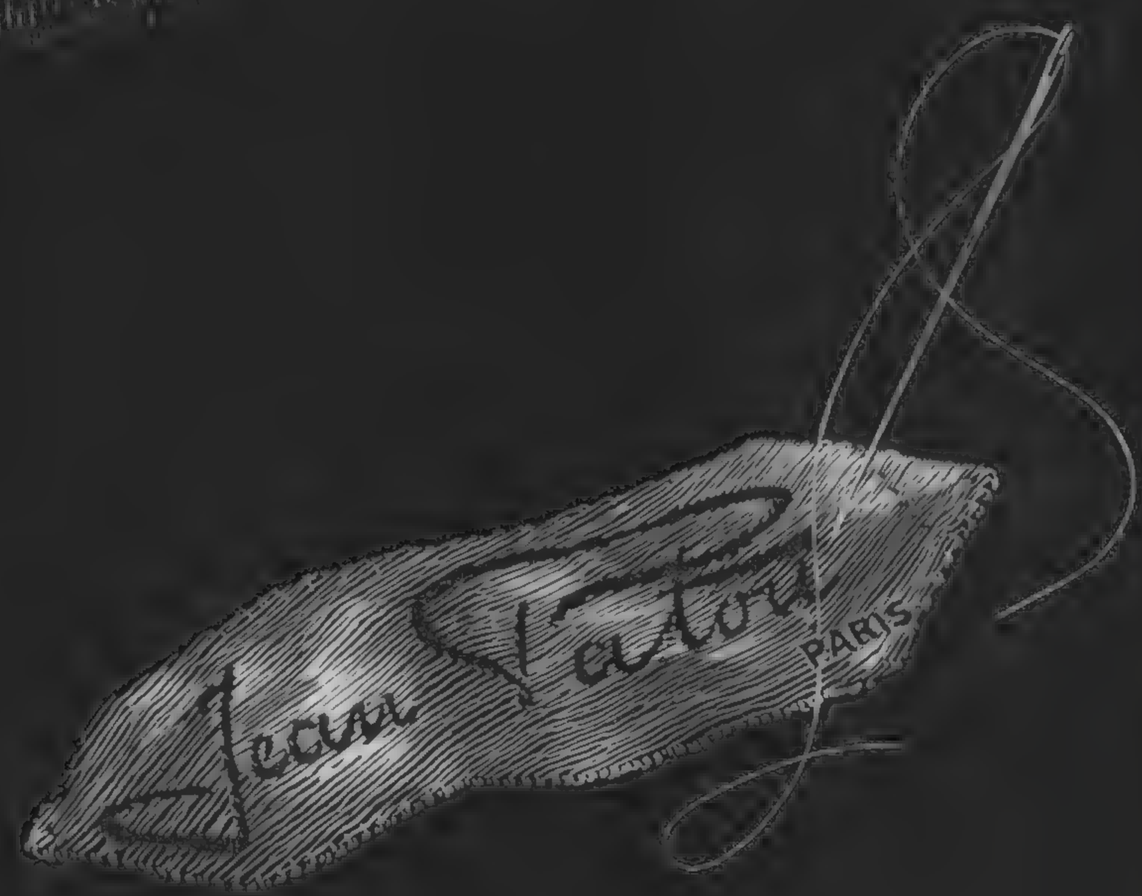
Superb creations from Van Cleef & Arpels' modern jewelry collection . . . To gladden her heart this Christmas and all the years to come. Also a large selection of exclusive Yuletide gifts from $100.

744 Fifth Avenue · New York · Paris · London · Palm Beach

Van Cleef & Arpels JEWELERS

JOY

the costliest perfume in the world



FIRST IN A SERIES OF PORTRAITS

OF DISTINGUISHED FURS BY

Esther Dorothy

COPYRIGHT 1946 ESTHER DOROTHY RAWLINGS

THE BAROQUE WRAP IN SNOW MINK

FURS FOR THE WOMAN BY A WOMAN • NEW YORK SALON: SEVENTY-EIGHT EAST FIFTY-SIXTH ST. • BOSTON SALON: EIGHT NEWBURY ST.

Pin tucked band and imported Val lace on an **EVERFAST** rayon, guaranteed washable. Pink, blue, yellow. 3 to 6x—**8.95**, 7 to 10—**10.95**.

Exclusive in Chicago with

CARSON PIRIE SCOTT & Co.

Coat Eminence by

Phillip Mangone ... bless him! For only he could take a Forstmann woolen that's striped so emphatically and maneuver it with such subtle dexterity. Love it, you will, for resorting this winter, and for cutting a figure next spring. ■ NORTH ROOM COATS, FOURTH FLOOR

Rudolf Original... the Grecian look
for evening in BEAUDRAPE, of Enka rayon
by Julius K Werk
Exclusive in Dallas with
A. Harris & Co.
DALLAS, TEXAS

Highlight the bright season with Vinylite Plastics

TRADE-MARK

The shining season of Christmas... ideal time for a fabulous gift made of jet-shimmering VINYLITE Plastics. These trustworthy materials give rise to a host of imaginative accessories, superbly fashioned to endure. For gifts with a special luster, let your choice be VINYLITE Brand Plastics!

You know it's right if it's... Vinylite PLASTICS

BAKELITE CORPORATION
Unit of Union Carbide and Carbon Corporation UCC
30 East 42 Street, New York 17, N.Y.

Kleinert's 75th Anniversary — 1871-1946

"You can't tell me anything about Kleinert's, young lady, I used their products 75 years ago."

"But, Granny, you didn't have showers then or Kleinert's Fleecenap Shower Curtains! We still look for the name Kleinert's when we want *guaranteed waterproof protection.*"

Everybody Likes Fleecenap*!

Velvety-textured *Fleecenap* does away with clinging, clammy shower curtains.

Men prefer Fleecenap because it hangs straight as a die . . . won't wrap around the body.

Decorators approve the lovely colors and smart patterns.

Homemakers like Fleecenap because it resists mildew . . . won't peel, crack or stiffen. Washes beautifully.

Kleinerts

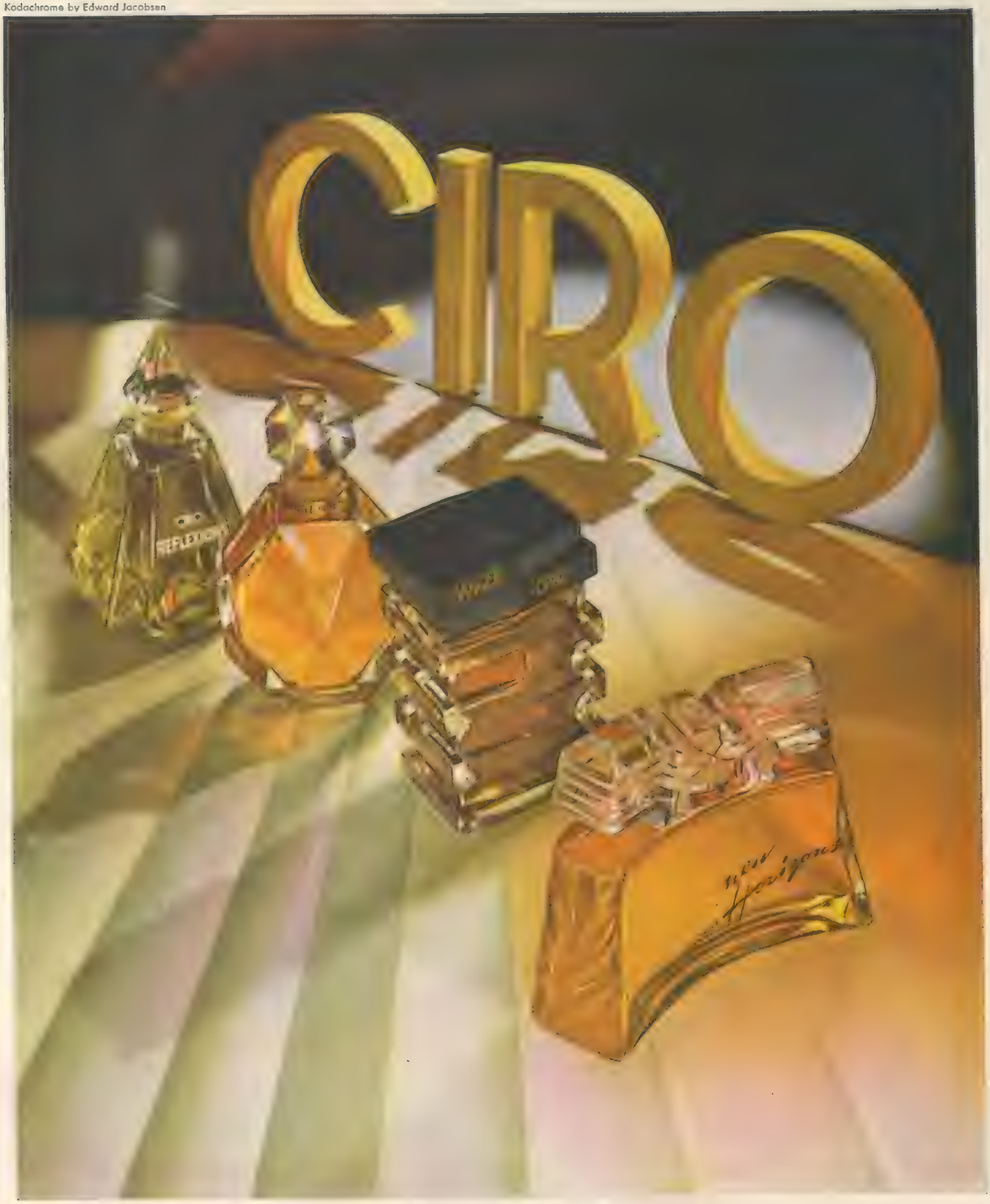
*T. M. Reg. U. S. Pat. Off.

Bouquet Pattern shown above about $6.95

Solid Colors about $4.95

[Prices may be slightly higher on the Coast]

Kodachrome by Edward Jacobsen



REFLEXIONS	SURRENDER	DANGER	NEW HORIZONS
$36.00 20.00 12.50 5.50	$36.00 20.00 10.50 5.50	$30.00 12.50	$30.00 12.50 7.50 (plus taxes)

Four ways to say "Remember Me!"

"Such stuff as Christmas dreams are made on"
larkwood vamp-toe* stockings
Lovely . . . fabulous . . . as though spun of dreams themselves.
This Christmas—for only the most fortunate . . . soon, soon for more and more of America's smartest women . . . at America's finest stores.
*Revolutionary new stocking design for beauty and wearability • Reg. U. S. Pat. Off.
CHADBOURN HOSIERY MILLS, INC. • CHARLOTTE, N. C.

Handmade
by Yolande

Blue Fern
by
Wrisley
Straight out of a dream comes
new-lovely Blue Fern Fragrance . . .
the freshest, most intoxicatingly gentle
scent that ever drifted around you.
Cologne and Bath Bubbles in sculptured bottles
with shimmering, jewel-like caps . . .
Bath Powder in silvery-blue fern boxes
nestled in gleaming satin . . .
Richly scented Soap with fern decor . . .
. . . bath-time witchery to transform
your every evening into an occasion.
In sets . . . or individually.
From two to five dollars.

STEVENSON'S MOYGASHEL LINENS, LTD.
14 East 38th Street — New York 16, N. Y.

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ALBA
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ALBA Nylons
Elegant-simply elegant
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SAAB
HANDMADE lingerie
Matched to your mood of beauty . . . lingerie by Saab.
Sprinkled with exquisite Puerto Rican hand
embroidery, swept with Alencon-type lace . . .
so exquisitely fashioned, yet so practical, women
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At the finest of stores everywhere, modestly priced.
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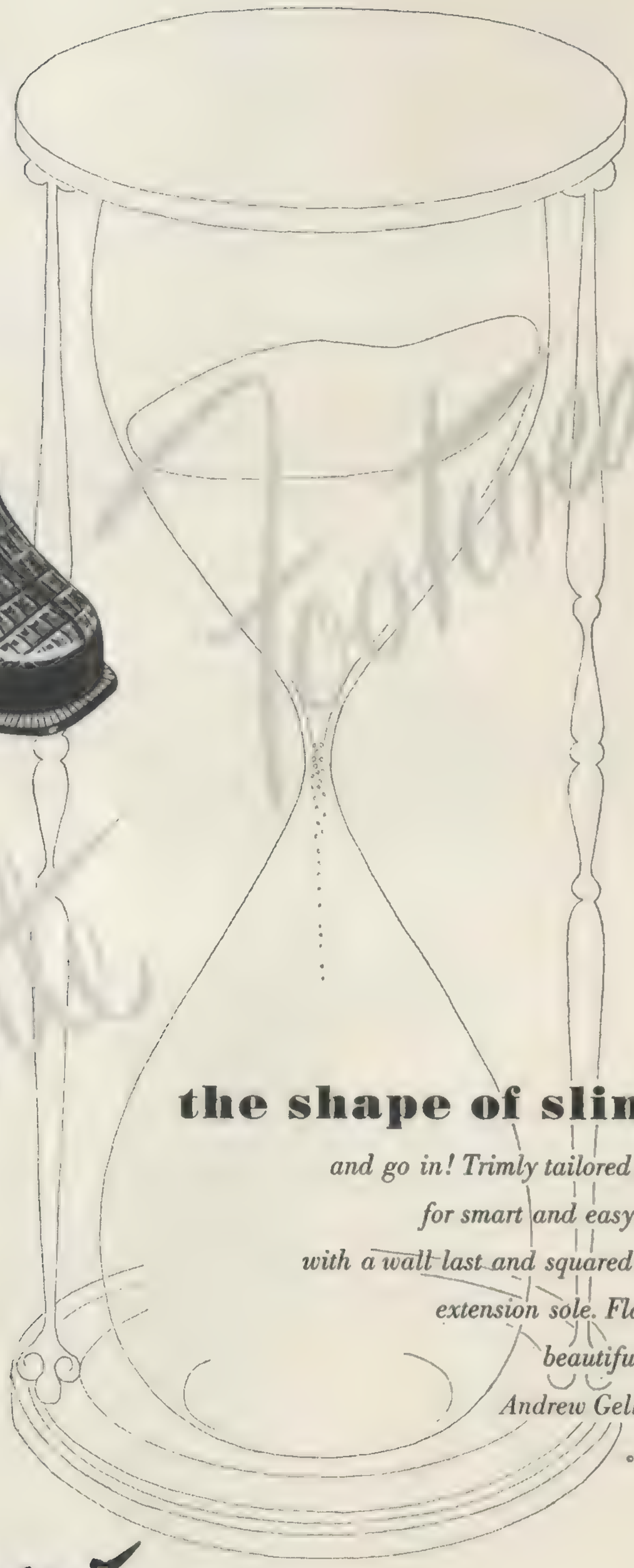
"The Pink Hat,"
Prize Award
by Stephen Csoka,
painted for the
La Tausca National
Art Competition.

La Tausca
SIMULATED PEARLS

Ben Reig original
Goldwaters
Phoenix



the shape of slings to come

and go in! Trimly tailored brown Lagarto for smart and easy traveling... with a wall last and squared-off extension sole. Flattering, beautifully made, as are all Andrew Geller's.*

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Rudolf Original. Moulded Magic
in BEAUDRAPE, of Enka Rayon
by Julius H Werk
Exclusive in New Orleans with
Holmes
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Fredrica Original . . . . "The Ultimate Tribute To Loveliness"

Imperial White Russian Ermine Medici Cape

A TRAVEL-ABOUT SUIT, SO MUCH A PART OF THE RESORT OR URBAN SCENE. ANNA MILLER CREATES IT IN THE FABULOUS "MAGIC CARPET" PRINT—A RAYON CREPE BY ONONDAGA.

BLACK WITH CALYPSO RED LINING AND MATCHING BLOUSE OR BROWN WITH EGGSHELL. SIZES 10 TO 18.

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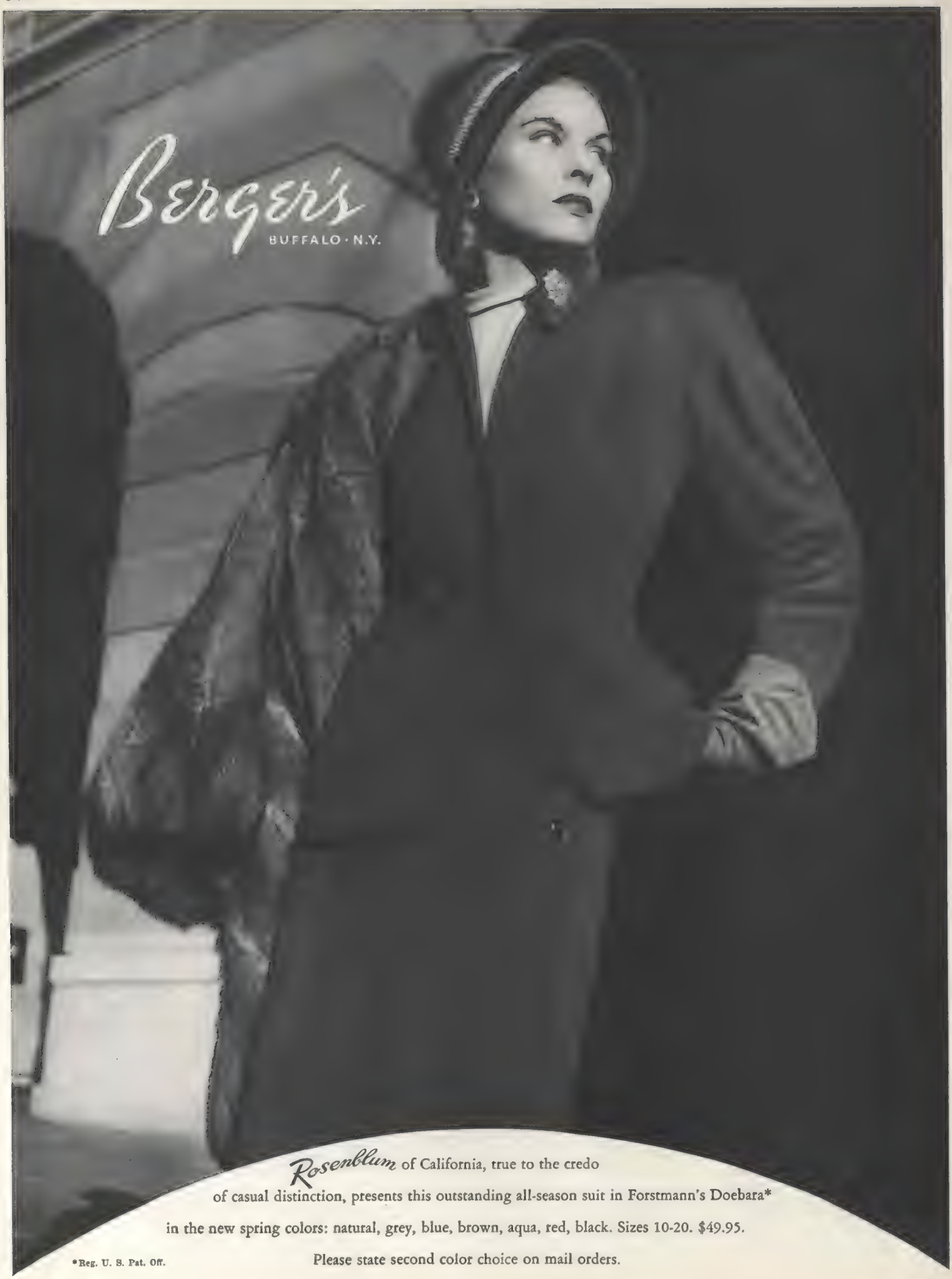
Saint . . . to be loved and adored
Sinner . . . as mischievous as a sidelong glance

The Present with a Future . . .
What a Christmas present this is . . .
Harry Berger's "Mr. & Mrs."* matching pajamas of
Avondale Marlin Chambray in blue with white piping.
Handsome TOMMIES* for the "Mrs." and KAYLON* for the "Mr."
The perfect marriage . . . guaranteed to last and last.
Regular sizes 32 to 40 for the "Mrs." and WAIST
sizes 30 to 40 for the "Mr." (Please be sure
to order by waist measure, and also
include his height when ordering.)
His $7.95. Hers $6.95.
Mail Orders Accepted.
*Reg. U. S. Pat. Off.
E. S. LEVY & CO.
GALVESTON, TEXAS
PHOTO BY HANS GEIGER



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of casual distinction, presents this outstanding all-season suit in Forstmann's Doebara*
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Please state second color choice on mail orders.

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If he gave you Diamonds —

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powers of enchantment than

are yours in Diamant Bleu.

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in Celanese* rayon jersey

Surprise nightgown . . . Carter's strapless, grace-giving jersey. Light elastic, easy as breathing, is the stay-up trick. The colors . . . blue and lime, rosebud and grey, blue and copper . . . make you sigh, "Santa, be good!"
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for Spring 1947 are subtle as moonlight, alive as sunlight. Created by American Designers especially for Cohama Fabrics. At better yard-goods departments and in fine ready-to-wear.

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Labtex fabrics are fine spun rayons in inspired solid colors
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Marvella
Simulated Pearls
the loveliest Pearls made by man

*$10.00 to $100.00 (including the diamond clasp collection) at fine jewelers and department stores.
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Kristina* handmades

Starlight gown in Stonecutter's shimmering rayon satin,

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Moonlight, starlight,
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New York explodes
into new brilliance for
the winter night-season.
Nowhere else in the world
are designers' imaginations
so quick to spin
fashions for shining
nights under the
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meet the drama of your dancing . . . the elegance of your mood . . . in bag and shoes of French Ciréd Laminette. Threaded with gold, embellished with gold kid . . . or . . . spun with silver, accented with silver kid . . . the set in either color . . . the evening shoes touched with the delicacy of two tiny platforms . . . the evening bag designed to slip over your arm while you dance. Magid bag, $15.00 plus 20% Federal Tax. Shoes, $22.95.
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NYLON
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wool and sparkling Doucet print into your most
important ensemble of the season. Sizes 10 to 18.
Costume about 80.00
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"BOTANY"
FABRIC
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Exquisite Christmas Gifts by CHEN YU

For the handsome gesture, Chen Yu presents importantly beautiful leather and leather-lined manicure cases, priced to $18.50...fitted with precision implements and a prodigal array of Chen Yu hand-care preparations.

But that's not all! Chen Yu has designed the most captivating, thank-you-rating collection of "STOCKING SURPRISES"... gala *little* gifts she'd pick from the pack herself because the pretty packages hold Chen Yu long-lasting loveliness for her nails and lips. *Noon and Midnight*, 95¢. *Fan Box*, $1.00. *Color Box*, $1.10. *Costume Sets*, $1.50 and $2.00. *Chinese Showboat*, $1.50. *Chinese Puzzle Box*, $3.50.

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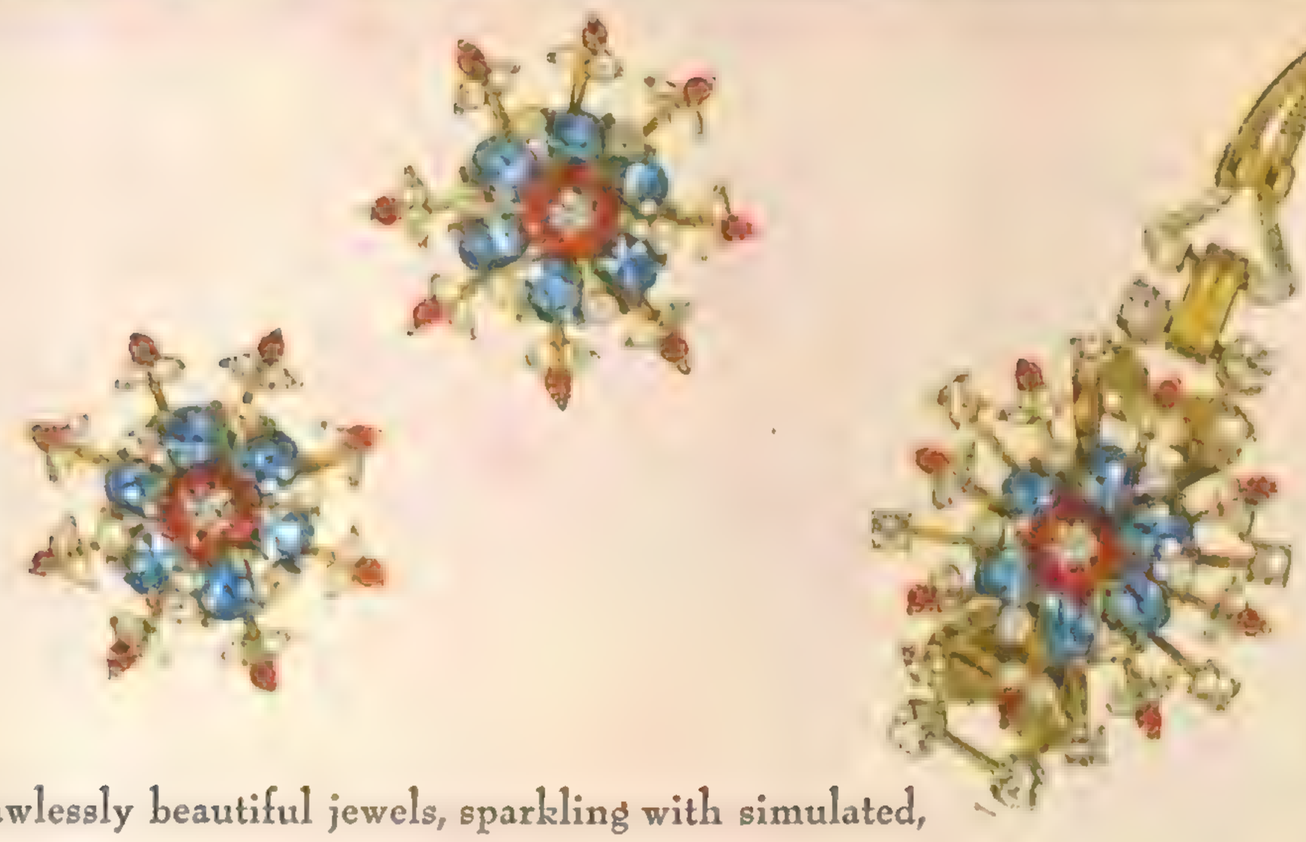
Sun Goddess

by Coro

Inspired by David O. Selznick's
DUEL in the SUN



Flawlessly beautiful jewels, sparkling with simulated,
gem colored stones. Gold finished sterling.
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Jewels by Van Cleef & Arpels

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Natural pedigreed mink—velvety gray with underfur of misty blue...
luminous and shimmering with highlights like a brilliant lamé.

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Consult your furrier for further information about Silverblu Mink

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SOUTH-BOUND IN
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GUARANTEED FAST COLOR
Hushed plaid, with inky overtone,
soft as a French 'kerchief.
Sayl-A-Shrunk* and won't fade.
Kane Wall design by Natalie Renke.
Sizes 10 to 18 — $19.95 at
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CALIFORNIA & SEATTLE
FOR STORE NEAREST YOU, WRITE PETER PAN FABRICS, 1071 SIXTH AVENUE, NEW YORK 18

Oh, I love the look of this . . . night splendor in a light-hearted mood. Diaphanous rayon chiffon, the slender bodice massed with sequins. And a great, swirling skirt! Angel white or black drama, *designed by Ceil Chapman* in sizes 10 to 16.

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Stolen Heaven, Bright Stars, Gay Glitter, priced from $5.00 to $110.00 (plus tax).

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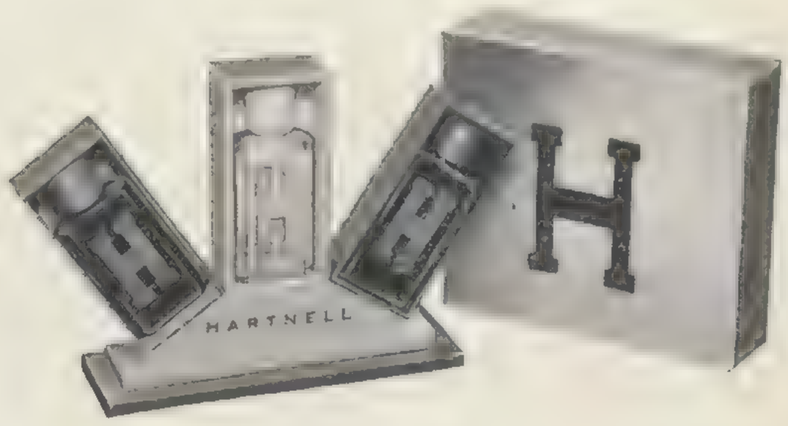

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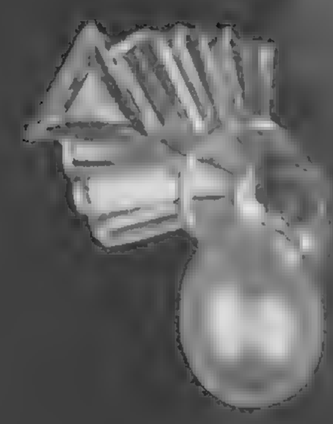

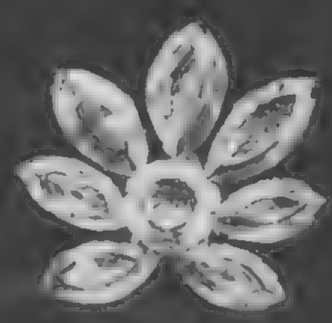

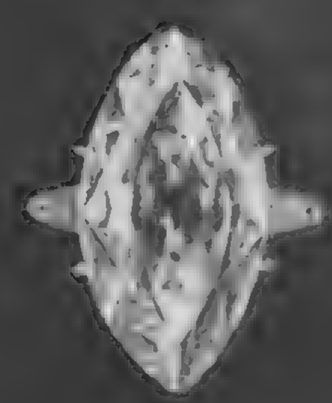

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The harmony that underlies this gift-giving season is tangibly expressed with a diamond by Winston...the gift magnificent.

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OWNERS AND CUTTERS OF THE
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Et sa beau - té?
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a.

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The RHYTHMESE BIAS BAND at the diaphragm*
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to You
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Skinner's satin

MITCHELL

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innuendo
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For your own drama — tiny beaded flowers gleam colorfully on rich rayon Jersey in gloves which keep arms elegantly covered while fingertips may be freed. At better stores, the set $4.

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It's Exciting!
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. . . for you who are

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Rayon crepe by Bloomsburg

Sizes 8 to 18

About $30.00

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changes with the weather

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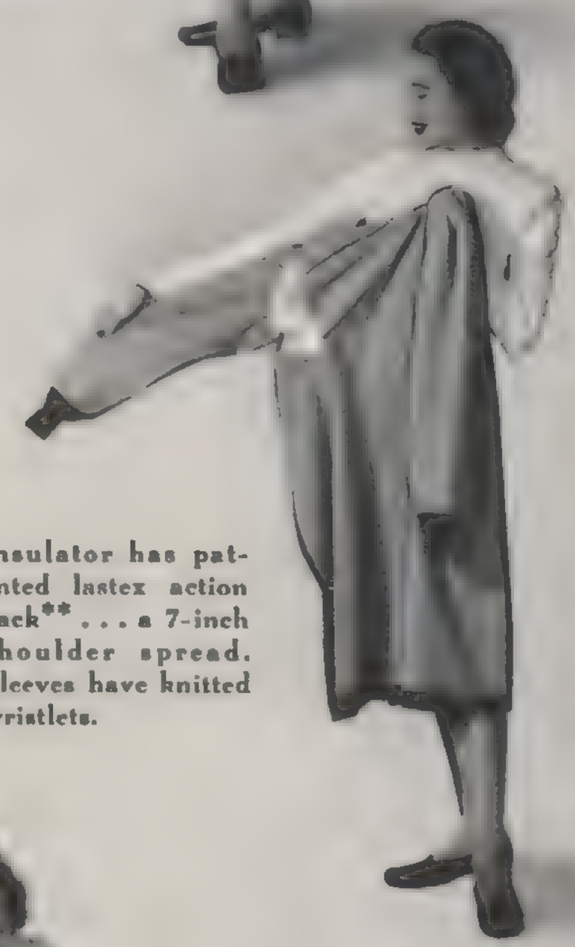
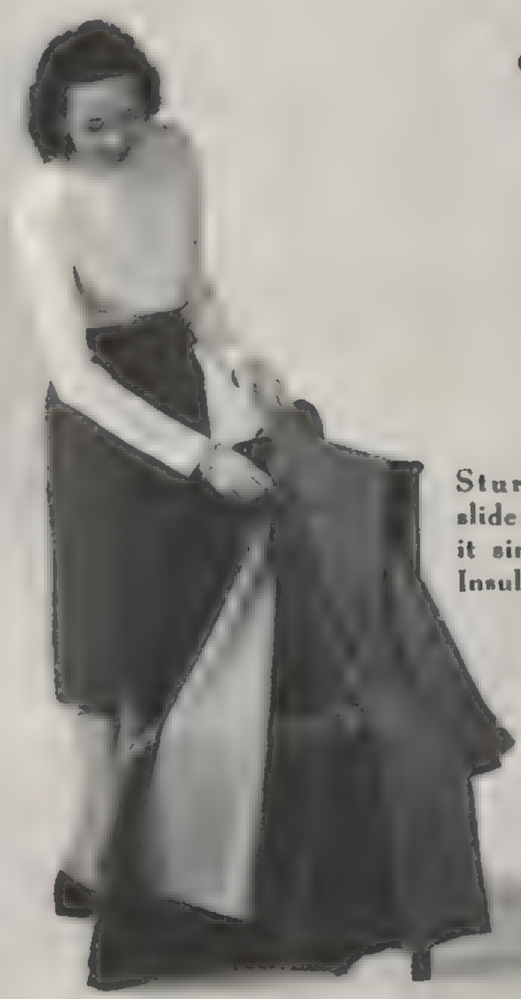
Separates . . . a dashing coat AND a crimp curl virgin wool Winterized Insulator*.



Insulator has patented lastex action back . . . a 7-inch shoulder spread. Sleeves have knitted wristlets.**



Sturdy TALON slide fastener makes it simple to zip the Insulator in or out.

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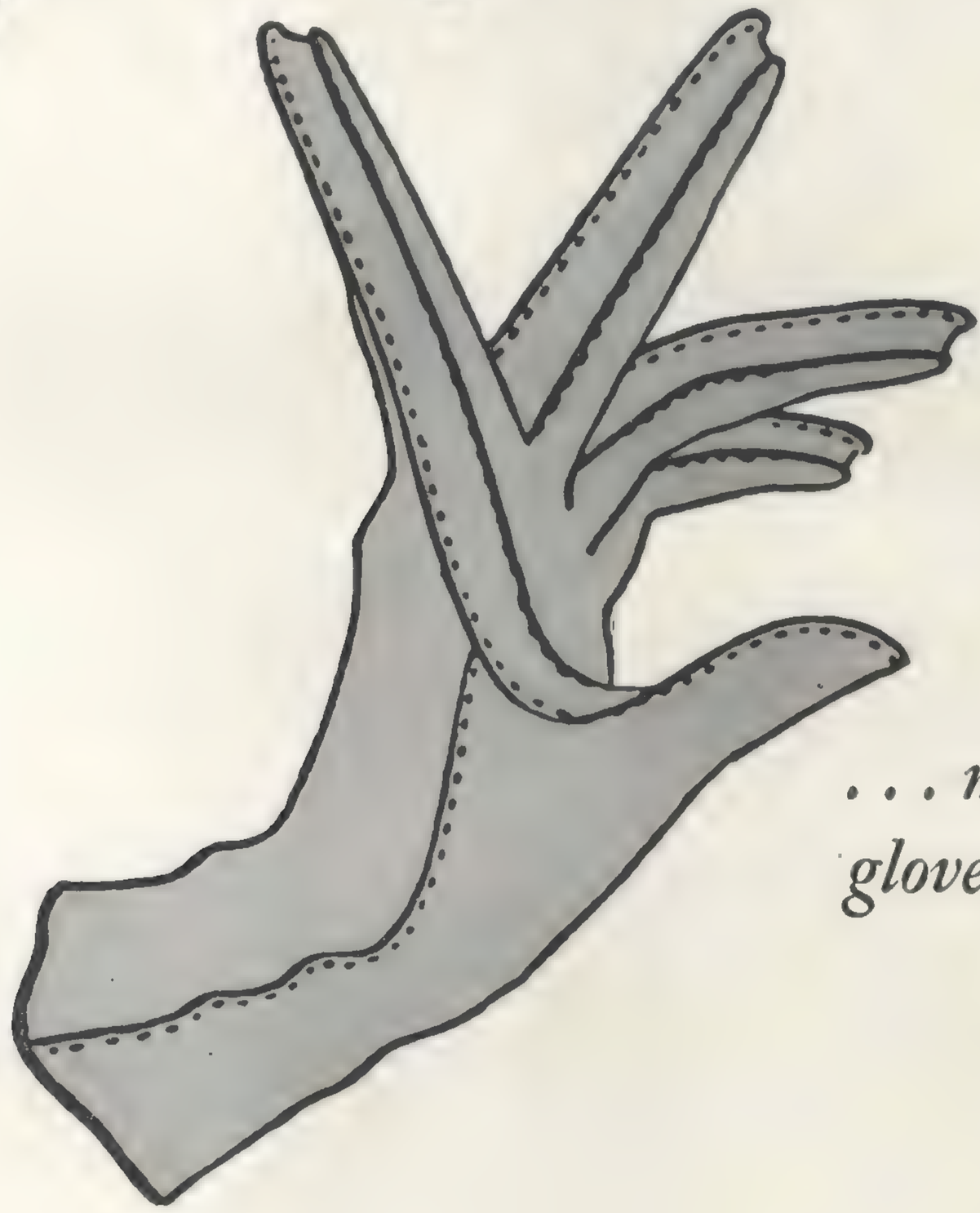

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. . . exhilarating in its
pure simple lines . . . here's
White Stag's tribute to
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Manikin
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WALTER THORNTON PIN-UP MODEL
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genuine cobra in red, green, golden tan, brown, black & white. 18.75

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Rex sums it up perfectly! For daytime, in your bag; so smart for after dark . . . this leather case with matched fittings in gold-tone metal. About $10. At better stores.
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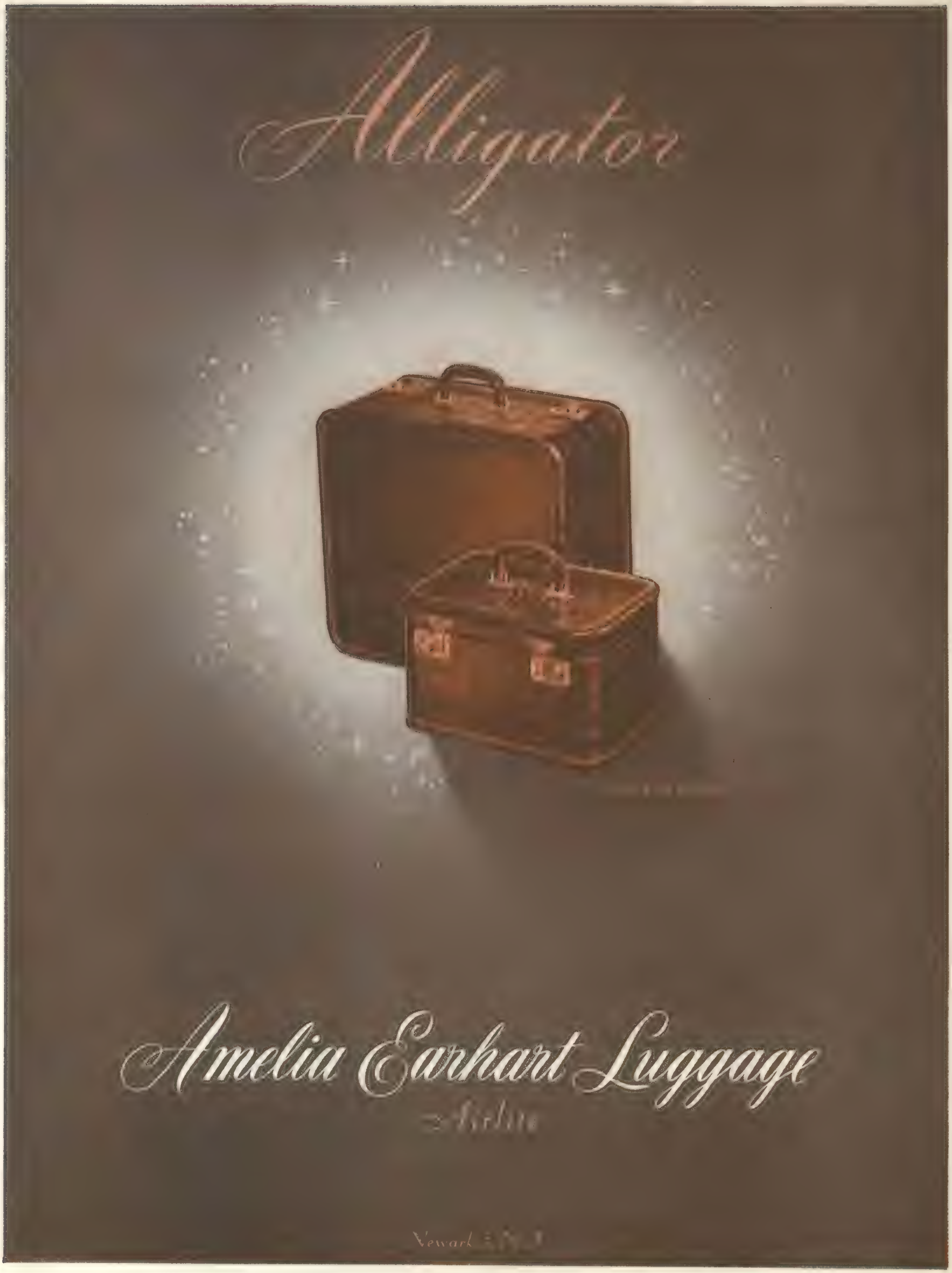
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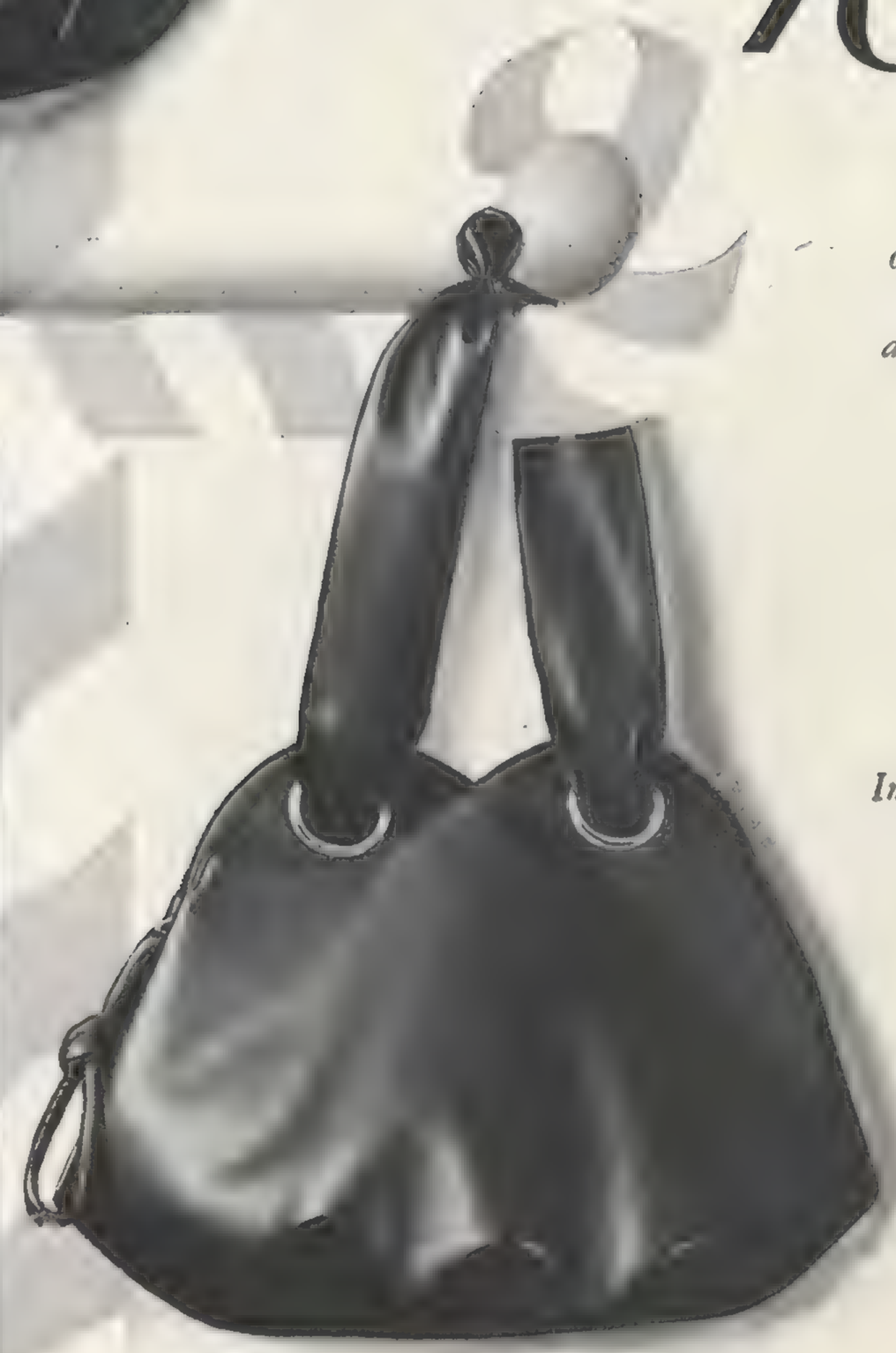

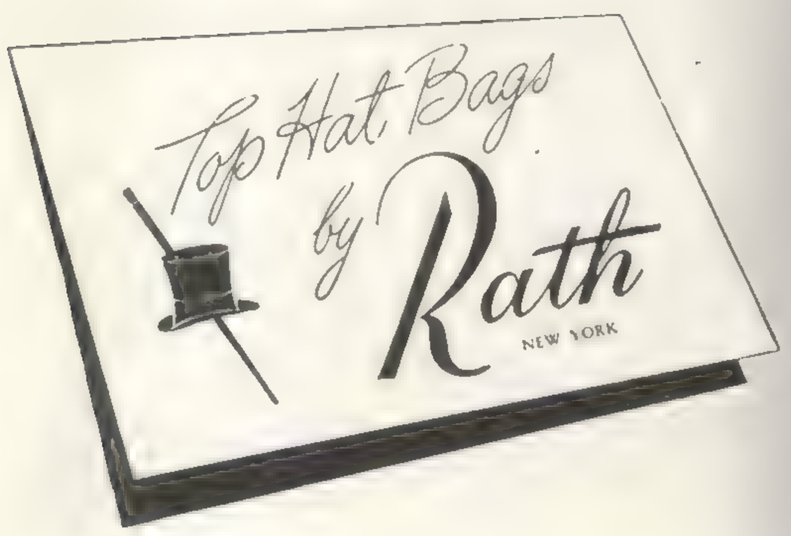

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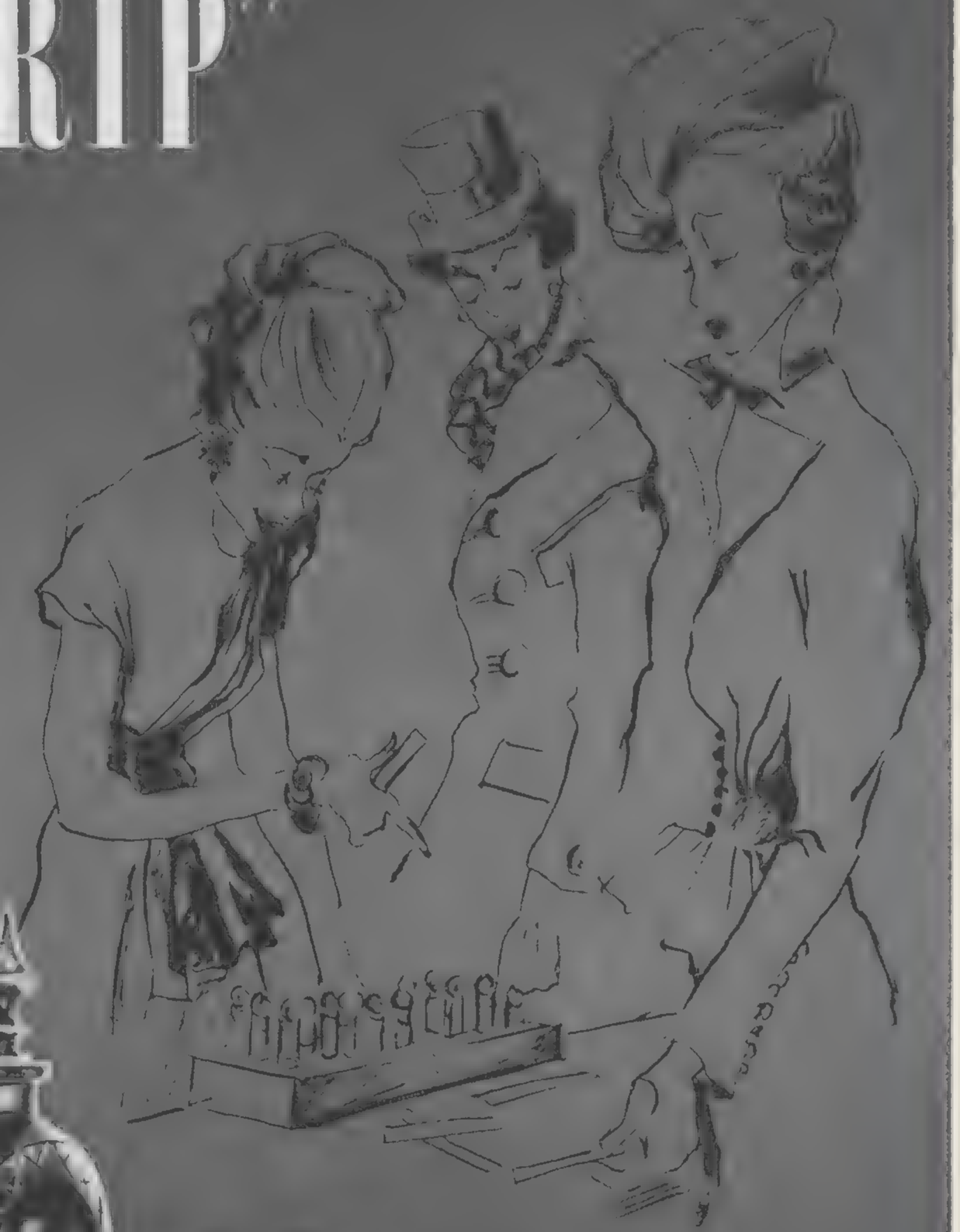

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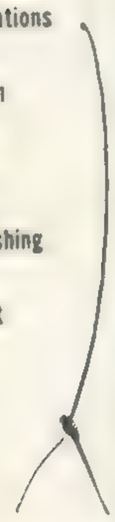

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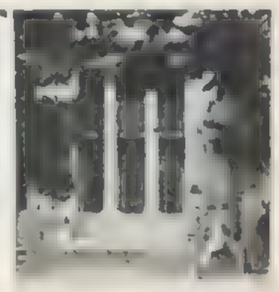

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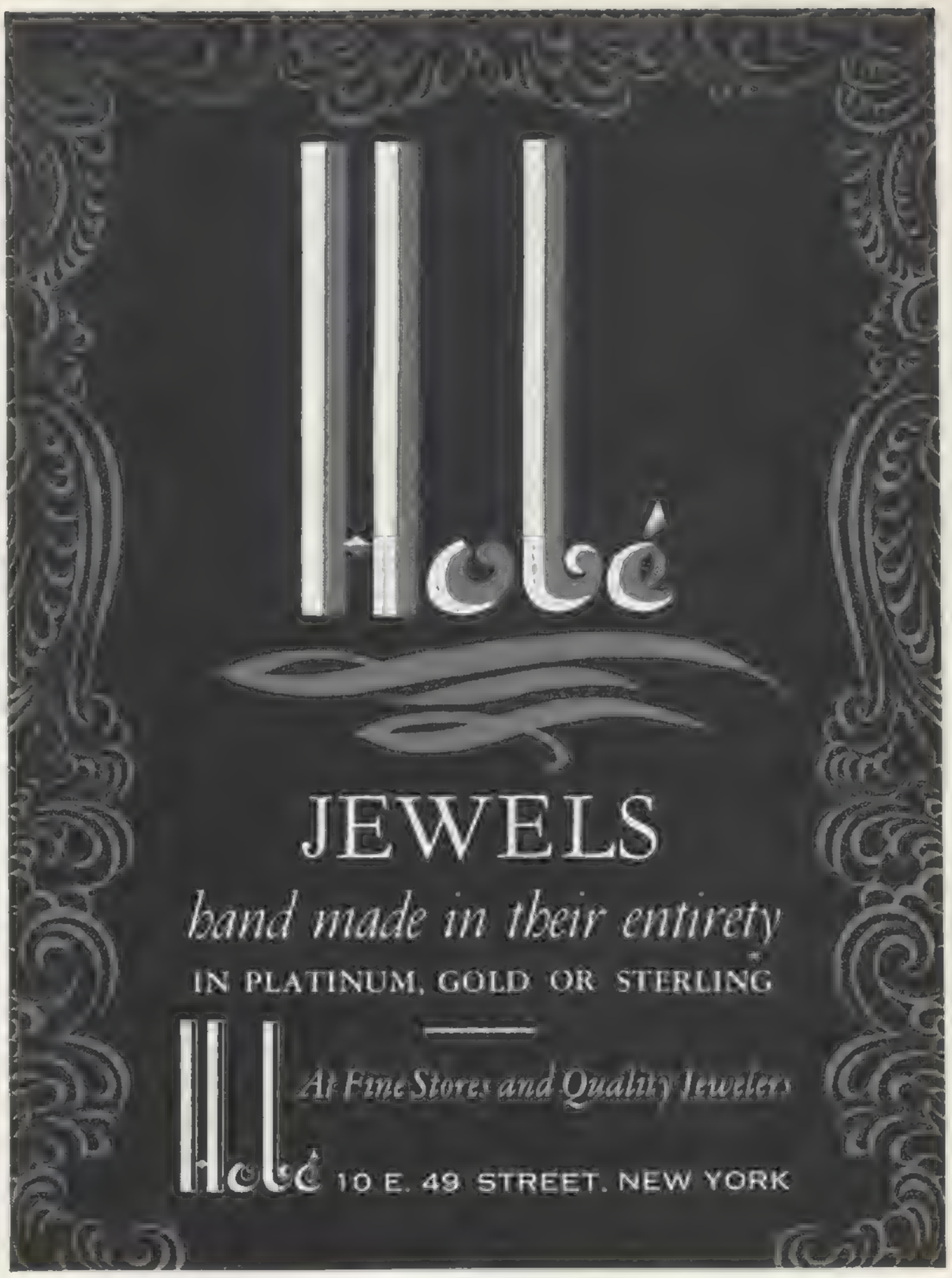

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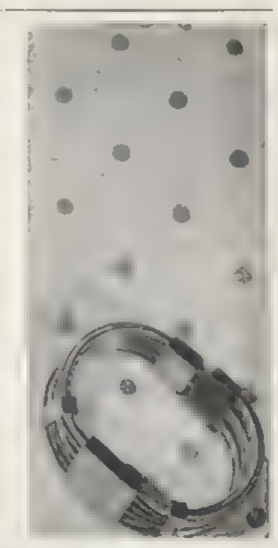

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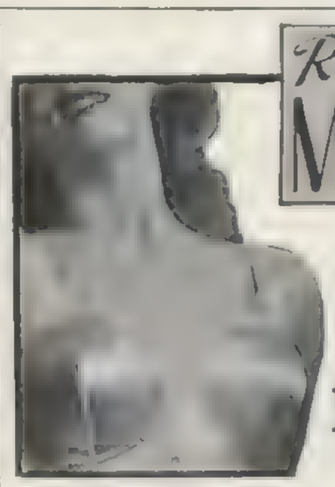

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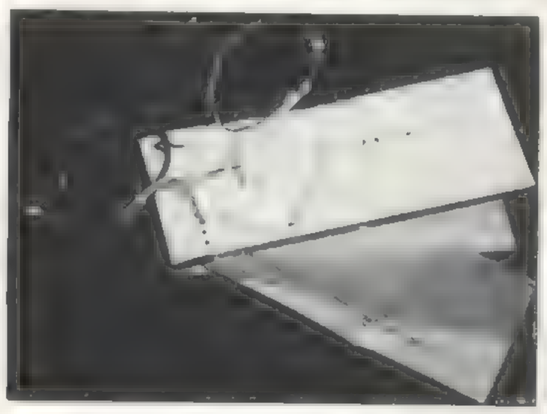

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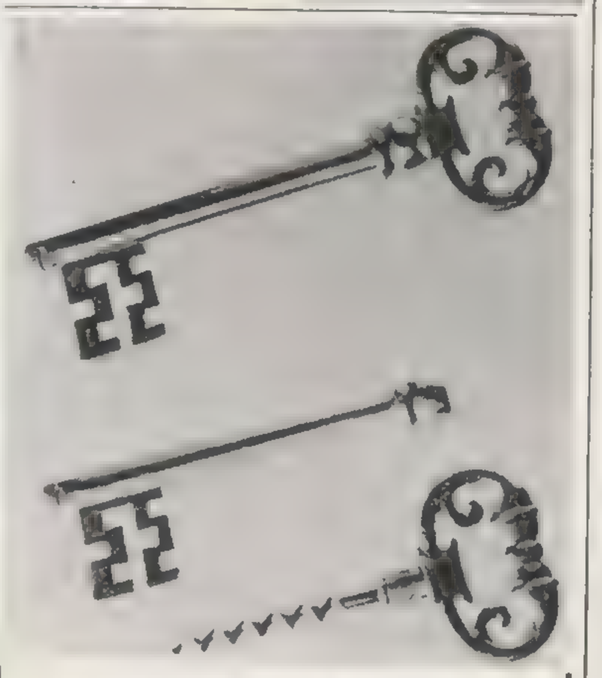

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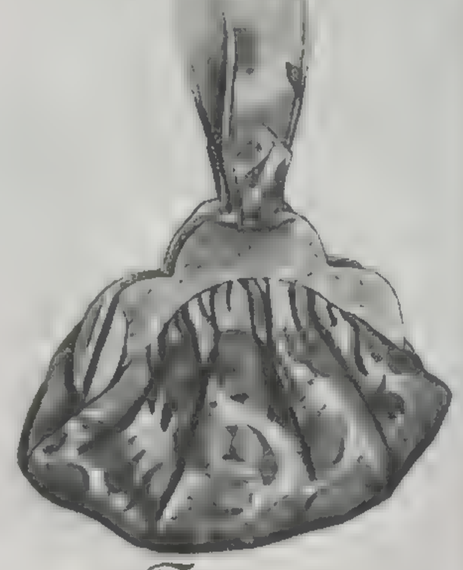
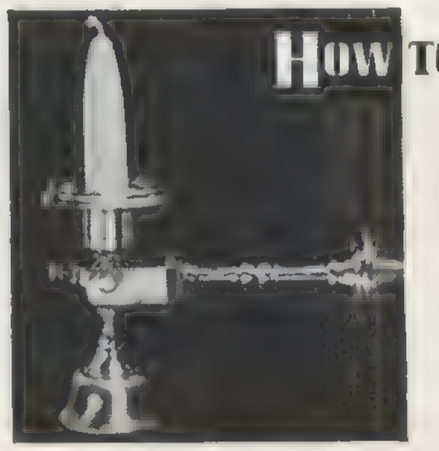


imported French brocade

David's snares the first postwar shipment from Paris!
A dramatic gift for evening enchantment! Mail orders filled.
plus 20% Fed. tax **18.50**

425 Fifth Ave., New York 16, N.Y.



HOW TO BRIGHTEN UP YOUR LIFE

... or someone else's!

A new kind of candelabrum, built on the ancient mariner's gimbal principle... guaranteed to burn bright and upright with every tilt and toss of your boat. Or use this handsome gadget to accent your den, bar, any corner of your house! Precision-tooled, solid gleaming brass, weight 5½ lbs. a pair. They make the perfect gift - if you can bring yourself to give them away! **$35.00 a pair,** postpaid. *Write to Dept. E,*

STURGES ENGINEERING COMPANY
527 W. B Street • Wilmington, California

Happy Toes . . . gad-a-bout moccasin . . . adjusts to any size. In its own bright plastic packet, a wonderful traveling companion . . . nice by your own fireside, too! Black, brown, grey, green, red, light blue or dark blue suede. Premier presentation of a perfect gift-packet. 5.95

Harzfeld's PETTICOAT LANE, KANSAS CITY

Party-Cake Frills

Icing for your winter-dark suits. 1: Cheer, imported Swiss batiste—tucked like a baby's christening dress—with lace insertion and ruffles, crystal buttons and soft front bow. 2: Crisp jabot blouse in embroidered eyelet with daintily tucked, ruffled yoke and sleeves. Both launder like a hanky. In white only, sizes 34 to 36. Each $12.95

Mail Orders Accepted
Send Check or Money Order

BERTHA STEPHENSON
1521 So. Troost, Tulsa, Oklahoma

A Taste of the Deep South for Christmas Giving . . .

An adventure in delightful taste awaits the recipient of these Deep South delicacies . . .

Christmas Gift Package contains:

Six Lbs. Unshelled Paper-Shell Pecans...One Lb. Select Shelled Pecan Halves...Box of Ten Creole Pralines . . . Three Lb. Special New Orleans Recipe Fruit Cake.

ALL FOR $11.50

SHIPPED ANYWHERE IN U.S. POSTPAID, CARD ENCLOSED. SORRY, NO C.O.D.'S

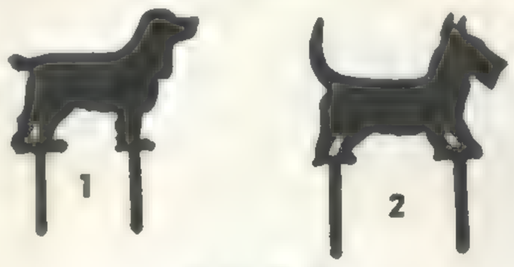
TASSO Plantation Foods
Bay Saint Louis, Miss.

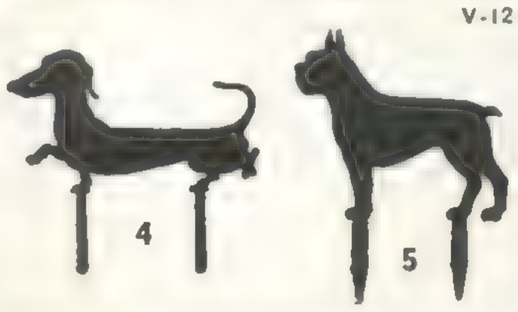
Hound

...schusses into Christmas

On the level. Hair in horizontal position—to give you a Grecian side view. Mr. Bock, a master of the restrained curl, moulds this coiffure away from the face, away from the nape. We suggest that you consider it for a hatless evening, and to uncover a beautiful pair of earrings. Charles Bock, 20 East 57th Street, New York.

"Chaqueta"
WOOL JACKET
IMPORTED FROM MEXICO
Exquisite, individually embroidered, gay, colorful, no two designs alike. Handmade. Ideal Christmas gifts. Sizes: small, medium, large. Specify size.
Send check or money order.
$25.00
Shipped postpaid, U.S.A.
TEXAS IMPORTING CO.
614 PRESTON AVE. HOUSTON 2, TEXAS



DOGS
To Keep On The Lawn
Sturdy, useful thoroughbreds—that invite your guests to clean their shoes! Life-size, 3 pound weight, they're 13 gauge sheet steel with weatherproof black finish. Prongs fit firmly in lawn or (optional) are bent at right angles with screw holes for fastening to porch floors. Order by number, add "A" for optional design. Ideal for gifts.
$3 Each, postpaid. 2 for $5
No C.O.D.'s
D. A. Rogers
5344 Clinton Ave. S., Minneapolis 7, Minn.
V-12


a man's ash tray

solid Brass — highly polished
MOGUL (as illustrated) $10
5¾"x10¾" Weight 5 lbs.
Give him this truly masculine, king size ash tray! Made of solid cast brass, with large capacity ash well and finished in gleaming high polish. Strikingly modern, handsome, decorative. Other sizes, same design:

Junior	2-7/16"	x4-5/16"	$6.00
Citizen	3-7/8"	x6-7/8"	7.00
Executive	4-7/8"	x8-5/8"	8.00
Jeroboam	7"	x12-5/16"	15.00
Methuselah	7-3/4"	x13-3/4"	20.00

Order one or more sizes now. Send check or money order.
BEATTY SPECIALTIES
Columbus 7, Ohio

NOTHING LOVELIER TO *Have or Give*

A. PITCHER. Exquisitely designed. 2 qt. capacity $8.95
B. SILENT BUTLER. Beautifies the household—simplifies housework. 6" dia., 10½" long $5.95
C. VASE. Graceful, distinctive lines. 9" high, 6½" top dia. $7.50
All three matching pieces may be had for only $21.50.
Order now for Christmas delivery. All articles postpaid. No c. o. d.'s please.
Send for free illustrated catalog
Marog Products present decorator pieces of rare beauty. Precision crafted of specially treated, heavy aluminum that looks like gleaming, glamorous silver. Its highly polished, non-tarnishing surface looks lovelier . . . lasts longer . . . is easier to clean than silver plate—and its thrifty price is a secret between you and your budget. Buy by mail, or come yourself to see dozens of beautiful gifts.
MAROG PRODUCTS, Dept. V-126 • 80 Fifth Ave., N. Y. 11, N. Y.

ROBECHANELL original
FOR HIM . . a wonderful Christmas Gift! A thick Jacquard Terry cloth robe that has not been around in years . . . tailored as he likes it . . . yellow, grey, beige and white . . . sizes small, medium, large. 42.75. Matching cork scuffs 4.75 a pair.
KERGE'S 568 Madison Ave., New York, N. Y.

Casual Clothes Inc
744 Madison Ave.
YOU ARE SUIT-ABLE
Our collection of original custom-tailored suits includes this sharkskin model with bias straps on jacket and skirt.
Suits from . . 285.00
Blouses from . 85.00

VULCAIN
Grand Prix Watches
Masterpieces of all Time
unsurpassed craftsmanship
matchless beauty
and accuracy
• 17 jewels—14 Kt. gold
Mail Orders Filled

TEMPLE'S
JEWELS
732 FIFTH AVE., N. Y. 19
Federal tax included

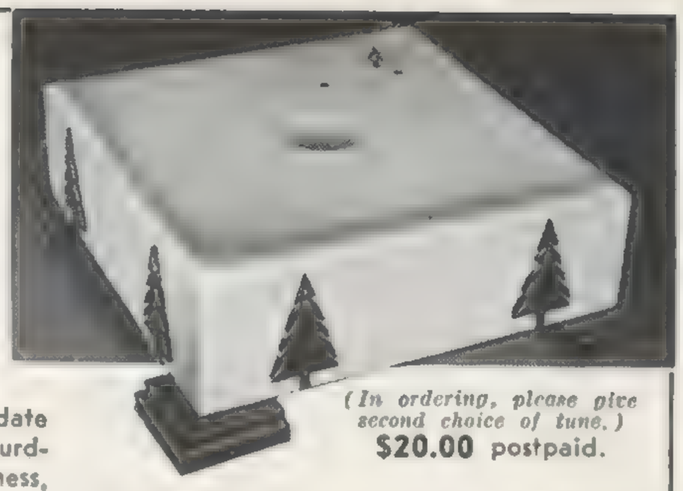
Shop

Gourmets around town have contributed to this very fine French cookbook, which is weighed with such inviting recipes as *Moules Farcies, Crême Brulée,* and *Blanquette de Veau.* And, best of all, your $$s ($1.50 per book, plus postage) go for relief centres in Normandy, and the Dept. of Aisne. American Friends of France, 161 E. 63. N. Y. 21.

Classic profiles. Copies of old Greek coins buckle this suède belt—and are printed on a nice man's tie. The belt comes in red, green, brown, and black—and a handsome present it is at $3.95 plus tax. The tie, in black with grey, or blue with gold (rayon); $2.50. Friends of Greece, 37 E. 47th.

The World's Finest
MUSICAL
CHRISTMAS TREE STAND

Choice of "Silent Night" "Adeste Fideles" or "Noel"



For the fourth successive Christmas, Mayfair features this, the world's best musical Christmas tree stand! We sold them in 1943, 1944 and again in 1945 . . many hundreds of them . . . and to date not one has been returned for repair! Sturdily made to last for years. Bring happiness, joyful gladness and real Christmas cheer to your home with this lovely stand . . . use it this Christmas . . . next Christmas . . . and every Christmas to come! Its merry music will make the Christmas scene one to be remembered always. Beautifully finished in snow white enamel with miniature Christmas trees in green. 12" x 12" x 4½".

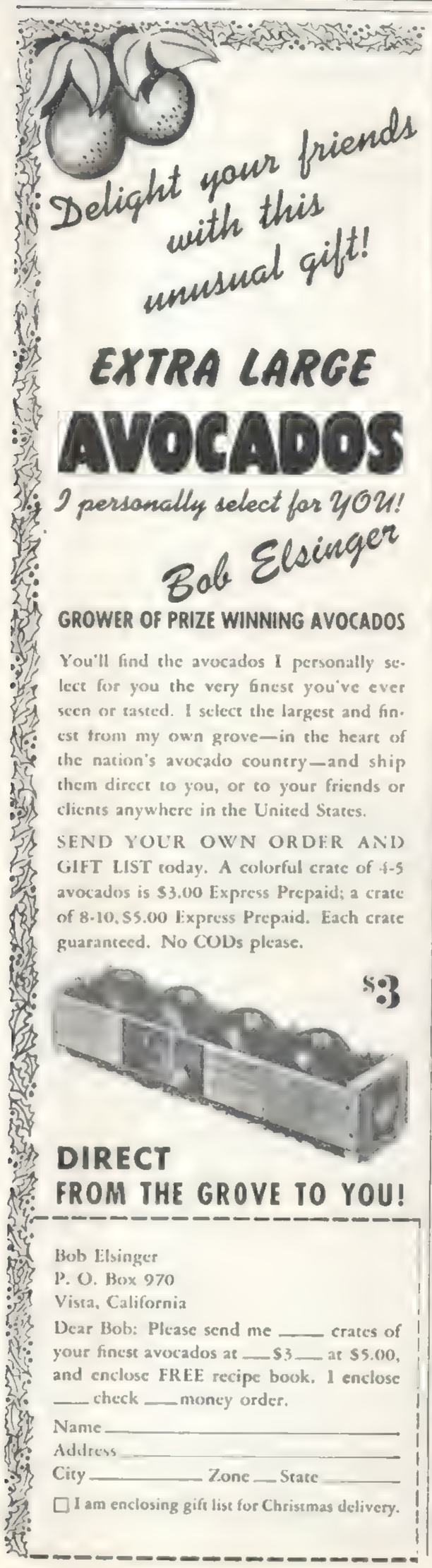
(In ordering, please give second choice of tune.)
$20.00 postpaid.

"NAME ON" SANTA STOCKINGS

Write the names of each member of the family on these giant, gay white and red felt Santa Stockings—Cram them with trinkets, surprises and small packages to be unwrapped and exclaimed over when the family gathers 'round the Christmas tree. Use them year after year. 24" long. **$1.50** each.

Send check or money order.

Mayfair Gifts
72-08J AUSTIN ST., FOREST HILLS, N. Y.



Angora Paris INC.

French Tailor-made jackets in all shades, plus a beautiful selection of angora sweaters.

Angora Paris INC.
18 West 56th Street, New York City

PERSONAL PUFFS

Here's a splendid gift for "HER" that's truly personal. It's a set of 12 Powder Puffs, made of fluffy baby lambskin; each puff personalized with monogram or FIRST NAME, in gold. Packed in a clear, after use plastic box.

$3.50 postpaid

PENTHOUSE GIFT SHOP Dept. V-12
8302 Talbot St., Kew Gardens 15, N. Y.

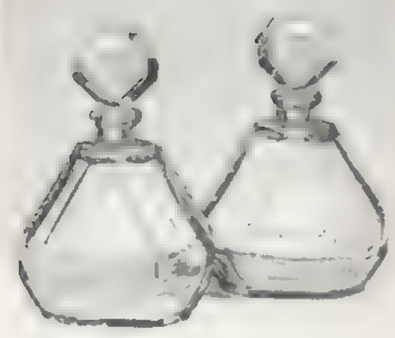
Chatelaines and earrings . . Czechoslovakian rhinestones set in gold on sterling. Twin pins and 3-strand chain may be used as chatelaine; pair of pins on suit or dress, as brooch pin, used singly; or singly on chain as necklace Earrings to match. . .all for **$29.50**
Federal tax included.
If in Missouri, add 2% sales tax.

HELZBERG'S
1100 Walnut St., Kansas City 6, Mo.

Hound

...schusses into Christmas

Heavy, heavy hangs over your wrist....Here is a wide and handsome cuff—all fourteen-karat gold, and diamonds. The gold is engine-turned, the diamonds are set in curves of platinum. $1300, including tax. The ring, in the same design, is $400, including tax. Both quite extravagantly pretty and both to be found at Karples, 548 Madison Avenue, New York.



Decanters of crystal from Czechoslovakia. They are hand-cut—lovingly polished and sleeked. What you will put into the decanters is up to you, but Shop Hound feels sure that you will prefer to see through the glass, darkly. $20 ea. $38.50 pr. Express collect. Grosvenor House Ltd., 2272 Broadway.

BAKER

WHEN AN APRON IS NOT AN APRON

These exquisite cocktail aprons are the answer to a charming hostess' prayer—you can now be dressed up while wearing an apron! Illustrated at the top is a rich taffeta apron trimmed with gold lace. Tiny velveteen bows flutter about the skirt. Below is another unique creation! The dangling gold coins and bright colors inspire the gypsy gayety. Just the thing for your party . . . perfect for your very special gift!

$12.50 each, postpaid

May be had in a variety of vivid colors such as red, turquoise, rose, brown, black, white. State 2nd choice.

Mail orders filled—Brochure on request

BOURNEFIELD
LINENS TROUSSEAUX LINGERIE
660 Fifth Ave., N.Y. 19 3rd floor only

BOWL-O-DATES
TIDBITS OF CALIFORNIA DESERT SUNSHINE

$5.95
Weight Approx. 5 lbs.

Your gift problems are solved with our exquisitely designed pastel pottery magnolia bowl, overflowing with our choicest tree ripened Deglet Noor Dates.

Also a limited number of 3 lb. pine packers of dates available for only $3.95

Both items shipped express prepaid anywhere in the U. S. No C. O. D.'s Please!

Order Today
DESERT FIESTA
BOX D, THERMAL, CALIFORNIA

Penét
40 WEST 57th STREET • NEW YORK

Here indeed is an epicurean treat for your favorite hostess or for your own table. This handsome box of 4 colored crocks contains Roquefort in sherry; Edam in sauternes; Cheddar in port and Gorgonzola in brandy. Complete set $7.25 prepaid in U.S.A.

Fresh Russian Caviar	per lb.	$20.00
Imported French Pate de Foie Gras	per lb.	12.00
Imported Portuguese Sardines	¼ tin	.45
Olives stuffed with Anchovies	pint	1.00
Anchovies in Olive Oil	7 oz.	1.00
Green Turtle Soup with Sherry	3 qts.	2.00
Pheasant a la Newburg	10½ oz.	1.50
Wild Turkey a la King	10½ oz.	1.50
Game Sauce	14 oz.	1.90
Salted Nuts Assorted	per lb.	2.00

Fruit Cake, prepared exclusively for Vendome
1 lb. $2.25, 2 lbs. $4.25, 3 lbs. $6.50

Plum Pudding, prepared exclusively for Vendome
1 lb. $1.50, 2 lbs. $2.75, 3 lbs. $4.25

Brandied Fruits: Peaches, Pears or Apricots pts. $1.40 qts. $2.50

Gift Baskets for Thanksgiving and Xmas $7.50 and up

shipping charges collect

VENDOME
Dept. V-12
415 MADISON AVE., NEW YORK 17
Wickersham 2-2224

Atomette ★
PERFUME DISPENSER FOR HER PURSE

★Lipstick-size Atomette keeps perfume at her fingertips, always. "Just press top to release one drop!" Clever cap becomes funnel for easy filling. Leak-proof spill-proof guaranteed. Sleek black case, ivory tip, gold plated funnel-cap. Only $2.00 and gift-boxed.

OTHER ATOMETTES priced at $5.00, $7.50, $15.00 (all Sterling silver), $35, $60 (all 14k. solid gold). Add 20% tax.

Send money order or check to
Atomette Co., 40 E. 21 St., N. Y.

Give a 5 Pound Deluxe Box of Desert Treasures Dates

Lovely hinged-top Redwood Boxes filled with our finest Palm-Ripened Dates and the same quality dates stuffed with jumbo pecans rolled in sugar. Designed for the *original* gift shopper. Easily and deliciously it solves *your* Christmas shopping problems. Delivered by insured prepaid express. Please order before December 10th. 5 lb. Box $10.00. 3 lb. Box $6.50.

DESERT TREASURES
P.O. BOX 2269 TUCSON, ARIZ.

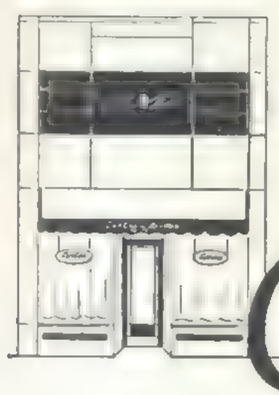
Makers of Art
Hair Pieces
FOR PARTLY or all BALD SCALPS!
Invisible inside Transformations for young ladies.
Our 32 years of experience have made many disappointed people happy again.

CHARLES & ERNEST, Inc.
109 E. 47th St., N. Y. - WL 2-5571

Shop

Practically weightless is this pure silk scarf, hand-blocked and hand-woven on the edge of the Syrian desert. The tree of life, and other pleasant symbols are to be wrapped about your neck. The colours all run into each other like a wash painting. One-of-a-kind, and $12.50 a square, or $25 for the double size. Persian Shop, 540 Madison Ave.

The leather and the last. Both will be infinitely gentle to your feet, for these close-to-the-floor shoes are made of the softest kid, on a real ballet last. Pretty under a short dinner dress. Black, red, or white kid (or black and white satin), $8.95, and silver kid, $10.95. By Capezio. Bonwit Teller.



Cyclax OF LONDON

renowned for scientific skin care . . . offers a noteworthy achievement—Cyclax Cleansing Lotion.

Water thin, non-sticky . . . it washes the make-up off your face and out of your pores. Moistens but will not clog the skin.

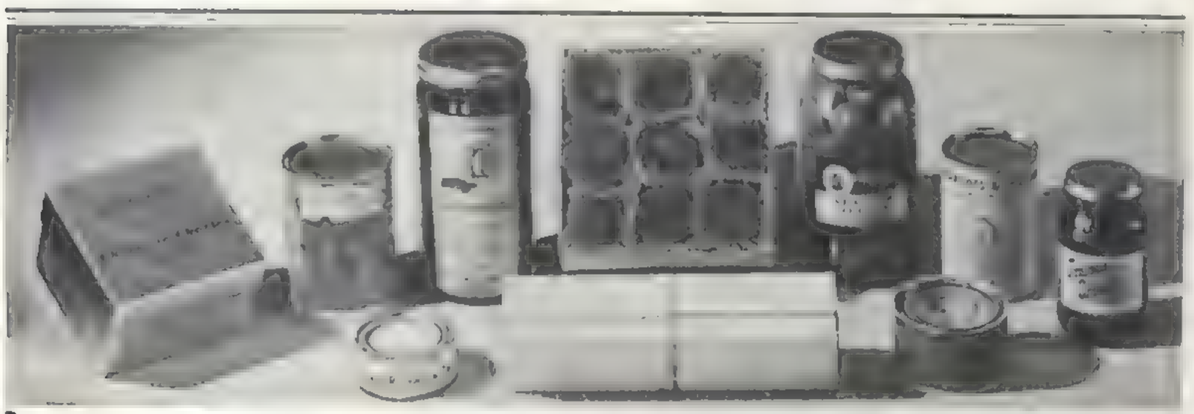
At better shops and

Cyclax Treatment Salon
7 EAST 53rd STREET, NEW YORK CITY

Perfumette
TRADE MARK REG. U. S. PAT. OFF.

Clever feather-weight (1-oz.) purse atomizer that resembles cigarette lighter. Artfully sprays a fine mist of your favorite scent at the touch of a button. Holds ⅞ dram and is leak-proof. Satiny chromelike finish of everlasting beauty. A rich-looking gift.

$5 postpaid, no Fed. tax, no c. o. d.'s — Monograms, 50c per initial
(underscore last initial when ordering)
SEND CHECK OR MONEY ORDER TO DEPT. V-121
The Shopper Co. 307 Fifth Ave., New York 16, N. Y.



For Those Who Love Unusually Fine Foods

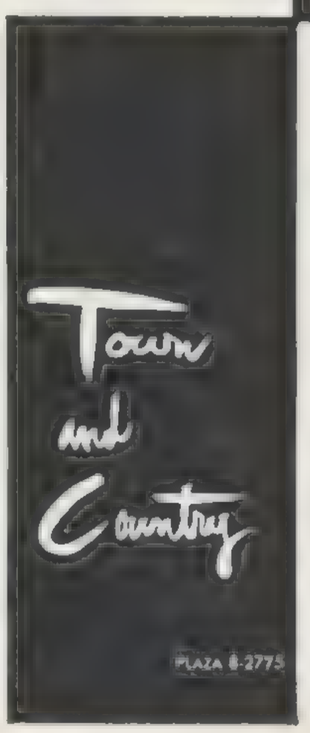
FRENCH SHERRY PRALINES. A favorite candy at the court of Empress Eugenie. *8 oz., $1.35 each; 3 for $3.90.*
CREPE SUZETTES. Soaked in rum. *16 oz., $2. each; 3 for $5.85.*
PATE OF SMOKED RAINBOW TROUT. A superb cocktail spread. *3¾ oz. tin, 3 for $3.; $11.75 per doz.*
NAPOLEON RUM CAKES. Miniature cakes from an old recipe that uses rum, fruit and nuts lavishly. *12 oz., $1.90 each; $5.50 for 3.*
CHOCOLATE THIN MINTS. Superb square mints. *1 lb. box, $1.*
GREEN TURTLE SOUP WITH SHERRY . . . and delicious turtle meat. *32 oz., 3 for $4.50; $17.75 per doz.*
HUGE PIMIENTO STUFFED OLIVES. From Spain. *22 oz., $2.30 each; 3 for $6.75; $26.50 per doz.*
SMOKED SILVER EELS. A new and sophisticated canape. *8 oz. tin. 3 for $1.95; $7.60 per doz.*
ESCARGOTS from France. Snail lovers will welcome these enthusiastically, 48 snails, with 48 cleaned shells, and recipe for the same wonderful sauce you enjoyed abroad. *Tins, $3. each; 3 for $8.75; $34.50 per doz.*
LOUISIANA STRAWBERRY PRESERVE. Whole fruit with pure sugar. *1 lb. jar. 3 for $2.65; $10.50 per doz.*

Write for New Food Folder

Stumpp & Walter Co
EPICURE'S FOOD MART
132-138 Church St., Dept. V, New York 8, N. Y.

intelligent styling just one step ahead of the times

UNDER THE DIRECTION OF steve and maxwell



HAIRDRESSERS inc.
439 MADISON AVE
NEW YORK

Personalized COASTERS

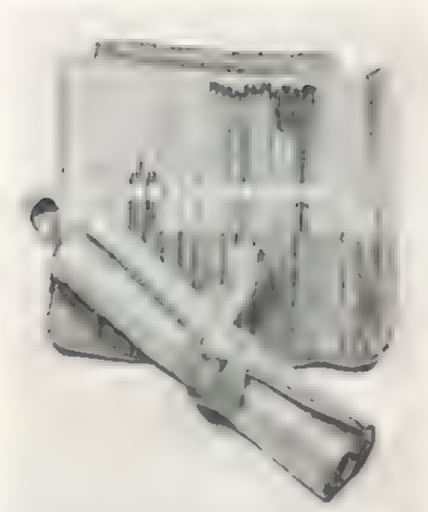
HANDSOME, TWO-TONED BRONZE

Your most discerning friends will welcome these beautiful heavy coasters—*initialed* for that all-important individual touch. *Drip-proof, too, for the special inside ring is designed to keep the glass off the bottom of the coasters.* Anyone who entertains will love them. In special gift package. Indicate plainly initial you want. Set of 8—$7.50 post paid. Sorry, no C.O.D's.

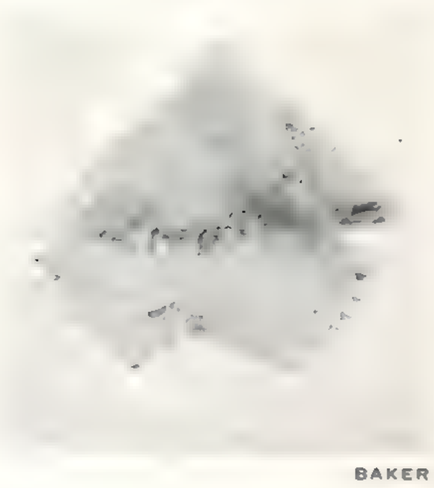
St. James Galleries
423-V Boylston Street, Boston, Mass.

Hound

...schusses into Christmas



No needles in the haystack with this case which holds a series of knitting needles, neatly and prettily, in its interior. (AND the needles are in unbreakable aluminum, first since the war.) Six pairs of knitting needles (sizes 1-6), 5 pairs of sock needles, and a stitch holder. The rayon brocade case in pink, pale blue, or green. $8.50. Alice Maynard, 558 Madison.



Lace, at the Real Lace Shop. They will show you handkerchiefs, mantillas, bridal caps. The handkerchiefs, especially, are your heirlooms-to-be, of linen bordered with rose point, Valenciennes. Something old for a wedding, to hand down to your daughter, to your granddaughter. 556 Madison, N. Y.

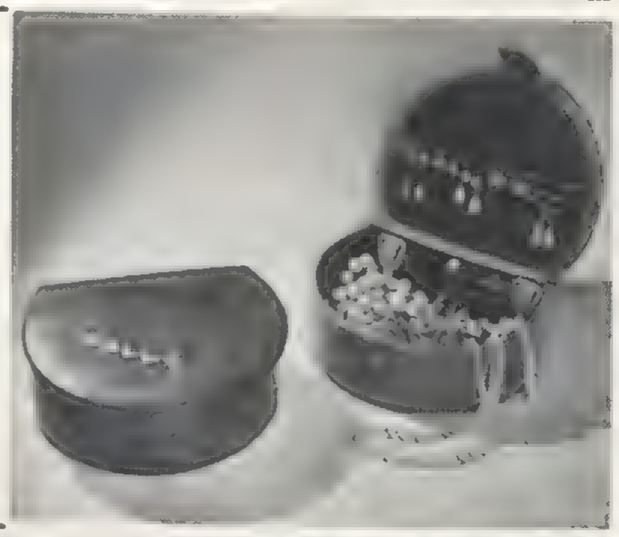
BAKER

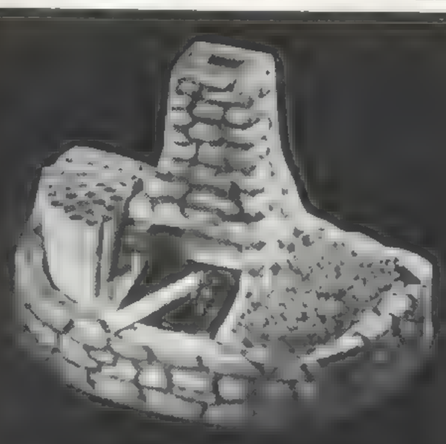
Elegant Jewelry Case
GENUINE LEATHER
Personalized In Gold Finish

Beautiful large Jewelry Case in Maroon or Brown genuine leather, lined in contrasting velvet. Special section for your rings and earrings; generous space for lots of bracelets, necklaces, etc. Buy two, give one and keep the other. First name or initials in gold-finish.

$6.95 We pay postage & mailing costs.

Send check or money order.
MAIL ORDERS FILLED PROMPTLY
CROWN CRAFT PRODUCTS
246 Fifth Avenue (Dept. V-12) N. Y. 1





Barbecue Ashtray!

- What comes out of the chimney? Real, live smoke!
- The cleverest ashtray around, this barbecue pit holds cigarettes in one side, matches in the other.
- Attractive as it is practical. The perfect gift.
- Another Sally Graye exclusive, for only $2.75 postpaid. No COD's, please.

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80 East 11th St., New York 3, N. Y.

JEAN LAFITTE
LAUGH-EAT

BACK AGAIN!
Famous Lafitte Creole Foods in Gift Box
ORDER NOW FOR CHRISTMAS
One can each: (1) Shrimp a La Creole, (1) Crayfish Bisque, (1) Creole Oyster Soup, (1) Creole Turtle Soup with Sherry (1) Bisque of Shrimp, and two (2) cans of Creole Gumbo.
(All are in 10½ ounce cans)
all in one Gift Box for $3.50
Box of 12 $5.75, Box of 24 $11.00, assorted to order.
Above Prices
(delivered anywhere in USA or Canada)
Send Check or Money Order
CREOLE FOOD COMPANY
615 Rue Chartres
New Orleans 16, Louisiana

Opalescent GOLDEN KID

New splendor for a beautiful woman! Boudoir slipper and evening shoe in gold kid washed with opalescent pastels.

Slipper lined with clear gold, $18.95. Or entirely clear gold, $14.95.

Evening sandal high on a 1-inch platform, and opalescent inside and out! $27.95.

All sizes 3 to 9, AA to C. Mail orders—yes.

Gift certificates for Christmas!

JOHN DU BROW 100 WEST 57 STREET, NEW YORK 19

the F. Berlé delineator
not a bra!

SCULPTURED TO YOUR INDIVIDUAL FIGURE

a masterly couturière design constructed to your individual measurements. Corde à piano handled with delicate Parisian skill separates and molds your bosom into proud feminine lines with gentle firm support.

Only Berlé makes the original Delineator

Pure Silk Double Crêpe de Chine $24.50

other beautiful fabrics $16.50 and up

F. Berlé Visit our salon or write for booklet "V"

20 East 57th St., New York PLaza 5-6250
14 Rue Clement Marot, Paris

LUXURIOUS GIFT FOR *HIS* CHRISTMAS!

Zipp-o-Grip
DROP-FRONT FITTED BAG

Spacious zipper bag with outside zipper pocket, containing pure bristle hair brush, utility box for tooth-paste, etc., razor box, tooth brush holder, shoe horn, comb, easel-backed mirror. Wonderfully convenient . . . opens wide and *stays* open. Three other individual pockets.

Genuine cowhide leather in rich tan. Water-repellent suedene lining. No charge for monogram . . . specify initials. Bag complete, postpaid, tax incl., **$65.50**

Mail orders filled
745 FIFTH AVENUE
NEW YORK 22, N. Y.

Kent
Fifth Avenue

Christmas Sweets!
Wonderfully Gift-Wrapped!

(Left) Scintillating silver sleigh, lavishly trimmed with ribbon and holly, filled with gleaming boxes of Alice Marks' most luscious candies, $12.50.

(Right) Large box of Alice Marks' famous assortment of finest candies, gaily trimmed and decorated with holly, $8.50.

Candies—Biscuits—Toys
Parcel Post Not Included

Alice H. Marks
9 West 57th Street, New York 19, N. Y.
PLaza 3-7282

Bergdorf Goodman's
latest and most precious perfume success

Number Forty Four

a warm, lasting fragrance, rich and radiant as if distilled from roses and rubies.

One ounce, $22.50
½ oz. $12.50 plus 20% Fed. tax

ON THE PLAZA • NEW YORK 19
BERGDORF GOODMAN
5TH AVENUE AT 58TH STREET

Shop

Vase, like a single jewel, to be placed on your window sill. (This holds flowers, inside, *en cloche.*) Hand-made in Holland, by Leerdam, it comes in this spiral-engraved pattern, or without. Shop Hound likes the look of a pair of them, at $10.50 each (engraved) or $8, each (plain). Both are steel-toned glass, and they're at Sweden House, 12 West 50th, N. Y.

Two-way reconversion. There's a designer we feel you should know about who can turn your duller heirlooms into new and modern jewels. OR, age earrings to match an heirloom bracelet, an ancient pin, or whatever. As a matter of fact he has any number of remodelling ideas, which might be done for you, all with nice taste and craftsmanship. Then, too, he has some very pretty gold-plated-on-sterling earrings, intricately made, with dangling cultured pearls, for $36, inc. tax. We liked his East Indian bracelets, which were once anklets for dancing girls, in very massive silver. $45 up, plus tax. Desteian, 46 West 58th Street, New York.

STERLING **Spurclip*** TIE-GUARDS AND LADIES' PINS!

You'll want one of these miniature western spurs, with a rowel that actually revolves—handmade from sterling silver. Your choice of your own gold plated monogram, horse's head, horse, western saddle or boot and lariat. As a tie-guard, with chain and clip, or as a pin, gift box packed for only $6.00, prepaid, tax included.

The nationally famous "House of Holland" makes hand-engraved Spurclips* and Spurpins* with club or ranch insignia, western belts and other made-to-order jewelry. Write for our catalog.

*REG. U.S. PAT. OFF.

HOLLAND JEWELRY CO.
DEPT. V16 SAN ANGELO, TEXAS

For Christmas . . still time to order

RARE FRUITS

Available Dec. & Jan.

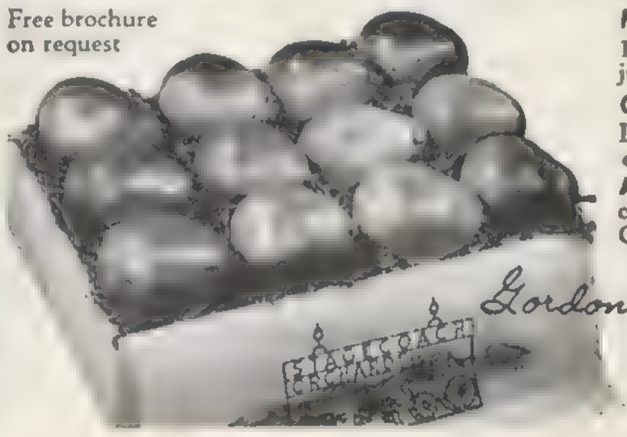
Here's a truly *welcome* gift for everyone you hold dear. World's finest fruits—beautifully packaged and shipped direct from our prize family orchards in lovely Southern Oregon.

Stagecoach Fine Fruit Club

Ultimate in Christmas gifts! Magnificent fruit packages shipped *every* month. Christmas memberships start with gorgeous "El Grande" basket *(illustrated)*. Then through the year come rare pears, apples, peaches, dates, cherries, grapefruit, and other marvelous treats.

Full 12-mo. Membership, $45.95; 9 mo., $36.95; 6 mo., $28.95; 3 mo., $19.95. All include large "El Grande" basket and handsome Certificate.

Free brochure on request



"EL GRANDE" FRUIT BASKET $14.95
Hit of anyone's Christmas. (Above.) Handwoven Mexican basket heaped with almost 25 lbs. of rare luxury fruits—rare Du Comice pears, giant "Delicious" apples, etc. **Gift No. 10.**

"LA BONITA" FRUIT BASKET $8.95
Approx. 15 lbs. of same delicious fruits—breathtakingly arranged in hand woven Mexican basket. **Gift No. 9.**

HUGE DU COMICE PEARS . . . $2.95
10 to 14 rare French Pears (left)—so big and juicy you eat them with a spoon. **Gift No. 1.**

GIANT "DELICIOUS" APPLES . . $2.95
Immense *Stagecoach* variety. Crisp, crunchy, laden with tingling juice. **Gift No. 3.**

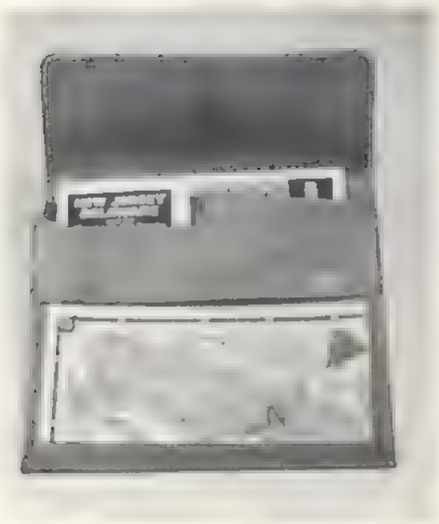
AIRMAIL ORDERS NOW with list and check or money order. All pkgs. express prepaid. Guaranteed perfect condition.

Gordon Green
Box 65
Old Stage Road
MEDFORD
OREGON

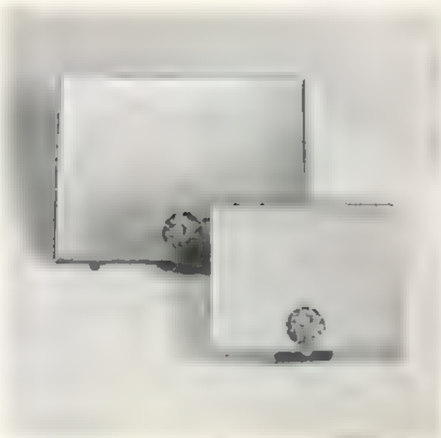
STAGECOACH ORCHARDS

Hound

...schusses into Christmas

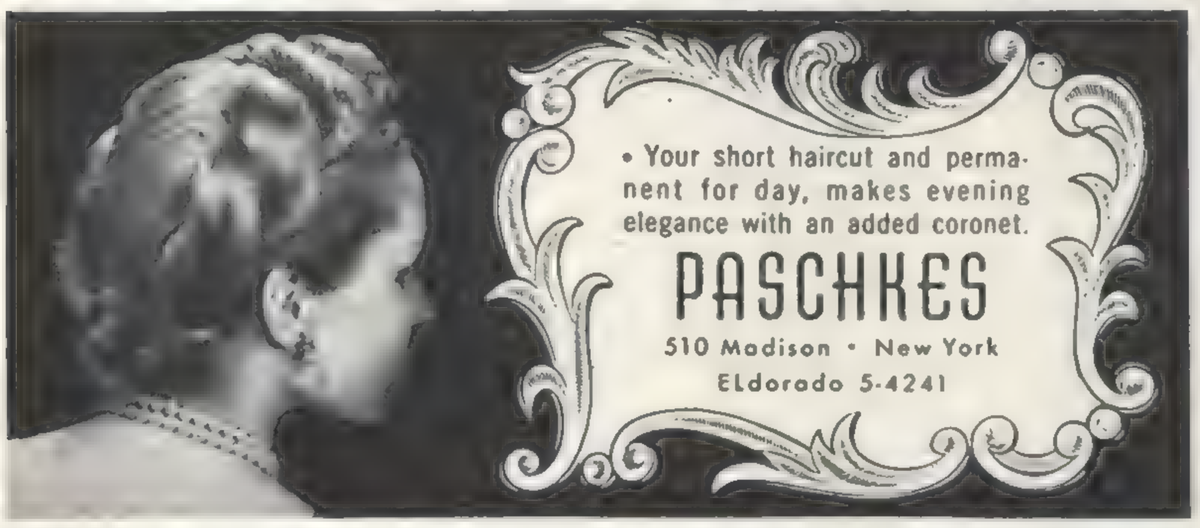


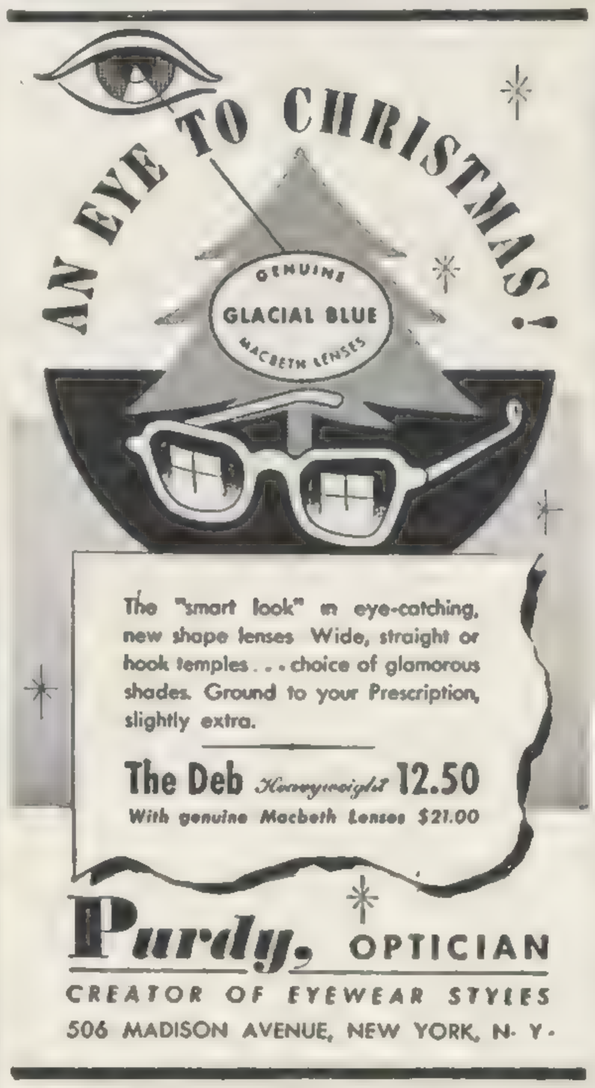
If your sense of direction is dimmed by a morass of road maps in the glove compartment, this will give you an as-the-crow-flies perspective. The case comes in morocco, at $13.50, and in pig-grain at $10.50. There is a generous transparent window. *You* put in the maps. By Ascot Ltd. at Saks Fifth Ave., Fifth and 50th Street, New York.



BAKER

Slim as a sliver, yet big enough to hold puff and powder—and 12 cigarettes. Both are in dull-glow gold plate, with a cluster of rhinestones, like tiny diamond earrings. Nice presents, nice price. $5.95 for the compact, and $6.95 for the case. (Plus tax.) Evelyn de Paris, 562 Madison Avenue.





SALAD BOWL

2-tone mahogany Haiti wood on 3 sterling silver balls, 11½" x 5". Price **$22.00**

Fork and spoon to match with sterling silver handles. Price **$17.50**

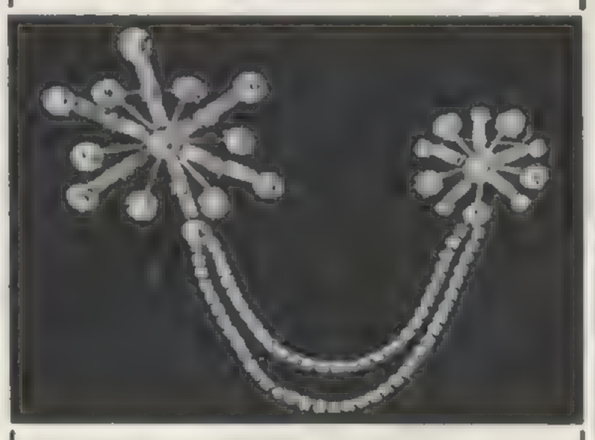
Subject to 20% Federal Tax

Illustrated Gift Catalogue on request.

Sweden House

12 WEST 50TH STREET • NEW YORK 20

SNOWFLAKE RHINESTONE PIN



Brilliant as the first evening star, delicate as a snowflake, lovely imported rhinestones joined by sparkling baguette stones all set in sterling silver. Lovely snowflake pattern. **$39.00** plus federal tax.

ZCMI

SALT LAKE CITY 10, UTAH

GIVE HIM

The Knize Tie

Original patterns
in exclusive shades
All-silk, generously cut

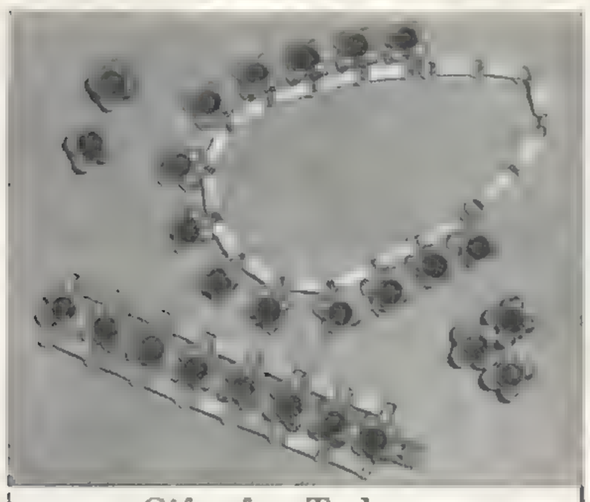
Tailor + Shirtmaker
KNIZE
NEW YORK
London – Paris

20 East 56th Street, New York 22

Shop

Soft white on the hand, and we like its pretty, precise look with a dark suit on a December afternoon. Spick-and-span and washable, to keep them so, in doeskin, with a rolled cuff and a sphere of a button to keep them neat-to-the-wrist. $9.50. (Also in black, beige, and brown.) To be found at Jay Thorpe, 24 West 57th Street, New York.

Farms and castles. Here's a calendar, wherein you can gaze at the *Château de Blérancourt* in January, and a *Ferme en Bretagne* in April. A handsome series of photographs of France's architectural beauty in this, the 1947 calendar of the American Friends of France, 161 E. 63. $2, plus postage.



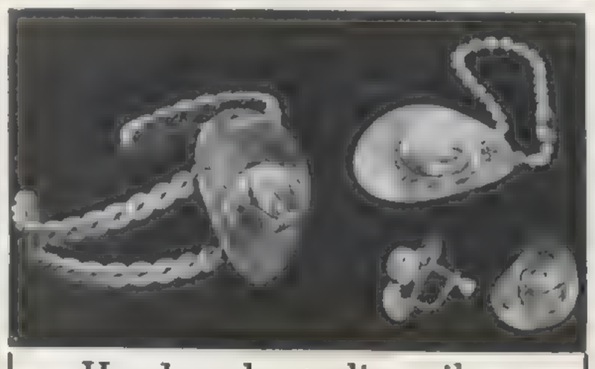
Gifts for Today—
Heirlooms of Tomorrow
designed by Johanna van Ryn

Hand-executed by a great artisan—jewelry to wear, to hand down. Choose single or matching pieces—for yourself, for the most discerning woman you know.

In amethyst and silver: bracelet, $35.00; necklace, $50.00; earrings, $10.00; pin, $16.00.
In onyx and double gold-plated silver: bracelet, $38.00; necklace, $51.00; earrings, $10.00; pin, $16.00.

Not sent C.O.D
All prices subject to 20% Federal tax

WEXFORD ANTIQUES—GIFTS
846 Lexington Ave. at 64th Street — New York, N. Y. REgent 4-1882

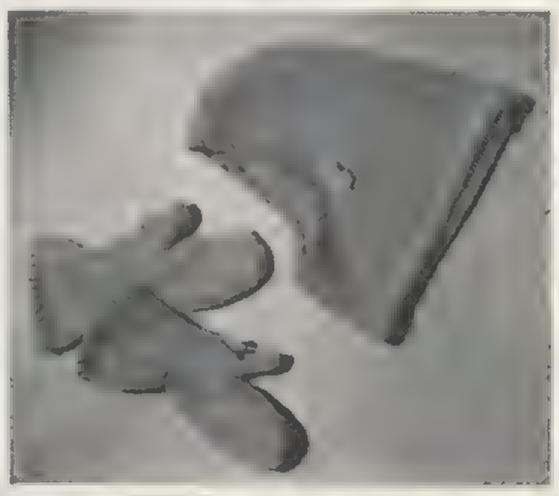


Hand-made sterling silver bracelet and earring set in Ten Gallon Hat motif, also in rings and key chain to match.

Bracelet $6.00
Earrings ..... $4.20 pr.
Keychain $3.00
Large Ring (not shown) $4.20
Small Ring (not shown) $2.50

Postpaid upon receipt check or money order
Prices include Federal Tax

BOB TOTMAN
"Indian Trader"
Sheridan, Wyo.



CHRISTMAS SPECIAL
Blizzard Hood with Mitts to Match
An Original by Tish

Snug, woolly hood and mitts to wear when icy winds blow. In white, pastel blue, pink, black, brown, red, kelly green, navy, trimmed with pert little flowers and hand-whipped edges. Warm, pretty and practical for Christmas gifts.

$10 Set. Add 15c Postage

Mail Orders Promptly Filled
State Color and Glove Size

TISH'S SHOP
108 Hotel Albert — Albert Lea, Minn.

BAR MART Presents

COPPER CHAMPAGNE BUCKET

Designed for those who prefer gracious living, with beautifully wrought 'lion's head' handles that facilitate carrying. It's a splendid Christmas gift, for it doubles as an ice bucket. $10.95 each.

Price includes postage anywhere in U. S. A.
Mail orders filled promptly.
Write for our illustrated catalog V12.

THE BAR MART INC.
Executive Director bobbie ganger
62 WEST 45TH ST., N.Y.C. 19, N.Y.
The Only Store of its Kind
Everything For Your Entertaining Needs
HOME BARS · CELLARETTES · GADGETS · GLASSWARE

FORGET THE CORK

Bottle Ball Stopper . . . does away with corks, adds character to the mixing of any drink. Just insert in bottle. When bottle is tipped it pours, when bottle stands it seals!

Stunning and sterling silver-plated, it's the perfect Christmas gift for the host.

$3.60 postpaid. Fed. tax inc.

Sorry, No C.O.D.'s

GWENDOLYN MALONEY
Antiques and Decorative Accessories
170 E. 51st St., New York 22, N. Y.

Hound

...schusses into Christmas

The glass on brass. At least that's where you can put yours. A nest of these solid brass coasters and/or ashtrays makes a pleasant gift for yourself, or for somebody else. The ashtrays are 4″ square, cost $3 each, and the coasters are 3¾″ square, at $2.75 each. You can find them, singly, or in the series, at Bess Davis, 32 East 57th Street, New York.

Dates and what can be done with them. Those from the Sterret Avocado Ranch have been stuffed, covered with walnuts, diced, crushed, pitted, soaked in brandy, or simply left to themselves. When crushed, they're wonderful over ice cream. Shop Hound is happy, too, about the date plum pudding, made of (of course) dates, plums, and candied orange, lemon, citron, eggs, and brandy. The stuffed dates, each in their own paper cups, have been rolled in sugar. And if you're having sugar difficulties, date sugar is very pleasant over cereal, or whatever. You can order them from the Sterret Avocado Ranch, Vista, Calif.

BE HE—
Junior Clerk or Vice President
—HE'S PROUD

of his Good Name . . . and he'll be proud of this New Transparent, Richly Colored Plastic Name Plate on his desk. Free-standing letters (1½″ high) of gleaming molded plastic are firmly secured in a polished plastic base which is colored to match his dark wood desk. Select color for the letters in—

Royal Blue for the Banker-type man.
Golden Amber if he's Chairman of the Board.
Kelly Green for Middle-of-the-roaders and Irishmen.
Crimson Red (bright) for Extroverts and Salesmen.

State colors for letters and base. Price is 25c per letter which includes cost of base and the assembling. ADD 25c packing and postage if your name comes to less than $2.00. Send check or money order. No C. O. D.s.

We'll mount his name on a shining White plastic base if you wish . . . It's very nice for Stenogs, Students or Display Signs. Be sure to print name clearly as wanted.

ORDERS SHIPPED SAME DAY THEY ARE RECEIVED.

JEBA PLASTICS, P.O. BOX No. 94 a NEWARK, OHIO

It's different!
It's fashion-wise!
It's shockproof!
Tourneau's exclusive in gold-filled.
Federal Tax Included $54.70
Mail Orders Promptly Filled

TOURNEAU
Watches
431 MADISON AVE. at 49th ST., NEW YORK

PUT *Taste-Magic* IN YOUR GIVING!

ON the Texas-Mexican border, along the Rio Grande, lies Magic Valley—a fabulous, sun-soaked land that grows citrus of unusual colors, regal size, incomparable flavor. Left on the tree until golden ripe, fat with vitamin-filled juice, this luscious fruit has a taste thrill enjoyed by few "outsiders." A limited quantity is available this Christmas for impressive gifts—such unique grapefruit as *Ruby Reds, Foster Pinks;* oranges like *Magic Temples, Lue Gim Gongs* and many other epicurean varieties.

MAGIC VALLEY DELUXE CHRISTMAS GIFT BOX
Magnificent oranges and grapefruit, hand-picked when fully ripe, express prepaid in U.S.A. (add 65c for Canadian express delivery). (about 30 pounds)
$4.60
(Variation in each package depend on ripening season.)

PEAK-OF-THE-SEASON CLUB
Give friends, customers, Magic Valley oranges and grapefruit as they ripen—each variety picked at its fully matured best. Three-box Membership (Christmas, January 15, February 15), $13.50 . . . Six-box Membership, a bountiful supply of deluxe, tree-ripened grapefruit and oranges to last the average family for three winter months (Christmas, January 1, January 15, February 1, February 15, March 1), $26.75.

1946

CHRISTMAS SHOPPING MADE EASY Send names, addresses. We enclose engraved gift certificate with your name. Order immediately for Christmas delivery. Please enclose check in full. No C.O.D.'s . . . Satisfaction guaranteed. Write for color catalogue.

MAGIC VALLEY GROVES
ROUTE 29, DONNA, TEXAS

CHAIRS for SMALL TOTS

With tapestry seats all ready for you to needlework! Handsome mahogany finish, 22″ high. Your choice of nursery rhyme pattern $5, or floral spray $6.50. Background wool $1. The rocker $9.95, straight chair $8.75. And many other designs just received!

Alice Maynard
KNITTING HEADQUARTERS
558 MADISON AVENUE, NEW YORK 22, N. Y.

Beau Bright!

Fluted Pin . $10.95
Earrings 8.95
(Plus 20% Fed. Tax)

Gold plated sterling with rhinestones. Shown one third actual size. Write for FREE Catalog of other costume jewelry gifts.

MAIL ORDERS FILLED PROMPTLY

GERLOU FIFTH AVENUE
501 Fifth Avenue • New York 17, N.Y.

1. After-Dinner Coffee Cups and Saucers of heavy Sterling Silver with gold banded china linings. Set of 8, $70.00; doz. $105.00. (Tax included.)
2. & 3. Cocktail Service for eight. Crystal Mixer has a chromium top and holds a quart. 8 Footed cocktails, decorated with cut stars and stripes, hold 3½ ozs. Mirror tray has chromium rail and black and chromium handles. Measures 10 x 16 inches. Complete set, $25.00.
4. A pair of very decorative Parrots. Birds are perched on tree stumps and exquisitely colored in blended pastels. Height 11¾ inches—width of base 4½ inches. Pair $50.00.
5. This Tea Strainer is a Georgian reproduction in heavy Sterling Silver. Coca-bola wood handle. Each $9.00 (tax included).
6. Handsome Hurricane Lamps with hand-cut base and globes. Prisms are hand-cut and polished. Wired for electricity. Height 17¾ ins.; square base 4¾ ins. Pair $40.00.

PLUMMER, Ltd.
Dept. V, 734 Fifth Ave., New York, N. Y.
Please send me free Gift Catalogue.
Name .....
Address .....

Sparkling accent that rates ace-high for day-time and date-time glamour. The colorful "Queen of Hearts" doubles as a pocket and conversation piece as well . . . designed for Christmas-giving. In fine white crepe.

Sizes 32 to 38

$19.95

Mail Orders Promptly Filled by

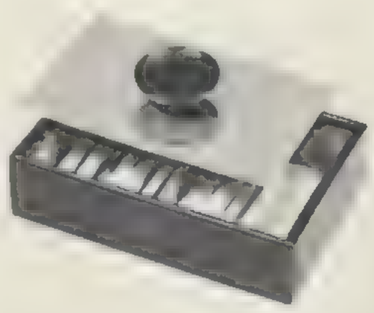
WINROB Studios

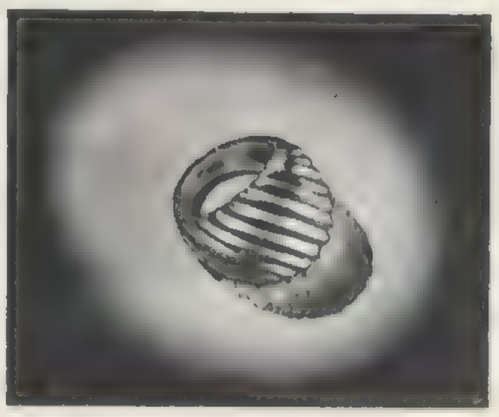
20 West 57th St., New York 19

Shop

Muffler. A handsome silk affair, preferably to be wrapped about a man's neck around the end of December. Sulka has imported a series of them from France, in pure silk crêpe (a double thickness of it) with hand-knotted fringe. Navy-blue, maroon, or brown, in pleasant, conservative designs. The price is $24. To be found at A. Sulka, 661 Fifth Avenue, New York 22.

Black or bleached, either oak or mahogany, is this cigarette box, with a beautiful brass cover (too small for people to stand their drinks on). Nice on your coffee table, for Christmas and after. The price is $10.20 postpaid, and you can buy it at Town and Country, 906 Madison Avenue, New York.





Applause for
"PINKY JUNIOR"

Smart contrast of a big bold modern ring on a slim modern little finger—that's the charm of "Pinky Junior", the new little finger ring. Grooved like a shell, made of 10 K gold. *Send ring size.* Sorry, no C.O.D.'s please. *Send money order or check.* Price: *$40.00*

Address:

The Jewelry Sender
P. O. Box 600, Providence 1, R. I.

Because it's lovely . . . It should be Yours!

Stately silhouette with graceful side draping. Satin-finished bugle beading is used for the glistening feather. In fine rayon crepe, black, white, royal blue, moonstone, grey, powder blue, cocoa brown. Sizes 12 to 20.

Dinner length **$195**

Cocktail length **$185**

GERTRUDE HEANEY KANE
Squibb Bldg. 14th Floor
745 Fifth Ave., N. Y. 22 PL 3-2525

The *Best* of Gifts

Rare CHEESE Assortment
Aged in Old Brandy and Wine

Combination gift package of 3 8-ounce pottery jars in different colors containing Stilton Cheese in Port Wine, Cheddar Cheese in Sherry Wine, and Blue Cheese in Brandy. Place your order now for these hard-to-get, fine cheeses, while they last. Card enclosed in gifts, or your own card.

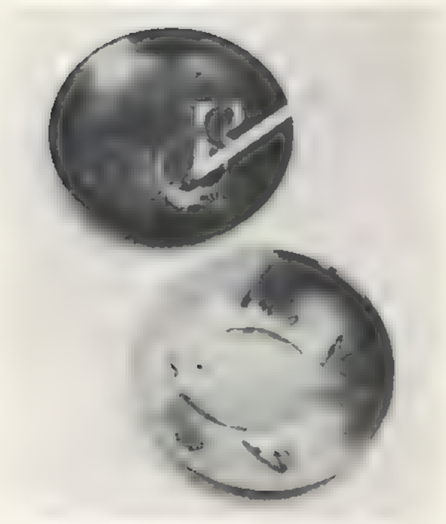
Postage paid $4.00

Send check, money order, or cash, no C.O.D.

DUTCHESS FOOD SPECIALTIES CO.
1949 Park Avenue New York 35, N. Y.

Hound

...schusses into Christmas



The intricate, difficult craft of enamelling has turned out to be an interesting medium for abstract design. These trays are tiny chef d'œuvres, where you can irreverently drop your ashes. Hand-enamelled on copper (both sides)—some with solid gold-leaf designs, others with abstract fish and what not. 7" in diameter. $15. By Oli. At Ovington, 5th and 39th St.

Here's a travelling cocktail shaker, with its own pigskin coat: nice on a long automobile trip, or at a football game when you prefer your own Martini mixture to anyone else's. In brass. The price is $20, 7½" high. By Ascot. At Lord and Taylor, Fifth Avenue and 38th Street.

BAKER

are you *"Over 21"?*

Then you should know about that rich blend of soothing lanolin and rare avocado oil found only in Elisabeth Rae-Lamont's **OVER 21** Dry Skin Blend. Try this scientific, Hypo-Allergenic formula ...see how it actually conditions your skin and makes you look younger... fresher!

Write (or call) for your free Personal Beauty Habit Chart.

Elisabeth Rae-Lamont

90-day supply $2.50 plus tax

School of Symmetrical Makeup, 14 E. 55th St., New York 22

Fireside Slippers... light as a ballerina's

...merry company for your most worldly hostess gowns.

Of rayon velvet

...black, red, French blue.

Of suede... red, green, gold, black, grey.

Embroidered with gold thread

...sizes 4 to 9. $12.95

Henri Bendel

10 WEST 57
NEW YORK 19 NY

Rare Luscious Fruit

FOR CHRISTMAS GIVING

DIRECT FROM PINNACLE ORCHARDS

Say "Merry Christmas" to family, friends, business associates, employees—with impressive Baskets and boxes of rare Pinnacle Fruits: luscious, creamy Comice Pears, giant, crispy Apples, Plums, Peaches, Summer Pears and Grapes. Specially grown or selected by Pinnacle Orchards, these choice fruits are wrapped and packed to arrive in perfect condition. Delivered prepaid to U.S. express delivery points. EASY TO ORDER. Simply send gift list with check, we will do the rest. No stamps, no C.O.Ds please. We enclose gift cards.

ORDER BY NUMBER

SUPERBA BASKET (No. 5) Heaped with giant Comice Pears, red and yellow Apples, huge Walnuts, Dates and other "surprise" delicacies. Solid pack. About 18 lbs. **$11.50**

ASSORTED FRUIT CHEST (No. 7) Same assortment of rare fruits as in basket. In festive gift chest. About 14 lbs. $5.75

DELUXE COMICE BOX (No. 2) 18 to 24 large juicy Comice Pears in handsome Christmas gift box. $4.25

STANDARD COMICE BOX (No. 1) 10 to 14 giant golden Comice Pears in attractive box $2.95

A GRAND GIFT

Pick o' the Season FRUIT CLUB MEMBERSHIPS available now!

Write for free Color Booklet

"Pick o' the Season" Fruit Club Memberships bring rare tempting fruits for year 'round enjoyment. Wide selections of Memberships priced from $9.50. A sure-to-be-appreciated gift!

ORDER EARLY FOR CHRISTMAS

PINNACLE ORCHARDS P.O. BOX 952-T MEDFORD, ORE.

WRITE FOR OUR *Catalog!*

ALUMINUM HOUSE SIGN WITH NAME $7.

Sunbeam

Cast aluminum FOOT SCRAPERS $2.95

Weather Vanes ALUMINUM & BRASS $10.50

POST-TOP LANTERNS WIRED - 16½ IN. HIGH RUST-PROOF $11.50

SPENCER STUDIOS

710 CHESTNUT, PHILA. 6, PA.

TAP-ETTE

Latest Parisian Rave! The new and unusual automatic perfume dispenser. A beautiful 24 carat gold-plated lipstick size flacon for carrying a dram of your favorite perfume. Stunning top unscrews, uncovers a tiny pressure plunger that releases just enough perfume for a quick personal pick-up. Leak-proof and guaranteed for life. Easily refilled. Ideal personalized gift for Christmas, for bridesmaids, fun to keep yourself. **$3.50** postpaid, no federal tax. Monograms, **25c** per initial.

Send check or money order to:

Mfrs. Intro. Service, Inc.
Jewelry Dept. A
333 North Michigan Ave. Chicago 1, Ill.

Sorry, no C.O.D.s.

Help them PLAY *for Fun and Health*

LITTLE DWARF

GARDEN SET

Complete Garden Set, just like Mother and Dad use! Rake, Hoe, Spade and Pick, all in heavy 14-guage metal, with sturdy hardwood handles 26" long, finished in clear lacquer, trimmed in red. Stands up well under vigorous work or play. The four pieces packed in attractive box as illustrated. THE IDEAL CHRISTMAS GIFT!

Complete Boxed Set **$3.00** Postpaid—No C.O.D.

The PERRY COMPANY P. O. Box 725 Waco, Texas

Jewels from ADLER'S
NEW ORLEANS

Gem Sapphire Ring . . TWENTY-NINE AND TWO-THIRDS CARATS $6950

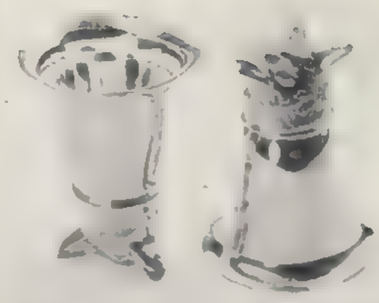
Snowflake Clip Brooch SAPPHIRES AND DIAMONDS $4320

Ear Adornments TO MATCH THE BROOCH $2300

Prices Include Federal Tax • Telephone and Mail Inquiries Invited
Coleman E. Adler & Sons, Inc.
722 Canal Street • New Orleans 16, La.

Shop

Stirrup cups, which we suggest, not for drinking, but for holding your flowers and plants. They are made of copper, heavily silver-plated, and, are copied from those of the George III period—1790, if you care for pin-point accuracy. At James Graham, 514 Madison Ave. $12 apiece, inc. tax.



Tiny apothecary bottles— with a pure and very pleasant bath oil. These have heart-shaped, ground glass stoppers, and cost $2, with an ounce of the essential essence. The miniature mortar and pestle holds about 2 ozs. of bath crystals. $3, plus postage and tax. Things Unlimited, 7 Greenwich Ave.

BAKER

Cartier

Gold clip mounted with a carved emerald, diamonds, sapphires, baguette garnets and a cabochon ruby.

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Hound

...schusses into Christmas

Not just a cuff, not just a bracelet, but both at once, and startlingly handsome on a white silk blouse. In gold-plated mesh, as starched and stiff as the cuff on a tuxedo's shirt. 2½″ wide, with rhinestone cuff links. The price is $40, plus tax. By Frederic Mosell, at Kargère, 714 Fifth.

Blocks, the kind that children build with. These, from F. A. O. Schwarz, are wooden cubes and oblongs in wonderful colours—red, royal blue, yellow, and green. A set of six (four cubes, 5¾″ x 5¾″, 2 oblongs, 11½″ x 5¾″ x ¾″, and two lacquered planks) cost $10. Then, there are domino blocks, with the dots in colour, so the child who can't count can play. Twenty-eight wooden dominoes (4½″ x 2¼″ x ⅞″) in a box which is an immense domino itself. The price: $7.95 postpaid. Blocks for a village too, or for the more ambitious, for a skyscraper city. By Anne Farrell of A. C. Gilbert, at F. A. O. Schwarz, 745 Fifth.

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Shop

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High fashion for dogs. Shop Hound would be very happy to have an American broadtail leash like this. We like the white leash on a black dog, and a black one on a white dog. This is an extravagance for *very* fond dog-lovers; the price is $45, inc. tax. At Ackerman Blatt, 60 East 56th Street.

Diamond snowflake brooches, so radiant for Christmas giving . . . $2450 . . . $2050 . . . $1725 . . . including Federal Tax

ESTABLISHED 1810

BLACK, STARR & GORHAM

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WHITE PLAINS EAST ORANGE

Hound

...schusses into Christmas

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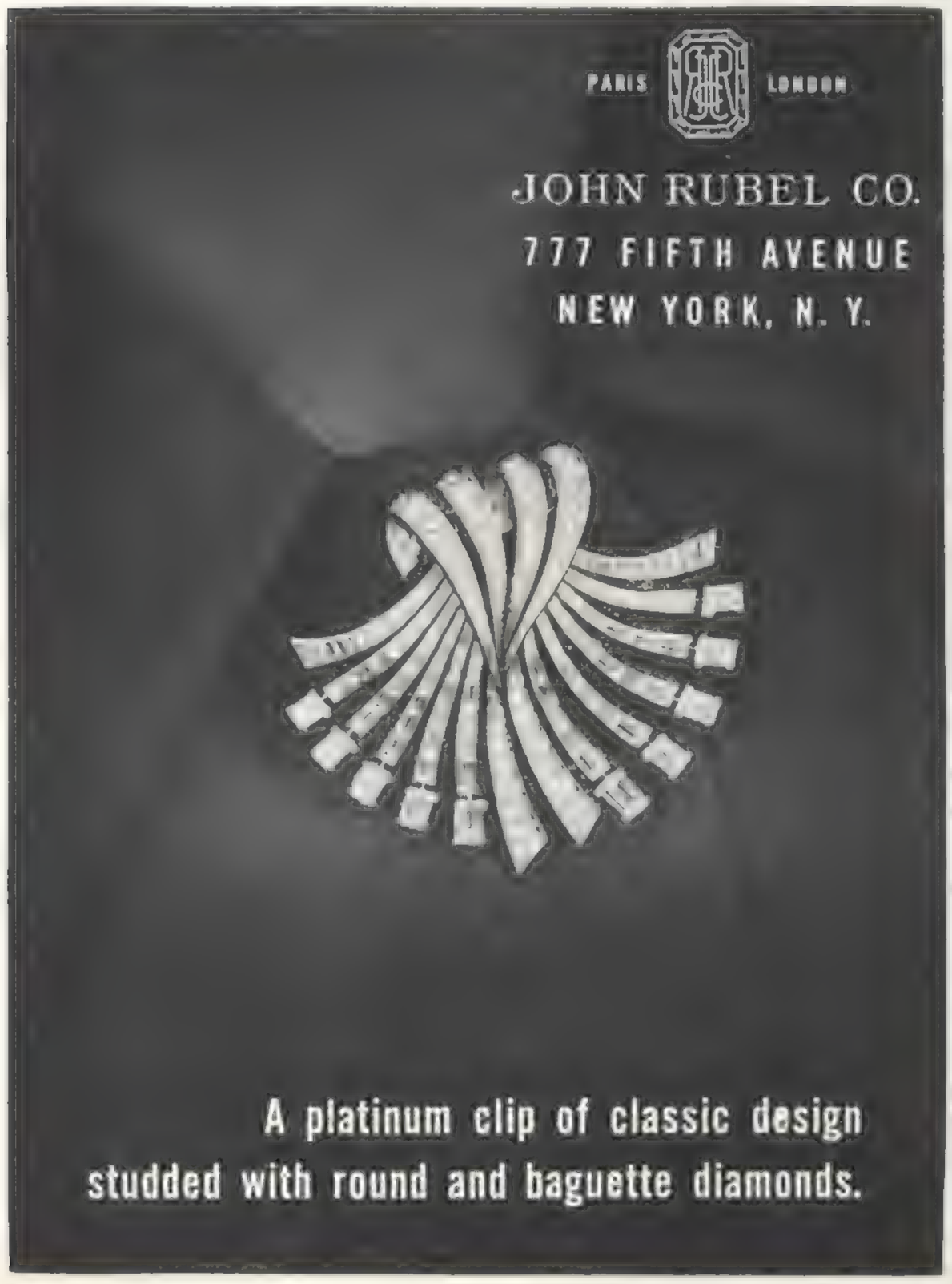
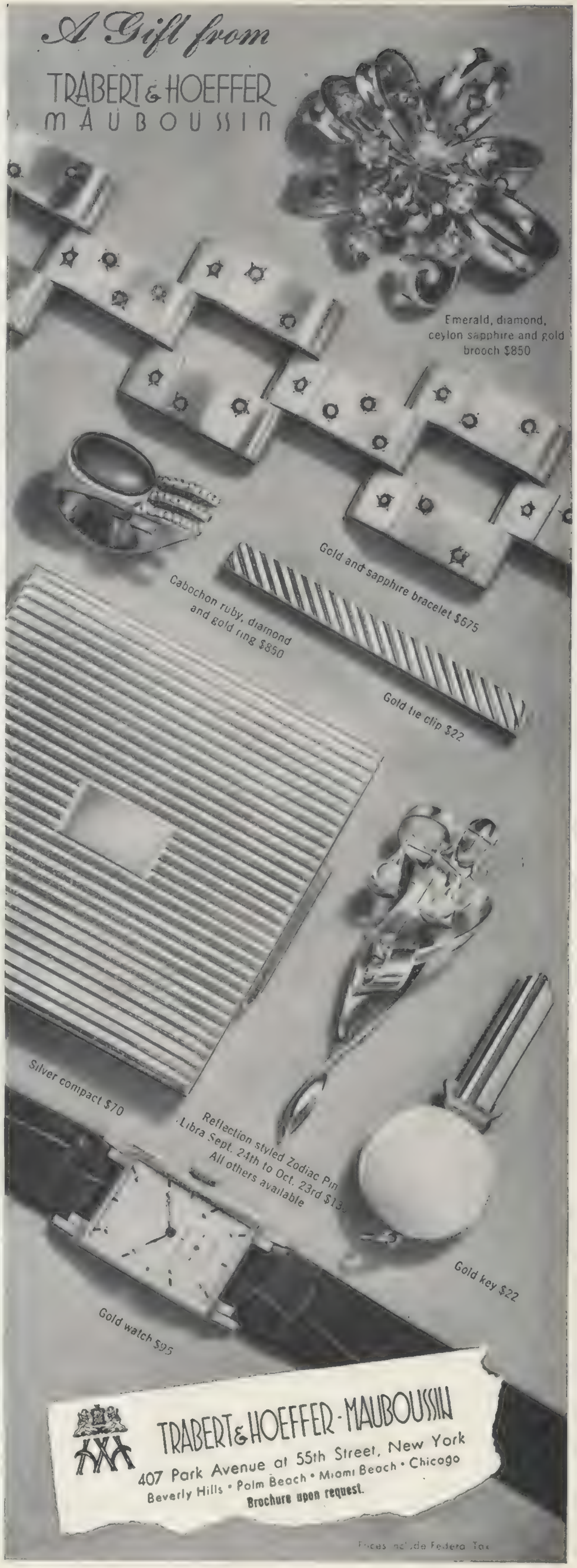
Giant perfume bottles, to be pretty, and precious—both for their handsome selves, and for the perfume you put in them. These on your dressing table, in either a clear green, or amethyst. Hand-blown glass. The price is $17.50 for the pair. 10″ tall. At Designed for Living, 131 E. 57th St., New York.





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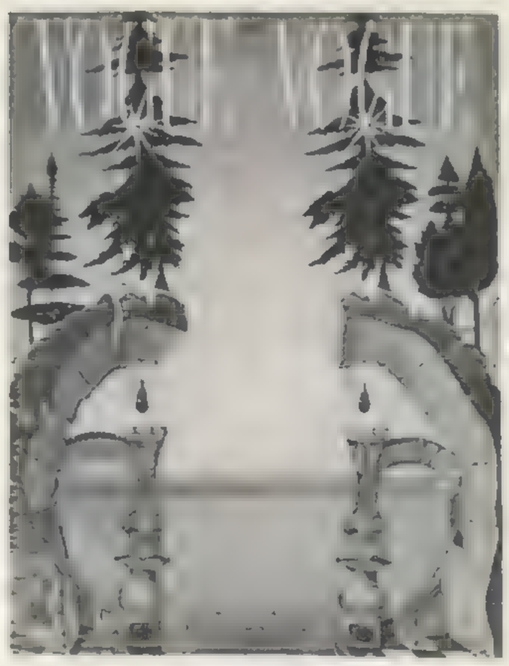

The cover is Dali...double Dali.
A Christmas scene
which can be seen two ways.
Look now, then see page 221
for sleight-of-eye directions.

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and a wonderful hand for

modeling ... creates...

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VOGUE'S EYE VIEW

THE DOVE IN THE HEART

DALI HAS PAINTED THIS SYMBOL OF THE ETERNAL QUANDARY OF LIFE: GNAWING, DISTRACTING "ANTS OF THE WORLD" THAT INHABIT THE BRAIN; THE TENDER, CLOISTERED DOVE IN THE HEART THAT, EVER SO OCCASIONALLY, IS SEEN THROUGH THE OPENING DOOR. AT CHRISTMAS, IF EVER, THE BELEAGUERED, BARRICADED DOOR SWINGS OPEN AND THE DOVE IN THE HEART APPEARS. FOR MOST OF THE WORLD HE GOES BACK AGAIN, PROMPT AS A CUCKOO IN A CLOCK, ON THE DAY AFTER CHRISTMAS. BUT SOMETIMES, NOT OFTEN, BUT SOMETIMES THE DOOR STAYS OPEN.

The tapestry of love

On these four pages are details from "The Lady of the Unicorn," a set of six high-Gothic tapestries owned by the Cluny Museum. These were perhaps the greatest grace of the recent exhibition in Paris, "*La Tapisserie Française du Moyen Âge à Nos Jours.*" We show them in this Christmas issue because they are lovely, and because they have a lot to do with love.

Love is at the centre of these tapestries. The facts of their making have mellowed with their colours, but the legend is that a gentleman of the fifteenth century *fin de siècle,* one Jean de Chabannes-Vandenesse, had them woven, somewhere in France, as a gift for his young fiancée. This was no slapdash offering—they took years to make, and they have been making beauty for more than four hundred years.

"The Lady of the Unicorn" is an allegory: five of the panels symbolize the five senses, and the sixth stands for fashion sense (a lady is shown selecting jewels). Together, they represent a wonderful sense of worldly life—the men and women are gentle, the animals have wit and style, and the backgrounds are ripe with fruits and *milles fleurs.* Love is locked into every thread. The weaving of silk and wool was a humble art: the first function of tapestry was to warm the walls of unheated castles. It became a fine art when the artisan gave it all the wisdom of his eyes and hands, all the imagination of his heart.

Across a wide draughty wall of time, these tapestries spread as symbols of generous love.

DETAIL FROM "THE LADY OF THE UNICORN"—THE TAPESTRY REPRESENTING THE SENSE OF SOUND. HERE THE LADY PLAYS AN ORGAN.

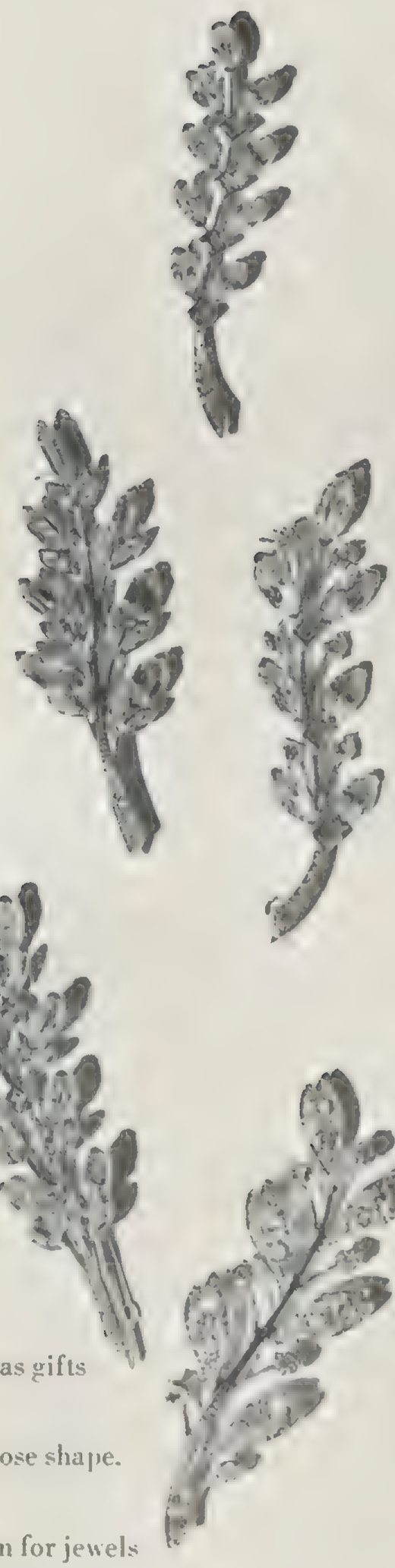
"THE LADY OF THE UNICORN"—DETAIL FROM THE SENSE OF TASTE TAPESTRY. THE LADY TAKES A BONBON FROM A GOLDEN CUP.

The great exhibition of French tapestry shown in Paris this autumn ranged through six centuries. There were such sombre, tight-packed treasures of the 1300's, as the "*Apocalypse de St. Jean*" from Angers Cathedral. There were the airy late-Gothic charmers, like "The Lady of the Unicorn," shown here. There were the grand Gobelins made for Louis XIV, and the boudoir-pretty Beauvais, copied from paintings by Boucher and Fragonard. And there were new abstract and surrealist tapestries, designed by Braque, Rouault, Miró, Dufy, Léger, Matisse, and Jean Lurçat. Lurçat, formerly a Cubist painter, has his own tapestry atelier in Aubusson, and an extraordinary feeling for the art. Like the great Gothic weavers, he makes tapestry in tapestry's own terms—with mannered flatness, all-over design, exquisite devotion to detail.

When Atlantic transportation is in order again, the Metropolitan Museum hopes to bring to New York the whole spacious collection of which these tapestries are a part.

"THE LADY OF THE UNICORN"—DETAIL REPRESENTING SENSE OF SMELL. THE LADY HOLDS A CROWN OF FLOWERS; THE MONKEY SNIFFS A BOUQUET.

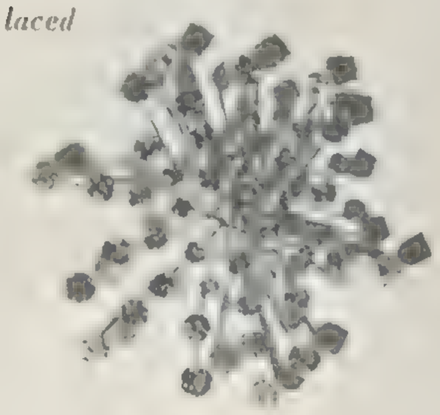
Paris holiday *...ballroom scene introducing to America the charmed work of Lilla de Nobili, young Italian artist. Here, her impression of three designs by (left to right) Mad Carpentier, Schiaparelli, Paquin.*



Tender sprays of jewels. Five branches with bright leaves whose brightness can be diamonds or coloured stones. To wear singly or in a series.

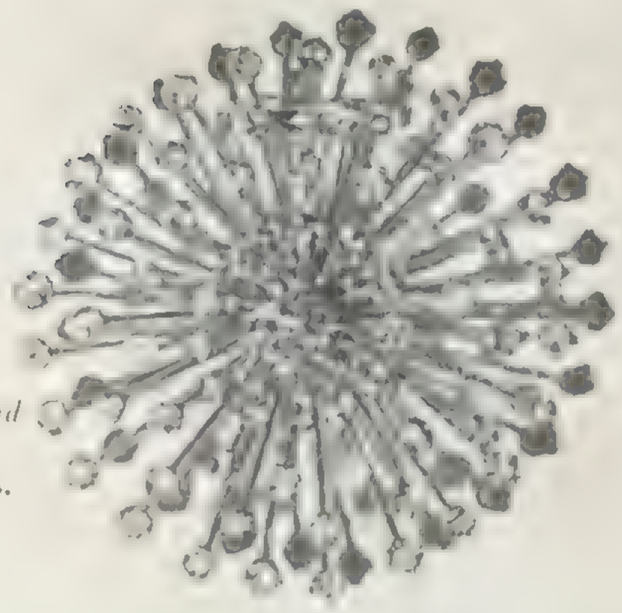
Christmas jewels

Below, right. Part air, part jewel: diamonds and sapphires laced in thin whirls.



Slices of the moon: the fabulous jewels shown on this and the next two pages. Christmas gifts whose shine is very actual and whose shape, in each case, is a work of fashion. First, the fashion for jewels with a delicate air, new leaf-sprays to be worn singly or in collector's series; newly delicate pinwheels. Next (next pages) the fashion for bold jewels: stiff-stemmed flowers; an involved ring; powder boxes, bracelet, clips—bold jewels delicately wrought.

All jewels on this page, from Tiffany & Company.



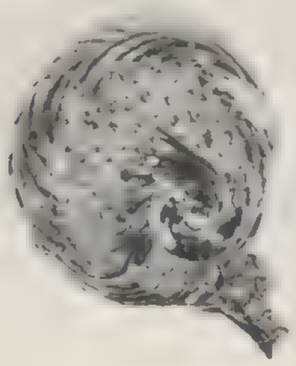
A clip, a thin-spired radiance of dozens of diamonds and pale aquamarines.

Fresh-picked flowers with jewel-stiff stems. Above, diamonds, rubies. Right, turquoise, sapphires, diamonds. Cartier.

The powder box: sapphires and tourmalines sunk in a gold cushion. The ring: a cultured pearl caught with gold and diamonds. Verdura.

Left, gold lotus bud with topaz butterfly: powder box, by Cartier. Below, an asymmetrical bracelet, gold with diamonds. Verdura.

The spiral shell—carved gold peppered with diamonds. Clip (or clips, to wear close together). Verdura.



OPPOSITE: *For the pure profile of Miss Anita Louise, a feathered cap settled far back on the head. By Lilly Daché. Hung from a diamond coil, hung with almost no mounting: a huge diamond drop: diamond earrings. Van Cleef & Arpels.*

RAWLINGS

Of their choosing

MRS. CHARLES AMORY

Mrs. Charles Amory (*right*), who was Miss Cheseborough Lewis, has an exact, dark, clear-lined beauty. She doubles her own black-satin hair with Fira Benenson's black satin dress—shirred all over like a French window shade. To order at Bonwit Teller.

MRS. CLIFFORD MICHEL

Mrs. Clifford Michel (*opposite*) lives in a lovely spang-up-new apartment in New York; summers in Southampton. Pretty Mrs. Michel, who was Barbara Richards, has two little daughters, one little son. Here she wears a satin dress as white and beautiful as Christmas, with gilt and silver embroidered flowers; gilt and silver-edged gloves. Mark Mooring original at Bergdorf Goodman.

Of their choosing *(cont'd)*

MRS. JOHN SIMMS KELLY

Mrs. Kelly is a many-hour volunteer for the United Hospital Campaign; helps raise funds for the Nassau County USO. She is photographed here in Hattie Carnegie's deep blue evening dress. The blouse is beautifully tucked and angled net. The jacket, the wide skirt, are satin in its thick-cream-concentrate.

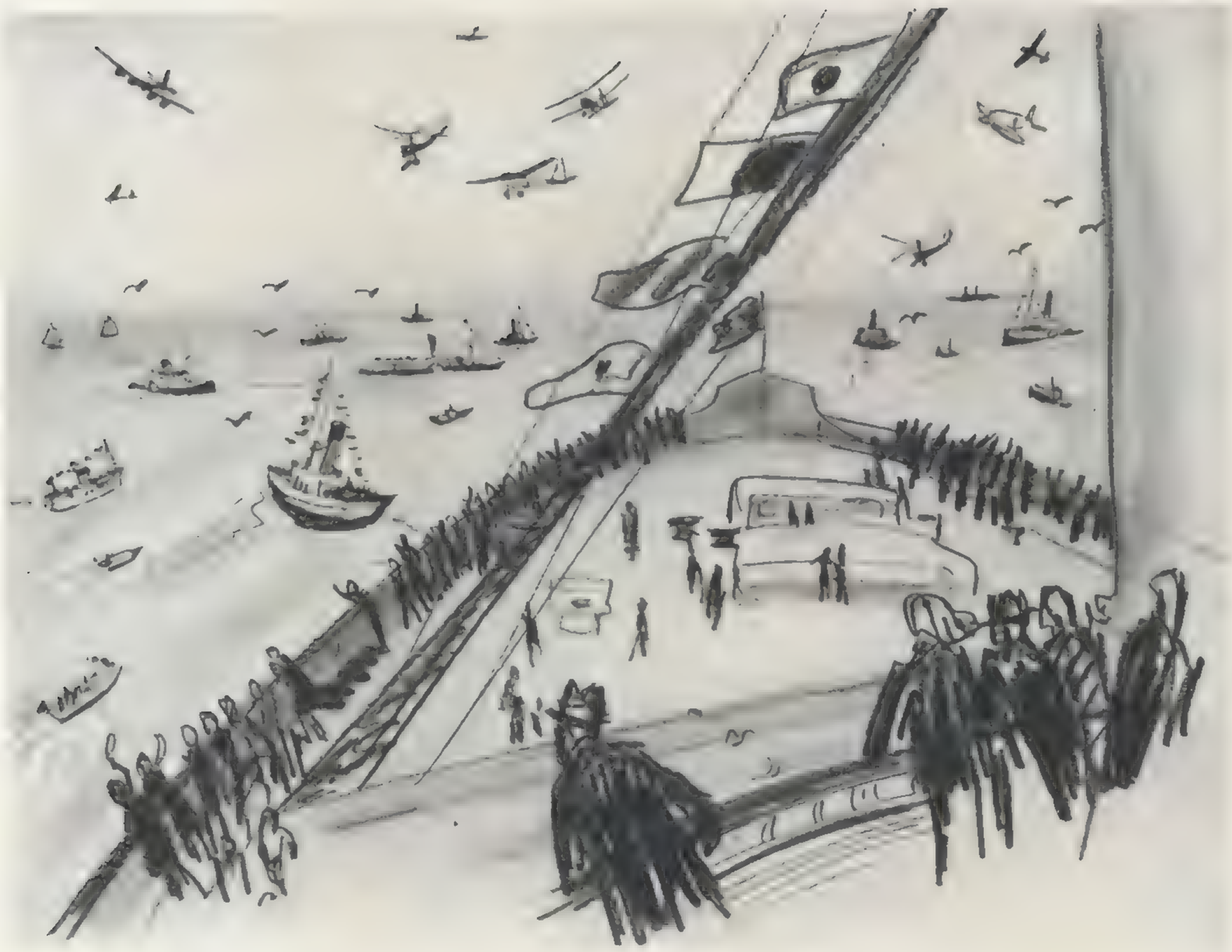
MRS. NOEL HOWARD

Mrs. Howard, who was Miss Nona Rider, is a niece of the Hon. Dean Acheson, Under-Secretary of State. She lives in New York now—has spent most of her life in Paris. She wears a pale grey taffeta dinner dress, low and square at the throat. By Sophie at Saks Fifth Avenue's Salon Moderne.

RAWLINGS

MRS. WOODWORTH WARBURG

Mrs. Warburg was a Nurse's Aide during the war, now gives a share of her time to the Woman's Committee of the Lighthouse. Here, she wears black taffeta, very bare to show her handsome shoulders; ties her smoky hair with a black bow and ostrich-tip curls. The dress has its deep decolleté filled with net and paillette polish-lights. Made-to-order at Hattie Carnegie.



R. M. S. Queen Elizabeth

THE FIRST PEACETIME VOYAGE OF THE WORLD'S BIGGEST LINER...

AS SEEN BY VOGUE'S ARTIST, RENÉ R. BOUCHÉ

This was her sixty-first ocean crossing but she felt young, for it was her peacetime début. She wore a bright new dress of black, white, and red, very different from the drab grey overcoat of the six war years, worn thin by travelling some five hundred thousand miles through submarine-infested waters. (The "*Queen*" always travelled without an escort.) She had carried eight hundred thousand service men to and from battle fronts. Now, leaving Southampton, she was surrounded by swarming tugboats, motor yachts, racing boats, and excursion steamers all whistling and festively flagged, all loaded with farewell-waving crowds. The bluish-grey, misty English Channel sky was full of roaring planes of all types: nosy little helicopters, fighters, and bombers. As soon as one group of boats was left behind, another one appeared to accompany the ship for a stretch. Hydroplanes stood lined up for parade, and finally, fireworks closed the performance. The "*Queen*" was left alone, quiet and steady, with only the whimpering squeaks of the sea gulls, in a sort of melancholy farewell. The "*Queen*" listened to the deep, steady hum of her engines. Twenty-one thousand pieces of spanking new furniture filled her cabins and public rooms; the electric light plant was large enough to light all of Staten Island. The "*Queen*" felt lighthearted and lightheaded, with her twenty-two hundred passengers; she had made one trip *(Continued on page 176)*

THE BRIGHT RED SMOKESTACK

Peetsonike.

THE OBSERVATION LOUNGE BAR: (LEFT TO RIGHT) JAN MASARYK; VISCOUNT CAMROSE; LADY ROTHERMERE; (CENTRE) WALTER GRAEBNER; AT THE RIGHT, LORD ROTHERMERE; LADY BIRKENHEAD, DAUGHTER OF LORD CAMROSE; MRS. VINCENT PARAVICINI

R. M. S. Queen Elizabeth *(cont'd)*

carrying a whole division of fifteen thousand men in battle dress. Their initials were still carved on her handrails. They belonged to her. She had kept them safe. But now those days were past and there were lights and music and pretty women aboard. This was a celebration, an international première. A refresher course in luxury, leisure, and how to enjoy them. Nothing but pleasure and comfort for four-and-a-half days. A re-introduction to those most solicitous of all human beings, the ship stewards. The passenger list was so packed with great names that sixty reporters demanded daily press conferences. This was a curtain raiser, the come-back of a much missed star known as pre-war luxury. Confronted by so much, people realized suddenly that it was hard to relax completely, to laugh and be lighthearted all day. In the evening they dressed, but managed only to look more formal than festive. After eleven when the dancing *(Continued on page 179)*

DECK STEWARDS, THEIR CHESTS PLASTERED WITH WAR RIBBONS

TUFTED BEIGE SATIN WALLS, A GREEN AND GOLD DÉCOR IN THE BALLROOM, WHERE DANCING STOPPED AT TWELVE-THIRTY; WENT ON IN THE GRILL TILL FOUR

DINING IN THE CHAMPAGNE-COLOURED VERANDAH GRILL: LADY IRIS MOUNTBATTEN, DAUGHTER OF THE MARQUESS AND MARCHIONESS OF CARISBROOKE, WITH PAUL DUBONNET

PEOPLE GATHERED FOR COFFEE IN THE MAIN LOUNGE; IT FELT STRANGE AGAIN TO BE "DRESSING EVERY NIGHT" AFTER THE LONG BLEAK YEARS

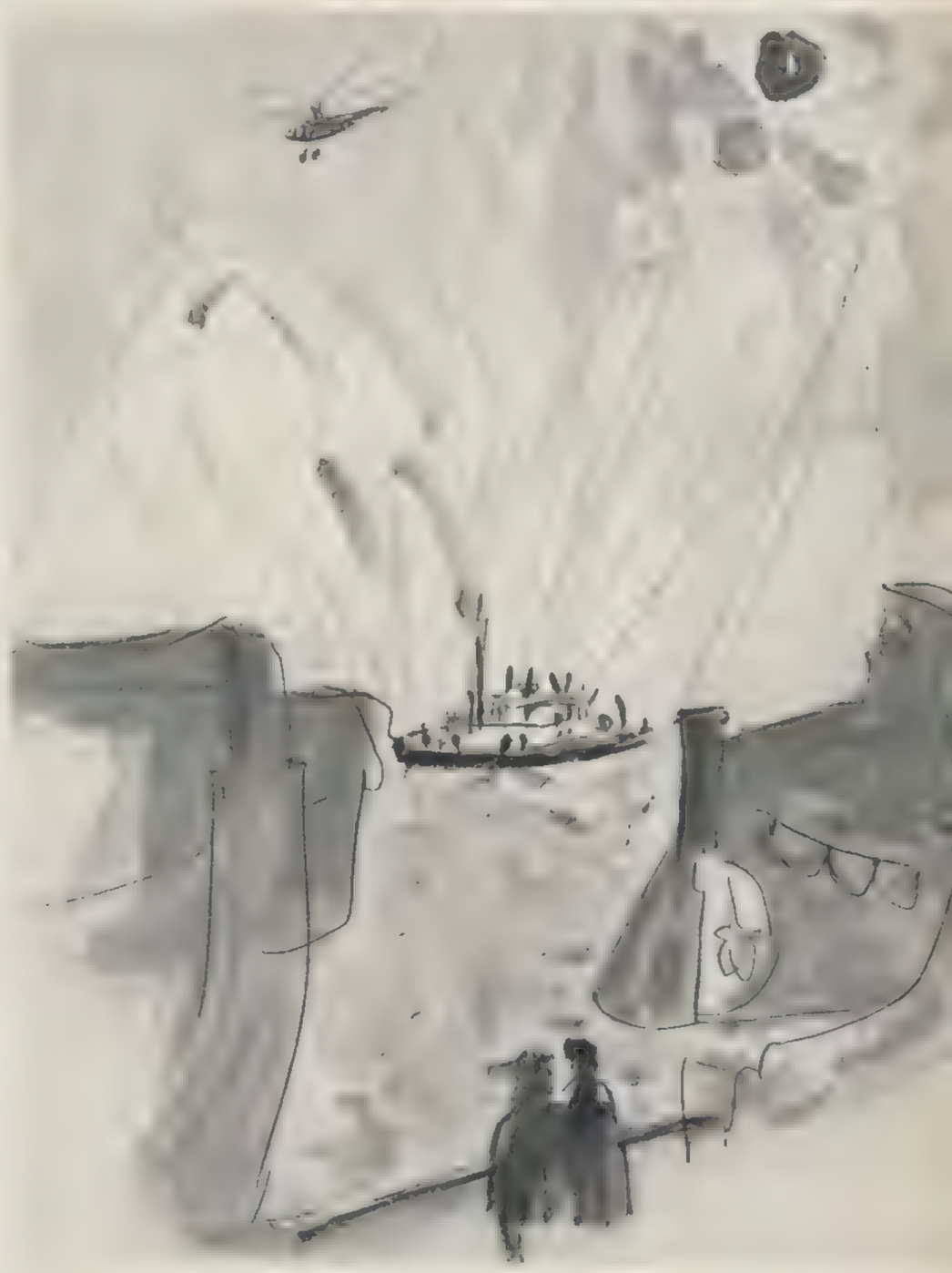
LOUNGING IN TWO OF THE TWENTY-THREE HUNDRED DECK CHAIRS: LOUIS FISCHER, JOURNALIST, AND EMERY REVES, AUTHOR OF "THE ANATOMY OF PEACE"

Cetsonité

R. M. S. Queen Elizabeth *(cont'd)*

started there remained a surprised primness. In the evening the women consciously dressed down, most of them in long black sheaths with few jewels in evidence. (They looked more dashing during the day in their magnificently cut tweeds.) There was little organized fun. The ship's officers did little public entertaining. There was nothing to do and that was enough to keep everyone doubly busy. Busy as twenty-one hundred creamy, plastic telephones buzzing with the day's plans. Whether to have a facial or a shampoo or was there time for both. Whether to play deck tennis or indoor squash. Or bridge in one of the two winter gardens. Which of the six bars to meet in before lunch. Whether to dine in the Main Dining Room or the Verandah Grill where tables had to be reserved well in advance in spite of the cover charge. There were quantities of fresh flowers everywhere. Quantities of food but no caviar. Quantities of liquor and superb service. There was a glistening sense of overall newness; not a chair had ever been sat in before this trip or a glass sipped from. There were new gadgets. The world's largest windshield wiper to throw off rain and snow from the vital wheelhouse windows. A fog-horn toned down two octaves below middle A could be heard growling ten miles at sea but to passenger ears it never rose above a whisper. At night the "Queen" was ablaze with jewels—thirty thousand electric lights all lit gave her a make-believe look. But she was very real as she steamed into New York. The Statue of Liberty and the cathedral of skyscrapers grew out of the pink fog. Her arrival was as jubilant as her departure. Fireboats, tugs, motor launches, and more helicopters followed her past the prow of Manhattan. Her fourteen decks were swarming with passengers and ship news reporters. When she tied up at her flag-festooned pier even the customs officers in their blue uniforms were grinning a greeting. It was a celebration, an international première. The "*Queen*" had come to town.

AT COCKTAILS IN THE WINTER LOUNGE (STANDING, AT LEFT) THE HON. PHILIP J. NOEL-BAKER, BRITISH SECRETARY OF STATE FOR AIR AND DELEGATE TO THE U.N. STANDING, CENTRE, SENATOR AND MRS. TOM CONNALLY. SEATED LEFT, SIR ALAN HERBERT, M.P. AND NOVELIST.



ARRIVAL IN NEW YORK HARBOUR AT SEVEN-THIRTY IN THE MORNING.

OPPOSITE: DEBARKING AT PIER 19

FAR LEFT: MRS. VINCENT PARAVICINI

Unwaisted furs

In fur, in evening form...the unwaisted, hip-hugging jacket, the freshest of fur ideas. Here made in Russian broadtail framed in Quebec crested mink. Designed by Ritter. Also at Titche-Goettinger.

In black Persian lamb, loose, unfitted all the way to its close-about-the hips ending, where it meets the line of a straight skirt. Revillon Frères. Black beaver felt bicorne, Lilly Daché.

KAY BELL

Wild mink fichu

Young fur topcoat

Christmas furs

Singled out for the present season: five ideas for furs to give... furs with special talents, chosen for special kinds of people.

Left: Canadian wild mink fichu to decorate bare shoulders in the evening, a suit by daylight. $875*. Alfred Rainer. Rose diamond earrings, Petit Musée.

Above: overcoat in fur. on straight, young lines...coat for town, country. Brown Bonmouton. By Wintra. $175*. Russeks.

Persian lamb jacket

KAY BELL

Ranch mink stole

Black fox muff

Above, left: square, curve-collared jacket of Hammer Brand Persian lamb: cropped, variable. $690*. Harra. *Above, right:* ranch mink stole...a strip of magnificence to wrap in, day or night. Bergdorf Goodman Fur Salon. *Left:* a muff...a great puff of black fox to make much of a simple, unfurred costume. $125*. Ackerman-Blatt.

*PLUS TAX

Keys to a ruined city

Found in the wreckage of Berlin...

the knowledge that we now must choose not only to be free, but to be good

BY STEPHEN SPENDER

Stephen Spender, the distinguished English poet and critic, has written a new book, "European Witness," which will be published by Reynal & Hitchcock in December. This article is an excerpt from the last chapter of the book; another chapter, concerning Picasso and Paris, appeared in November 15 Vogue.

I made my way across the ruins of the city, to see those sights which are a very recent experience in our civilization, though they have characterized other civilizations in decay: ruins, not belonging to a past civilization, but the ruins of our own epoch, which make us suddenly feel that we are entering upon the nomadic stage when people walk across deserts of centuries, and when the environment which past generations have created for us disintegrates in our own lifetimes. The Reichstag and the Chancellory are already sights for sightseers, as they might well be in another five hundred years. They are the scenes of a collapse so complete that it already has the remoteness of all final disasters which make a dramatic and ghostly impression whilst at the same time withdrawing their secrets and leaving everything to the imagination. The last days of Berlin are as much matters for speculation as the last days of an empire in some remote epoch; and one goes to the ruins with the same sense of wonder, the same straining of the imagination, as one goes to the Colosseum at Rome.

As we went, I was thinking that the psychological clue to Nazism itself and to the hold which it had over its followers may well lie in the fact that Hitler, before, as it were, he became Hitler, was the student of architecture who failed to pass the examinations which would have enabled him to study architecture at the University of Vienna; and that Goebbels, before, as it were, he became Goebbels, was the student at the University of Heidelberg who wrote bad verse drama on the life of Christ. The architect who failed to build had turned the foundations of every city in Germany to sand. The prophet who could not understand God had become the satanic agent in a society where so far satanism had ruled only in some pages of Baudelaire and of Dostoevski.

These were not merely tyrants who appeared for a time and then disappeared, leaving a great deal of material destruction and physical suffering behind them—destruction which can be repaired, leaving its authors as a memory only. What they destroyed, once and for all, is the modern middle-class idea that man, as a social being, does not have to choose between good and evil. They involved almost the whole of the German middle classes, and a great section of the middle classes of Europe and the rest of the world, in physical and moral damnation by forcing them to be really wicked and to be involved in wholly sinful actions. The world is now aghast with the realization that society has got to choose not only to be free but to be good.

If we are truthful with ourselves, we have to admit, surely, that political freedom has been tolerable and welcome to us, because we did not think that it confronted us with direct responsibility of a choice between good and evil. We were free because we believe in *laissez-faire*, in the old-fashioned conception of evolution, in the sense of having confidence that an interplay of free forces and conflicting interests

would inevitably produce the best results. And no one was responsible for these results, no one was responsible for progress. If one was a reformer or even a radical revolutionary, one was still only a force within a total of conflicting forces which were producing the general movement of social advancement, so that in a sense it was true that the people who were opposed to reform, the conservatives, were contributing as much to the general progress (in that they themselves represented one of the forces of society), as the progressives.

FREEDOM thus meant freedom within a general framework outside the individual's control, to express one's own individuality. The automatism of society coupled with the conception of individual freedom puzzled and disturbed the minds of the greatest thinkers of the nineteenth century. In a sense they were depressed by this freedom which at the same time robbed them of the power of complete moral action within the society in which they lived. On the other hand, that depression seemed selfish so long as one accepted the idea that the *laissez-faire* automatism of society was genuinely progressive.

Thus both the social optimism and the social pessimism of the poets of the nineteenth century are unconvincing, wilful, and open to the criticism that they are subjective. For since progress is an automatism outside anyone's control, or even the control of any group, one can not identify oneself with the whole of progressive society, as, say, one can identify oneself with a church or with the French Revolution. One can only identify oneself with some partial movement within it. This, indeed, is what the most convincing writers of the period do: Dickens, for example, in general gives the impression of being an optimist, on the side of Progress, but at the same time he identifies himself passionately with causes which are real forces within the general automatism of Progress, such as penal reform.

However, the gloom of Tennyson, the ennui of Baudelaire and the pessimism of Thomas Hardy lay these writers open to the charge of subjectivism. Fundamentally they are asking the progressive age to provide them with human solace, with a meaning in life, which it is not the business of such a society to provide. Society is there, the businessmen and the progressives agree, to provide an increasing number of people with increasing material benefits for increasing material demands.

If man requires spiritual consolations and other kinds of significance, he may look elsewhere, perhaps to the poets. Why do the poets complain that society does not give them something which they should be giving to society? It is the business of the poets to manufacture Beauty, and perhaps Faith, in the same way as it is the business of Henry Ford to manufacture motor cars.

The poets reply by saying that modern society does not make them happy. In the nineteenth century it was certainly arguable that this was a one-sided and subjective judgment. The ennui of Baudelaire, the black moods of Tennyson, the pessimism of Hardy, the morbidity of Dostoevski, were discounted as invalid criticism of life, as subjective judgments. (Doubtless the uncertain margin between the subjective and the social judgments in modern literature accounts for and justifies the great curiosity today in the biographies of artists: people want to find out whether it is the fault of society or of the artists themselves that the artists were unhappy.)

That the Nazist and the Fascist leaders were often disappointed artists is deeply significant. Goebbels's intuition that the Nazis were doing in political life what Dostoevski could only do in literature is profound. However cheap, however base, however cynical the Nazis were, they did succeed in being something which the *laissez-faire* age never responsibly was; that is to say, really wicked. They made social and political activity significant moral, or rather immoral, activity, and they renounced the irresponsible amoral automatism of the progressive industrial era. As human beings, they were at the centre of their own social actions and in a universe which, if it does not include the idea of heaven, at least includes the idea of hell; they damned and destroyed themselves and a great part of the world with them. In them, Satan was incarnated, and the pieces of Hitler's desk which I carried away with me had a significance which makes them unholy relics in exactly the same way as other relics are holy.

THUS can I explain to myself why it is that these terrible men preoccupied (I can witness only for myself) not only my waking thoughts but also my dreams, during many years. And in my dreams, I did not simply hate them and put them from me. I argued with them, I wrestled with their spirits, and the scene in which I knew them was one in which my own blood and tears flowed. The cities and soil of Germany where they were sacrificed were not just places of material destruction. They were altars on which a solemn sacrifice had been performed according to a ritual in which inevitably all the nations took part. The whole world had seemed to be darkened with their darkness, and when they left the world, the threat of a still greater darkness, a total and everlasting one, rose up from their ashes. And at the same time, there could not be the least doubt that the only answer to this past and this present is a conscious, deliberate and wholly responsible determination to make our society walk in paths of light.

Coming into the sun

BEGINNING here, a short and graphic course on Things for the Sun Latitudes. On this page, chalk-talk sketches of the small, indicative touches...sidelights on what goes on under the sun. Followed up by clothes for the two kinds of citizens of the sun: a) the fortnighters, b) the lucky ones who can live for a whole season in southern clemency.

Soft, wrapped belt.

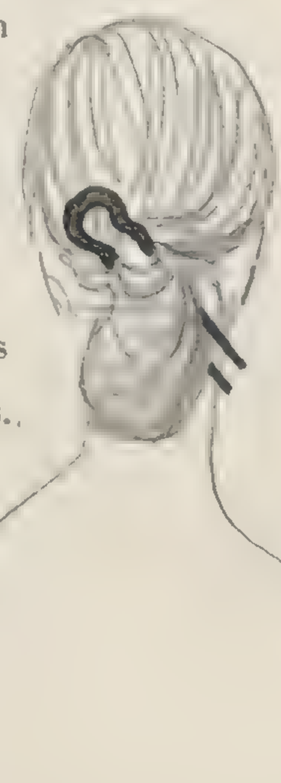
Six pages of "sun-dark" fashions: clouded, tropical prints and jerseys, made for sun and luminous southern nights. Clothes that handle the exposé theme of south-going fashions beautifully: the bare shoulders, backs, midriffs. Have special blessings for flying visitors to sun-country. Look equally well in the white, beige, and bronze stages of your acquaintanceship with the sun. Can absorb a reasonable quota of packing wrinkles; compress a maximum of variety into a flight-weight ration of luggage. Their best supports: leg-strapping sandals, soft, wrapped belts (above, right), a small treasure chest of gilded gimmicks: gypsy earrings, bracelets, a continuity of gilded barrettes to wear all at once (see, left); a whopping chignon pin (below).

Gilded barrettes.

"Spectator" pumps.

Three pages of clothes that re-shape the look of the thirties. "Dressmaker" bathing-suits and skin-fitting, seaworthy maillots. Purely tailored suits, shirts-and-trousers, bare-back coveralls in the sun-white surfaces of linen, flannel, crêpe. The shipshape mix of navy-blue and white. Clinging, hipline jerseys, pleated skirts, brimmed cloches; and back again, in their honour, the familiar "spectator" pumps of the thirties (above, right). These, best for all-season visitors, who needn't cope with hotel valet service; obviously good, too, for those who take the leisurely steamer route to the land of the sun.

Two pages of sun-on-your-shoulders fashions: a pretty, bare-top bathing suit with a shawl; a bare-top bra-and-pants suit, stripped-down and swim-able as a maillot. Decorative bare-shouldered dresses for late sun and after-sun events. To be worn in a young way by the young; or handled smoothly...hair clipped back with a gilt barrette, gilded harem sandals; sometimes the quirk of a small silk bandanna tied above a bare-shouldered black maillot, a bare-shouldered beach dress.



Gilden chignon pin.

Sun-dark prints

Opposite: *black leotard-jersey, low-on-the-hips skirt in Heller printed wool jersey. Wear the jersey pulled well down over extra shorts...skirt can assemble with other tops. By B. H. Wragge. $40. Bonwit Teller; Woodward & Lothrop; J. W. Robinson.*

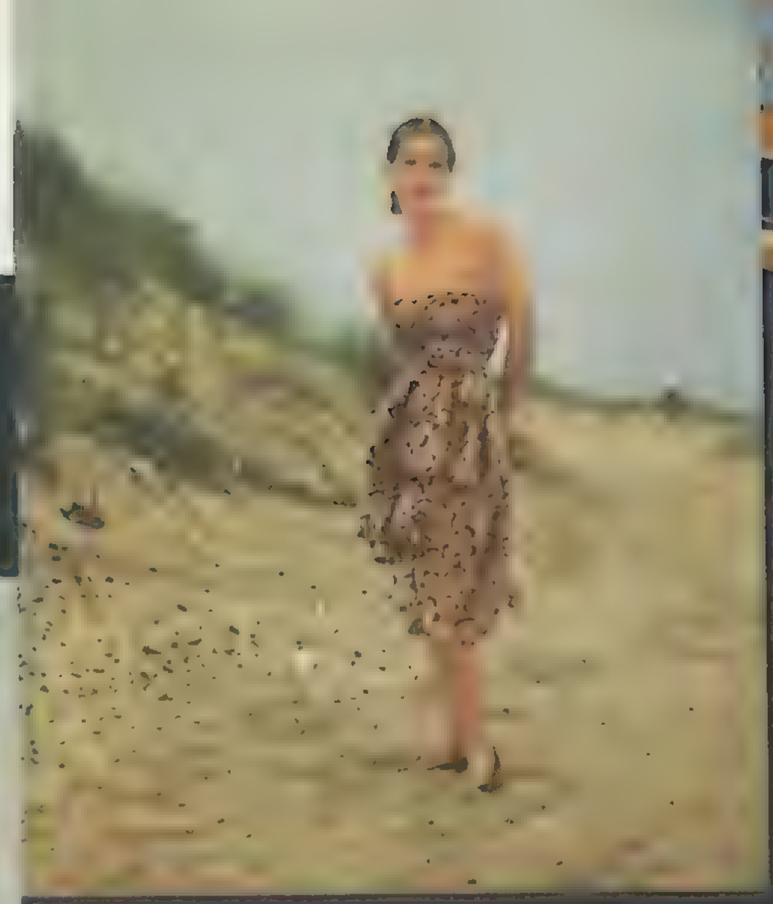
BALKIN

Sun-dark prints

Right: *Beach wardrobe; strapless tropic print bathing-suit and draped after-swim skirt. By Tina Leser. $35. Bonwit Teller.*

Above: *Off-the-shoulder bra, sarong skirt in batik cotton. Joset Walker design, $18. Lord & Taylor.*

Below: *The print of the beach evening dress in the centre...Everfast copy of a South Seas tapa print.*



Above: *Tropic-print cabaña evening dress over a ruffled petticoat. By Ceil Chapman. $50. Henri Bendel.*

Left: *Everfast's Borneo print on piqué; see the bathing-suit and skirt on the facing page.*

Right: *Beach dress in Everfast tapa print. By Carolyn Schnurer. $15. Saks Fifth. Bernardo sandals, $13. Lord & Taylor.*

Left: *Jamaica-colours bathing-suit. Brigance design, Dan River cotton. $20. Lord & Taylor.*

Above: *Bare-top evening dress with a lantern-shaped skirt. By Ceil Chapman; Everfast cotton. $50. Bergdorf Goodman.*

Left: *Jamaica-colours cotton beach dress, its bare bra top a miracle of engineering. By Joset Walker. $20. Lord & Taylor.*

BALKIN

Above: *Dark cotton shirt-coat, with a sash of mixed, hot-and-dark Jamaican colour. $23. Jamaican rainbow bra and shorts beneath, $15. Joset Walker design. Lord & Taylor.*

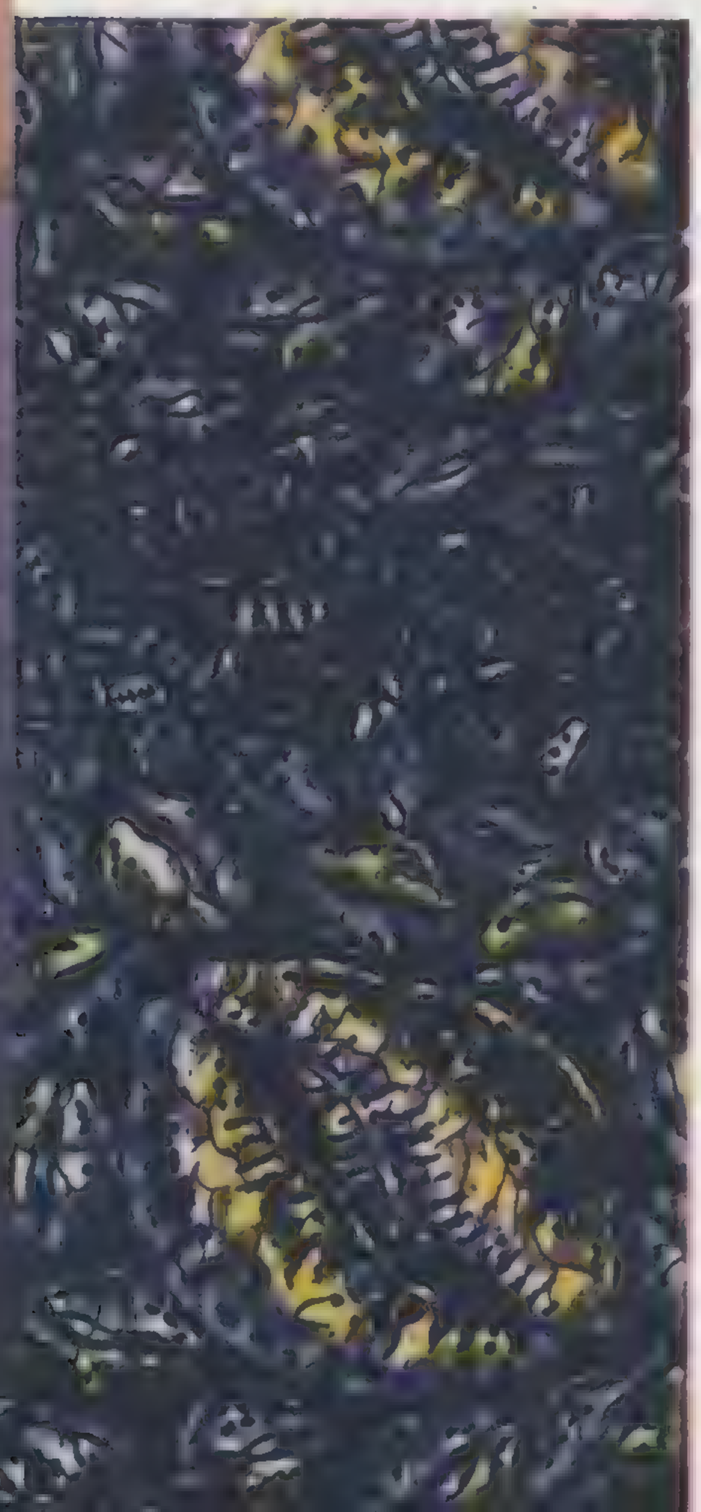
Left: *Murky-patterned wool jersey beach dress...blue-black-and-brown. By Claire McCardell. $30. Lord & Taylor.*

Jamaica colours are the sauce piquante *of the beach costume on the facing page. The fabric* (left), *a Dan River striped cotton.*

Right: *Tapa print bra and shorts. $13. By Carolyn Schnurer. Saks Fifth Avenue. Everfast cotton; close-up on page 188.*

Left: *Little boy's shirt in batik printed cotton; rayon shorts. $30. Joset Walker design. Lord & Taylor.*

Below: *The print of the beach shirt, in large. Reproduction of batik from Africa's Gold Coast, by Everfast.*



Sun-dial fashions

Right: *Sun middy...long white wool jersey to pull over a fitted black Wyner wool jersey sea suit. $20. Suit, $23. By Mildred Orrick. Lord & Taylor; May Company.*

Above: *Sun shoe...a thick leather sole, a ribbon of natural leather, silver-jewelled just at the instep. $15. Alferez Design.*

KAY BELL

Above: *Sunner's suit...skin-close, seagoing satin-black Lastex, cut in a V in front. By Frances Sider. $19. Bergdorf Goodman.*

Right: *Sun spectator...thirties revival. White rayon crêpe; belt, a ribbon, an "order." By B. H. Wragge. $35. Bonwit Teller.*

Opposite: *Sun-dark colours for after-sun hours. Navy linen-weave rayon top, colour-crossed Dan River cotton skirt, brought together with a leather girdle. Brigance design. $45. Lord & Taylor; Hudson's; Thalhimer's.*

BALKIN

Sun-dial fashions *(cont'd)*

The handkerchief bathing-suit with an up-down hemline. Syrup brown linen-y rayon. By Brigance. $23. Lord & Taylor.

Returns: straight white linen trousers, white linen shirt. Dorothy Cox design. $35. Carnegie Jeune Fille; Marshall Field.

Strapless, dark grey wool jersey. Add a tiny sunny scarf. The suit, by Carolyn Schnurer, can be halter-tied. $15. Altman.

*White hip-down rayon crêpe shirt by B. H. Wragge. $18. Bonwit Teller. Shoulder-strapped bag in two tans. By Phelps. $85.**

*PLUS TAX

KAY BELL

Strapless by ingenuity—beige bathing-suit, bas-relief of folds, Cohama Natura jersey. By Frances Sider. $30. Saks Fifth.

Knee-high white flannels with a bare, gilt-buttoned top. Add pieces of gold for shore-luncheons. By Sun Surf. $15. Altman.

White, sharply pleated wool-rayon skirt, $20; long wine wool jersey shirt. $18. By B. H. Wragge. Bonwit Teller; Lindner Coy.

Dagmar

Shoulders in the sun

Left: *Bare-shouldered bathing suit with a little covering shawl. Both, hand-painted cotton. Clarepotter design. $30. Shawl, $17. Ready January 1. At Bonwit Teller.*

Right: *Bare-shouldered cocktail dress that takes cover under a stole; mid-length skirt. Lonsdale cotton. Ready in January. $25. Bergdorf Goodman; Garfinckel's.*

Above: *Bare-shouldered, sun-spaced bathing-suit: bra and little shirred pants in black Botany wool challis. Designed by Caltex of California. $15. Saks Fifth Ave.*

Opposite: *Bare-shouldered afternoon dress: delicately tucked beige chambray. Worn by Katherine Cassidy, who is under contract to Howard Hawks. By Mildred Orrick. $30. Henri Bendel; Neiman-Marcus; Montaldo's. Lackritz jewellery.*

HERBERT MATTER

On the calendar after five

Left: The dress, black pure silk. Point to note: the long-torso look. Part of its look: a hat, rose-strewn. Dress by Mollie Parnis. About $70. At Lord & Taylor; I. Magnin. *Right:* The dress, black cotton-and-rayon lace. Its assets: sleeves to the wrists, low keyhole neckline. Ceil Chapman. About $50. Altman. (For your hair, a rhinestone barrette.)

Left: The dress, black rayon crêpe. Highlight: low cowl collar, sparked by gold sequins, silver beads. Miss America. About $60. Lord & Taylor; I. Magnin. Add a small, snug cap. *Right:* The top, pale blue rayon moire; the skirt, black rayon crêpe. The spicing: jet on the collar, peplum puff. By Capri. $50. Carnegie Jeune Fille. In your hair, a velvet bow.

Theatre queue

"NO EXIT," BY JEAN-PAUL SARTRE

ANNABELLA, RUTH FORD, AND CLAUDE DAUPHIN, a familiar Parisian actor making his American début, are all three better known in films than on Broadway. Now they are found stuck and buzzing like bluebottle flies in the glue of an Existentialist hell. This psychological melodrama—a translation of the French "*Huis Clos*"—plays itself out in one long act. Static, wordy, its compelling force, the viciousness of its three characters fighting among themselves in a dingy hotel room symbolic of hell.

HORST

"YEARS AGO," BY RUTH GORDON

FLORENCE ELDRIDGE, FREDRIC MARCH, AND PATRICIA KIRKLAND are at the core of this autobiographical comedy dealing with Ruth Gordon Jones's struggle to get her parents' permission to go on the stage. Although at times it seems longspun in spite of Garson Kanin's direction, "Years Ago" has moments warm and snug as freshly baked bread and butter; Broadway discovers another Famous Father in Fredric March's characterization of Mr. Jones—stubborn, parsimonious, and a good man.

Theatre queue

"THE PLAYBOY OF THE WESTERN WORLD," BY J. M. SYNGE

BURGESS MEREDITH is a cerebral playboy with a hangdog look. Although his "Christy" is made of grey matter instead of peat and poetry, he succumbs at moments to Synge's lyricism. Particularly in the love scenes with "Pegeen," played by dark, clarion-voiced Eithne Dunne, a recruit from Dublin's Abbey Players, now on Broadway for the first time. Then the revival distills its mugful of warm and bitter irony.

HORST

"CHRISTOPHER BLAKE," BY MOSS HART

RICHARD TYLER is the extraordinary twelve-year-old star of a psychological fantasy based on divorce and an imaginative child's reaction to it. Moss Hart, using his "Lady in the Dark" formula minus music, has written a succession of dream sequences in which the child tries to foresee his future—in one, photographed above, he sees himself a Pulitzer Prize winner. Young Tyler, no newcomer, is best remembered as Ingrid Bergman's boxing pupil in the movie, "The Bells of St. Mary's."

Theatre queue

"PARK AVENUE," BY NUNNALLY JOHNSON AND GEORGE S. KAUFMAN (below)

LEONORA CORBETT is not only good to look at but also is good for a succession of irrepressible laughs. Unaccountably panned, this satire with music snipes at the marital game of musical chairs as played by certain well-heeled New York beauties. Without a hit tune but with its sly and snide lyrics by Ira Gershwin, "Park Avenue" has a sharp but always delicious bite. And its freshness smacks of incorrigible impudence like a street urchin's well-placed kick.

"JOAN OF LORRAINE," BY MAXWELL ANDERSON (right)

MARGO JONES AND SAM WANAMAKER photographed at rehearsals; she was the director, he acts the part of the director in this play within a play starring Ingrid Bergman. Acted out on a bare stage without benefit of settings, Maxwell Anderson's Joan conforms more closely than most to the historical record: at the same time the rehearsal formula tends to over-simplify the story. Neither really imaginative nor grandiloquent, it emerges a tender re-evaluation.

"ANOTHER PART OF THE FOREST," BY LILLIAN HELLMAN (opposite)

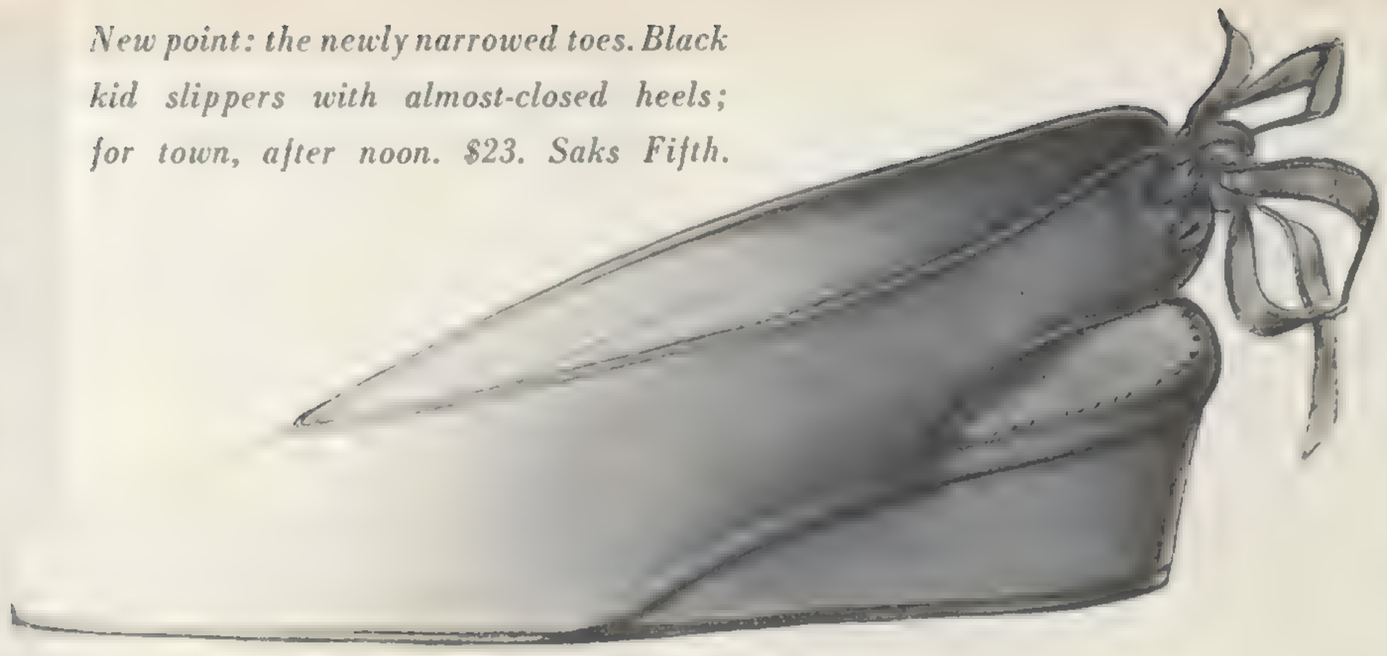
LEO GENN AND PATRICIA NEAL rehearse as the Hubbards—as they were in 1880, twenty years before the public first met them in Miss Hellman's pre-war hit, "The Little Foxes." This is another bitter play about the South, venomously acted by two newcomers: English-born Mr. Genn played in the great film "Henry V," and Miss Neal, who is American and looks like a blond Katharine Cornell, is making her début.

HORST

"LADY WINDERMERE'S FAN," BY OSCAR WILDE

CORNELIA OTIS SKINNER, CECIL BEATON, AND PENELOPE DUDLEY WARD manage to disguise most of the arthritic joints of this revival. They do it by the medium of great beauty. Miss Ward is the most beautiful woman in New York today. Miss Skinner has magnificent shoulders but looks a little too good to be bad. As for Mr. Beaton, he is the replete dandy, elegantly strutting through the outrageously beautiful Edwardian sets which he designed; and through the brittle wit of Oscar Wilde's best aphorisms.

New point: the newly narrowed toes. Black kid slippers with almost-closed heels; for town, after noon. $23. Saks Fifth.



Part mule, part evening-sandal, to wear at home. White faille, gold kid straps. Under $20. At the Dayton Company.

New, and new again

Printed velour for flat little crossover scuffs—unfluffy, to slide easily into after bath. $3.50 at Lord & Taylor.

News—the climb toward the ankle. Stilt-heeled blue satin mules, gathered high in front. $15. Saks Fifth.

New again—gleaming bronze kid pumps with closed, narrowed toes. $21. Delman at Bergdorf Goodman.

News—the high, covered front. Black suède shoes that flare up from gold-plated buckles. About $23. I. Miller.

New delicacy—bare black satin sandals with spidery heels, spiralling straps; for your less than long skirts. $20. Saks Fifth.

New again—the T-strap sandal. Here, tiny gold kid daisies, thin heels; to wear beneath a full-evening skirt. $65. J. & J. Slater.

News—the covered, up-climbing front. Black kid with a deep-cuffed vamp, for wool-dressed, jersey-dressed days in town. $23. Saks Fifth.

The best of the ballads

A Christmas list and a critical appraisal of American folk music on records—by a top authority on folklore.

ALAN LOMAX

[EDITOR'S NOTE: *Alan Lomax is a thirty-one-year-old Texan, and a top-ranking authority on American folk music and folklore. For eight years he headed the American Folklore archive of the Library of Congress; last year, was awarded a Guggenheim Fellowship to continue his research. He has edited many albums of recorded folk songs. With his father, John A. Lomax, he is co-author of* Our Singing Country, *and three other anthologies of musical Americana.*]

NINETEEN FORTY-SIX will be remembered, among other things, as the year that American folk songs came to town. There is likely to be a ballad singer in Scene I of any new Broadway show, nowadays. Radio producers write in folksy guitar accompaniment when they are in need of appropriate background for serious documentary broadcasts. Carnegie Hall, which has already gone from Bach to boogie-woogie, now includes the country ballad in its vast repertoire. In Town Hall, at the Irving Plaza, in Times Hall and Madison Square Garden, in fact all around the town—Lead Belly, Woody Guthrie, Josh White, Peter Seeger, Tom Glazer, Susan Reed and many more, step up to the microphone and entertain war-weary New Yorkers with songs as old as Scotch heather and political ditties as new as last week's headlines. Burl Ives can no longer call himself the (poor) Wayfaring Stranger, at least not on the basis of his recent successes with 20th Century Fox and the Walt Disney studios.

Nineteen forty-six will also be remembered, perhaps, as the year of new record companies. New labels blossom and fade with every passing month and at this moment there are more than one hundred and twenty-five companies pressing music into little black shellac pancakes. A large number of these companies have rushed albums and single sides of American folk songs into the record shops. In the past eighteen months, around forty albums have appeared, some good and some bad, and some very indifferent. The result for you is that you can buy recordings of many types of American folk songs, performed in almost any style you may prefer...by unsophisticated country singers (and these I most strongly recommend as art of lasting interest and value), by commercial hill-billies (and these have value as a new sort of small-town folk music), by the city-billy ballad singers of the big towns (and these present the best repertoires, usually in a singing style that you are probably accustomed to hearing), and finally by art singers (and these are, for me, the least interesting, because they lose most of the original earthy essence of the country music).

I have played through all the albums I could find in the big record stores in New York City and present you this critical list as my Christmas present in the hope that by using it, you will be able to find the kind of folk song records you and your friends will most enjoy.

BALLADS AND FOLK SONGS

Legend: an asterisk (*) indicates an especially good side. An (x) indicates an authentic folk song in a group of non-authentic folk songs.

ALMANAC SINGERS—*Sod-Buster Ballads—General Album #21.*

*Ground Hog; Dodger Song; *State of Arkansas; Hard Ain't It Hard; *(Continued on page 291)*

The shadow between

Opposite: *Between the hem of your dress and your shoe, the newest nylons, reflecting the colour of both.* Right, *sheerness in a misty tone that holds a trace of the colour of the shoe..."Grey Mist" nylons by Mary Grey; Bonwit Teller. Grey suède shoes by Delman; at Bergdorf Goodman.* Left, *"Foggy Dew" nylons shadow the cocoa-brown of a high-strapped Paris shoe by Casale, copied here; Carson Pirie Scott. Stockings by Berkshire. Nail lacquer, Chen Yu's "Lucky Devil."*

FRANCES MCLAUGHLIN

1. With the skirt, evening sweater.

2. Add a green skirt.

3. Close-up—little buttoned glove.

4. Velour cloche, veiled in gilt.

FRANCES MCLAUGHLIN

5. Pale blue suit—new colour for winter.

1. Evening sweater, low in back, low in front, with a scalloped neckline, little puffed sleeves. Crocheted of 100% wool. By Greta Plattry. $17. At Bloomingdale.

Young ideas...late day and later

HERE and on the following two pages is a small sack-full of nuggets, 14-karat ideas for the young. All part of the late-day-and-later look of young formality—news because it has special elegances, its own prettiness, but still holds the polished simplicity of the young-by-day. On the opposite page, the Young Lady look is a suit, a pale blue suit, pastel—but with none of the candy box too-sweetness. The nuggets: (5) black seal toque; short, short white gloves; high-heeled black pumps; and a tiny rhinestone star on the tip of the velveteen bow. To the skirt (1) add an emerald-bright sweater, with the neckline scooped out to show young skin, fine bones; and a gold belt—for tea dancing.

2. With the jacket, add your own green skirt, little beige gloves and sunbursts of rhinestones. Pin and earrings, each $50, plus tax. By Ciner. Saks Fifth Ave.

More nuggets: wear the jacket with a green skirt, remove the bow and star the collar with a rhinestone cluster (2), for your ears, more rhinestones. Try a cocoa-brown dress (3), palest pale beige gloves, the little blue jacket, and out you go. For teas, a nice triumvirate of colour, (4) brown velour cloche, golden veiled; green silk scarf, the blue suit; here weight your arm with all your gold bracelets, add gold earrings.

5. Pale blue for afternoon; suit of Milliken wool, with a flaring jacket. $60. By Vera Maxwell. Lord & Taylor; Bonwit Teller, Phila.; The Dayton Co. Shops in other cities on page 300. The lipstick, Yardley's "Vivid" red.

On the next two pages, you'll find more 14-karat ideas...ideas you can take to the Persian Room at the Plaza for tea-dancing; past the jockey hitching posts, for milk-and-egg, at "21"; for steaks at Joe & Rosa's; or dinner at Nino's; the Bistro; Mario's.

Ideas—the ermine-banded dress, the gold-buttoned shoes—for dancing at La Rue to the new rhumba band, or against the new muraled décor of the Maisonette. Ideas—the window-paned suit, little velvet cloche—for after-dinner coffee at Tony's Trouville where Kim Hartshorne plays the piano; for the end-of-the-week-end hockey games at the Garden; for end-of-the-evening singing around the piano at La Place Elegante.

3. Little beige glove, with wrist-bone button. Wear it with the suit; with the jacket and a cocoa-brown dress; a chocolate brown skirt. The gloves by Superb. $4. Lord and Taylor.

4. Bowler-shaped cloche of brown velour, banded by gold, with an eyeveil of gold mesh. Custom made at Chanda. With it a scarf, bright emerald green silk; by Glentex. $8.50. At Best.

The look of a cloche of gold braid,
banded by black velvet, plumed with black ostrich.
Cloche by Chanda. About $50. Lord and Taylor.

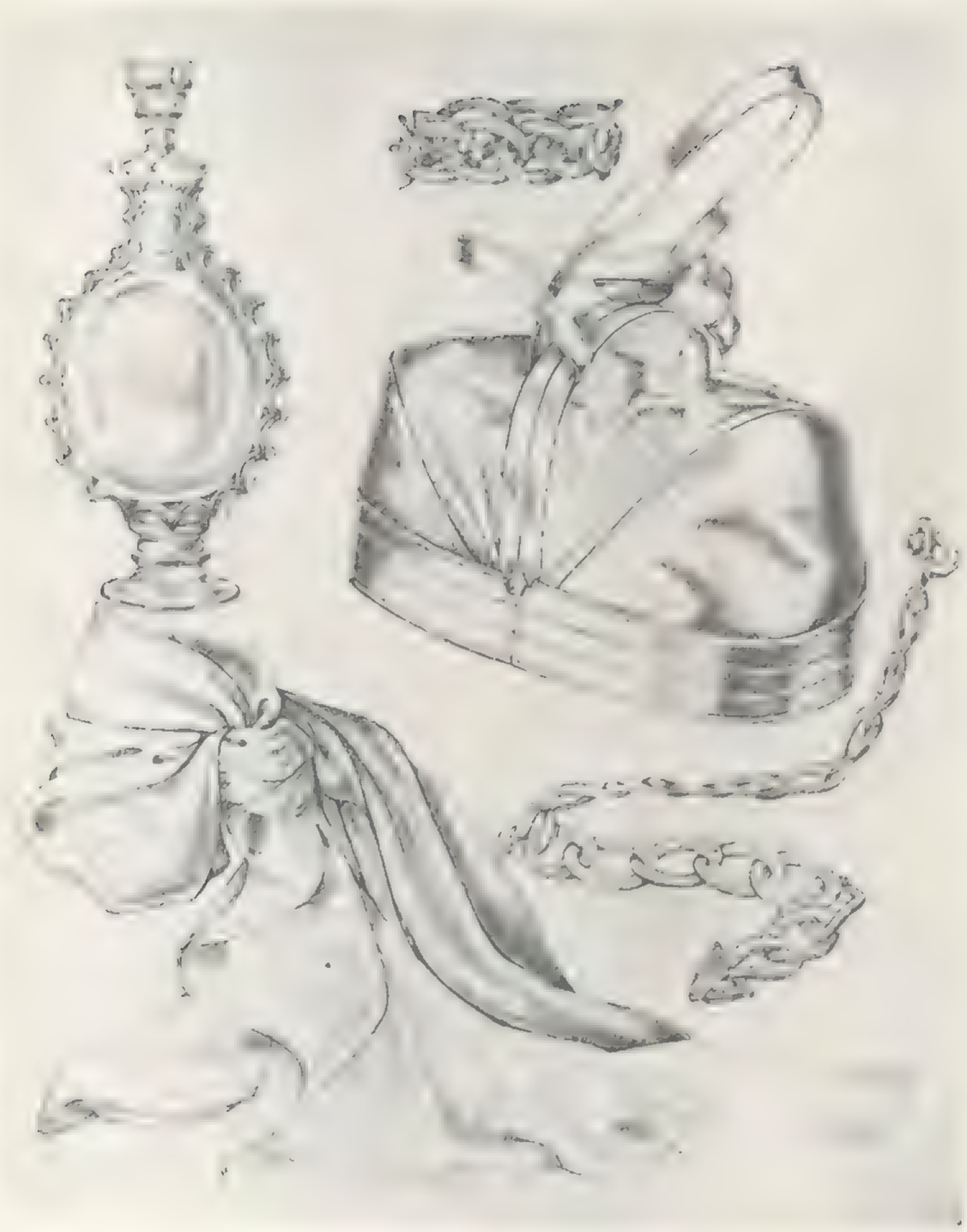
New in gold kid, with a gold-button clasp.
Mary Janes for dancing after five.
By Mackey. $19. Lord and Taylor.

Young ermine and black velvet, calf-length for dancing.
A Ceil Chapman design. $90. Bergdorf Goodman.
Short white doeskin gloves by Aris. $8. Altman.

Opposite: *Young formality for afternoon;*
two-piece dress of black on brown Shamokin wool,
with small jet buttons. Hi-Dee design.
$23. Altman: Hutzler's.
Gold earrings and bracelets by Seaman Schepps.

Two little black suède jewels. Right: *a glove with a band*
of gold sequins. $12. Franklin Simon.
Left: *a glove with a gold-button clasp. $8. Altman. Both by Aris.*

Scents to follow through

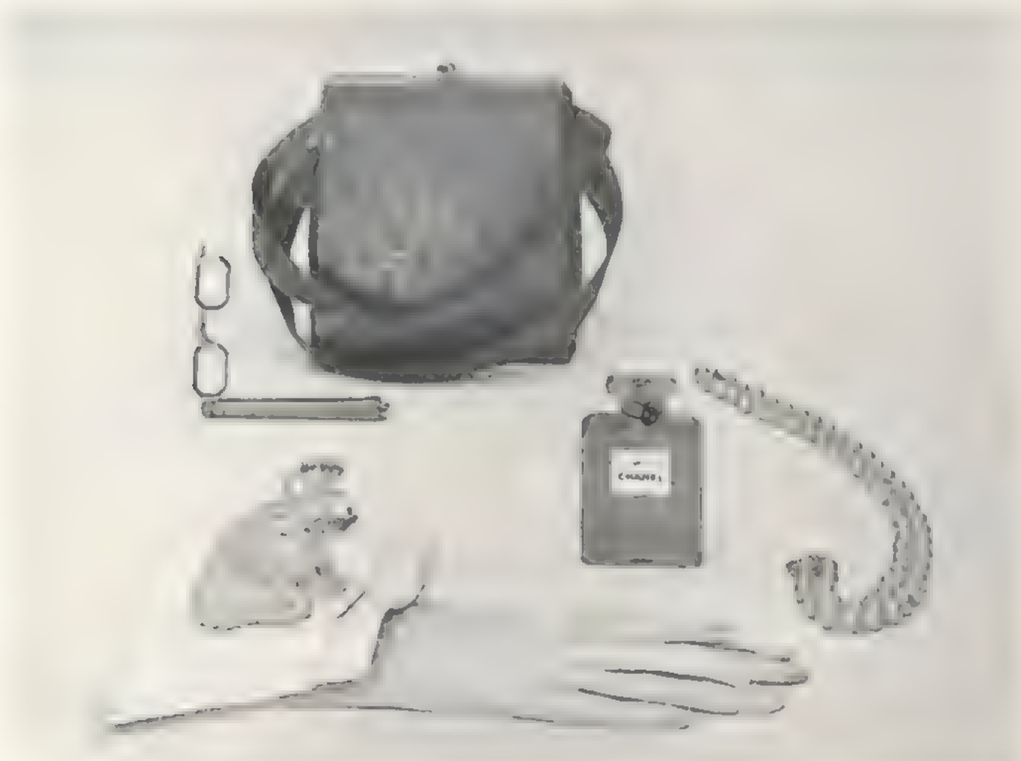


THE FRAGRANCE IS NEW

Caught in a Lalique bottle (a present in itself) is a warm, clear perfume for a woman who swoops up fashion changes: Worth's first new perfume in years, "Requête." In the same new world of fashion, a new, gold-clasped silver kid bag for evening. By Koret, $49. Saks Fifth Ave. New rhinestone-paved links by Mazer. Bracelet, $60*. Necklace, $130*. Franklin Simon. Pure silk scarf by Glentex, $10. Best.*

PURE LUXE

The case of that woman who has everything: four possibilities ranging from fabulous (mink slippers) to "Fabulous" (Charbert's perfume—sweetness with a twist). Slippers, made-to-order: Esther Dorothy. Convoluted shells. Gold-plated, rhinestone-dusted. By Miriam Haskell. Necklace, $160. Earrings, $58*. At Bonwit Teller.*



THE FRAGRANCE REMAINS

Six symbols of timeless fashions, beginning or ending with the polished fragrance of Chanel "No. 5". Gold-plated lorgnette frames, $50 to order: Lugene. French brocaded evening bag by Josef, $70. Altman. Long white glacé evening gloves. By Aris, $15. Lord & Taylor. Simulated pearls by Marvella. Two strands, $10*. Five strands, $50*. Altman.*

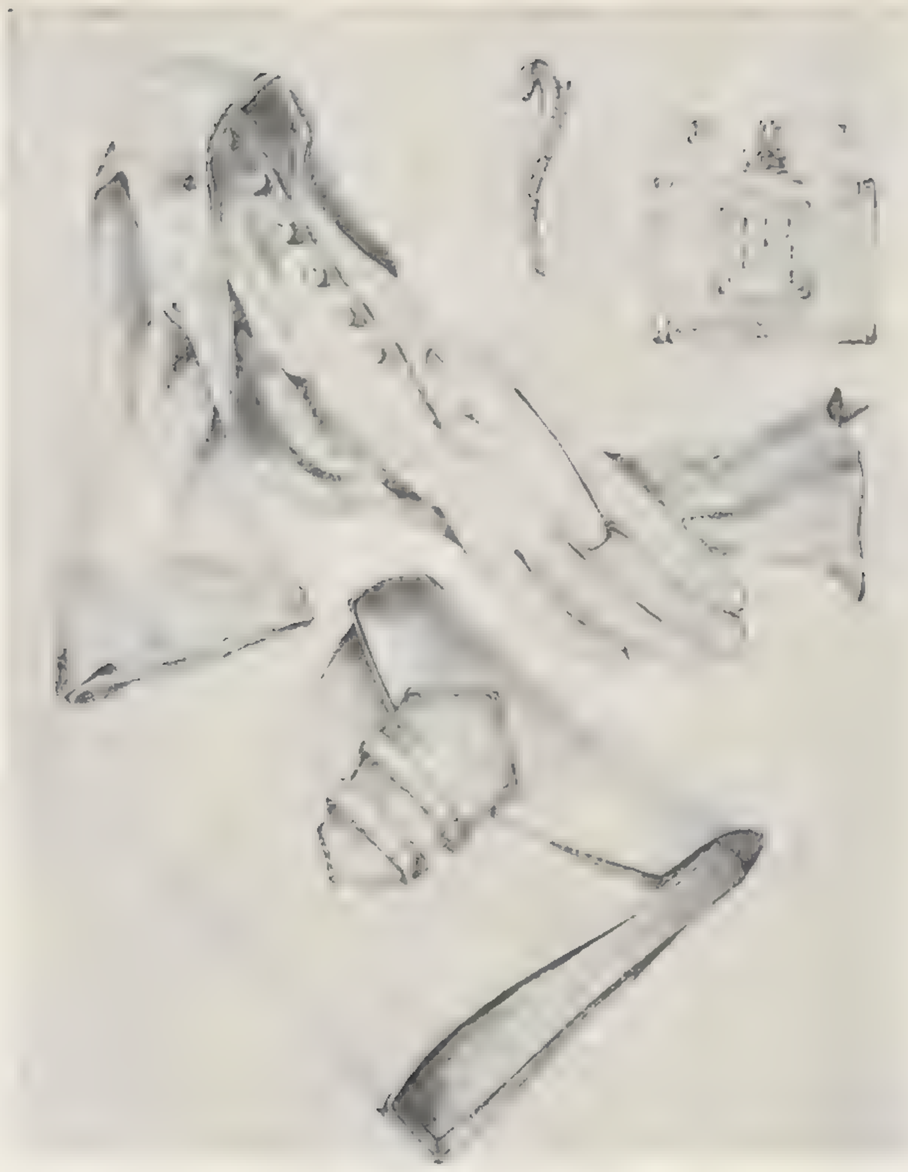
PURE PLEASURE

Four presents for a woman who makes her life an atmosphere...her scent, Jean Patou's "Joy," a blend of flowers and sun. For her house, candelabra, of Waterford crystal. $250, pair. A. R. Nesle Co. For her throat, a circlet of leaves: rhinestones in silver by Castlecliff. $90. Altman. For pure luxe, jewelled slippers by Renée Montague, $65; to order: Mazane.*

*PLUS TAX

FLOWERS, LIGHTLY LACED

A magic circle to draw around the most feminine woman you know—first, "Ideal," a drift of laced flowers, by Houbigant. A little ruffled muff of black plush, $35. From "Things, Unlimited" (a new shop in Greenwich Village). And short, white glacé gloves by Aris, $6. Lord & Taylor. Finally, a fragile handkerchief—fairy point lace, in this case. From the one of a kind collection, Lord & Taylor.



TO WEAR AT NIGHT

To wear as directed, to wear at night—"Taglio" by Lucien Lelong, a rich and sparkling perfume. Which should remind a woman of these night-place accessories: long black suède gloves, by André David. $24. Lord & Taylor. A black satin dinner bag, $60. A rhinestone clip by Trifari, $15*. Both, Saks Fifth Ave.*

SMOKY SCENT

And then there's "Grigri" by Weil. Abstractly, it's a gay sort of fragrance. Concretely, it clings, holds its own in a smoke-filled night club. Sequitur, these bracelets: each practically a maracas of hundreds of fake pearls. By Miriam Haskell. $63 each. Saks Fifth Ave. And for its sweet shape, a pink shell for door-stopping. $4. McArthur Shop.*

DARK FRAGRANCE

A direct perfume rounded off into softness: Lenthéric's new "Dark Brilliance," presented as a further wrapping for fur. Its circle of friends seen here: a double link gold-plated necklace by Bergé, $9. Lord & Taylor. Gold kid envelope for evening, $80*, at John-Frederics. Russian cigarette case, antiqued wood with gold monogram, $9. A la Vieille Russie.*

DRAWINGS BY DE MARSAN: PHOTOGRAPHS BY HAANEL CASSIDY

Scents to follow through *(cont'd)*

BOLD AND GOLD

"Algiers" perfume by Tuvaché, frankly seductive and frankly expensive. Give it if you are sure she can carry it off. With it, Nina Wolf's plastic gold compact with a clump of rococo, $15 at Bonwit Teller; the newest coin-hung chain belt, designed by Schwab, and a pure silk scarf hand-blocked in a Henry Moore oriental print. Belt at Saks Fifth, $9. Henri Bendel has the scarf. About $23.*

"CROWN JEWEL"

The new Matchabelli perfume, crystal cool, a sort of elegance in odour. The smart red Italian leather card box, $18, Count Rasponi. Super-soft beige doeskin gloves, by Superb, about $9. Jordan Marsh. The sterling earrings ($35) and clip ($70*), rhinestone-set, are Trifari designed and at Lord and Taylor.*

"ACCEPTS WITH PLEASURE"

Jeanne Lanvin's gentle, clinging scent "Arpège" has the essential charm of South-France flowers. John-Frederics' great square of brown rayon net is star-studded as are the Castlecliff clips and earrings. $70 for the coiffure covering. Lord and Taylor has the clips at $40, the earrings at $55*.*

GLITTER AND GLEAM

"Danger" is Ciro's deep and long-lived perfume. The minor counterpoint is supplied in Réja's sterling and rhinestone fleur-de-lis pins and earrings; by the suède-backed rhinestone belt. Gold-plated nail necessaries in a suède case by Joy. $32, at Saks Fifth. Jewellery at Arnold Constable, for $60*. Belt, Lord & Taylor, $20.*

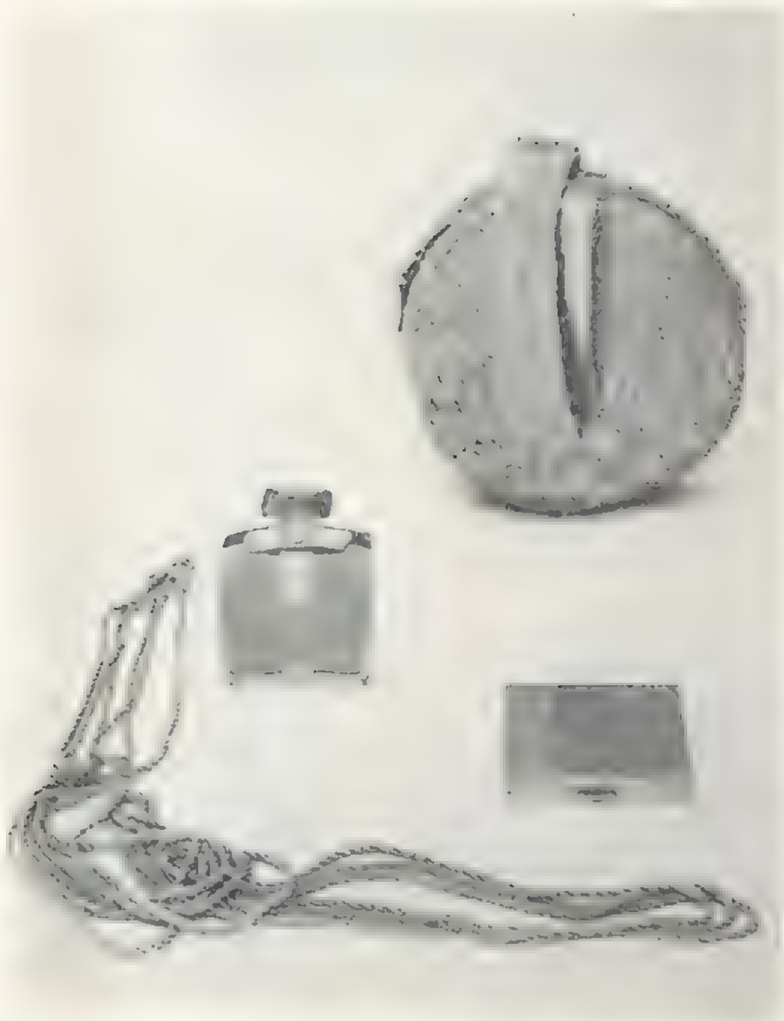
*PLUS TAX

FOR EXACT CHIC

Corday's fragrant treasure of a perfume named "Fame." The precise and perfectly simple accessories are a compliment, too—gold-tipped bamboo cigarette holder at Cartier, $22; Lugene eyeglasses frame, severe in black plastic, $12; black calf afternoon bag with gilded lock. By Dofan at Bonwit Teller, $45. The black rayon umbrella tucked into a sub-sized American broadtail fur cover. Saks Fifth for $28*.*

TO GILD THE LILY

"20 Carats" perfume by Dana is definitely heady, with distilled gold flakes in the flacon. The John-Frederics short gold kid gloves, $32.50. Golden embroidered at-home slippers, black velvet lined, $13 at Bonwit Teller. The gold stick pins from the Art Trading Company should be worn in bevies; you might give one to start a collection.



NICE AFTER SIX

Coty's "Emeraude" perfume—nice, very nice with furs. The fat round of gilded cord, zippered, with a flat handle, is a Queen Original carry-all at John Wanamaker, $12.50. Volupté's square and shining metal compact, $4* at Altman; at Bonwit Teller; and sixty inches of gold bead rope to twist at wrist or throat; by Dalsheim; Lord & Taylor.*

TO WEAR WITH A FAN

"Mais Oui"—openly flirtatious and provocative; it has the good smell of fresh flowers. The fan, eight inches long, made of black lace; to-order at Mariluz. Square satin evening bag, slip-tied with a jet band, is the shape and size of a sandwich box—at Bergdorf Goodman in black and foil colours. $35. Wedding band ear hoops by Castlecliff sparkle with rhinestones; Jay Thorpe. $33. De Rosa's rhinestone bracelet of snake-chained rhodium-plated links is completely flexible. Altman has it for $130*.*

DRAWINGS BY DE MARSAN; PHOTOGRAPHS BY HAANEL CASSIDY

MIRRORED IN THE LONG SWIMMING-POOL, THE PINK-AND-WHITE FAÇADE OF "DALE HOUSE."

Winter address ... Nassau

"THE CONDONS"—BOTH ARTISTS.

MR. AND MRS. HAMILTON CONDON live in a house almost entirely surrounded by gardens, with a view of Nassau's Lake Cunningham. Inside, they have made the most of the decorative accessories available, have fallen back on their own irrepressible originality. Scarlet piqué table-cloths and wine coolers filled with white begonias are dining room conversation pieces. A sedan chair makes a whimsical accessory to the ground-floor powder room. Deep purple tiles on the terrace floor give shadowy relief from Bahamian sunlight. And in the sparsely furnished entrance hall, black and silver bird cages doubling as Victorian globes hold stylized flower arrangements, while a still-life, hung by black velvet cords, is a skillful montage of artificial white flowers pinned on a black velvet ground.

WHITE BAMBOO AND PICKLED FURNITURE UPHOLSTERED IN MAUVE AND WHITE STRIPED CHINTZ; ON THE GALLERY FLOOR, GLEAMING PURPLE TILE.

IN THE POWDER ROOM: A FRENCH SCREEN, A SEDAN CHAIR CONCEALING PLUMBING, BOUQUET OF ARTIFICIAL FLOWERS AS CURTAIN TIE-BACKS.

BALKIN

IN THE GREY AND WHITE ENTRANCE HALL: A WHITE SOFA UPHOLSTERED IN COARSE BLACK LINEN; THE FLOORS COOLLY TILED IN WHITE; WHITE RUGS.

Winter address... Nassau *(cont'd)*

EIGHTEENTH-CENTURY ELEGANCE IN A NASSAU DRAWING ROOM.

MR. AND MRS. FREDERICK SIGRIST live in a big brick house painted the white of Devonshire cream. Indoors, they have concentrated attention on muted colours and a superb collection of English furniture, but never for a moment overlooking the Bahamian talking-point of sun and gardens. Windows are over-size and many of them roll back into the walls. Masses of fresh flowers are in every room. The philosophy of the house is best defined in the drawing room. By palely grey panelled walls and butter yellow brocade curtains—an accolade to sunlight. By antique jades. By rare antiques such as the Queen Anne bureau, the eighteenth-century needlepoint. And to soften the elegance of such museum pieces, the down-to-earthness of brown chintz, flowered with big ivory lilies.

MRS. SIGRIST WITH HER DAUGHTER, FREDERICA.

ON THE LUNCH PORCH: IRON FURNITURE, PICTURE WINDOWS, ANTIQUE TILED FLOOR.

EMERALD UPHOLSTERY ON THE OUTER LOGGIA, AND A VIEW OF THE SEA.

WHITE BRICK FAÇADE, ROSE TILE ROOF.

THE WALL PALE BLUE, WHITE AND CREAM CHINTZ. THE BED HUNG IN IVORY SATIN.

BALKIN

Now, about the men

THE desperate lunge at the last-tie-on-the-counter—the "another year—another puzzlebook" frame of mind results in presents that have no right to a Christmas label. If you want to give him more than your purse permits you might consider these. They won't take the place of a platinum thin evening watch or an English breech gun but they will make pleasant and, we almost guarantee it, welcome somethings for under the tree. We think the current and choice shaving addenda and toilet stuff deserve ahead-of-the-Christmas-rush consideration. Especially since they look handsomely like presents even before they are done up in ribbons.

There is, for instance, a new eau de cologne by Sportsman, called Heathwood, the scent logically enough being an outdoorsy, devil-may-care sort of thing. A handsome goose in flight acts as bottle décor—is enough to give a true sportsman the trigger-itch. Saks Fifth has it. $2.50.

Or, to change personality, decidedly, there is Knize Ten—the gentleman's eau de cologne (reading around the label). When we think of Knize, a sort of Clifton Webbish character comes to mind, complete with smoking jacket (pure tie-silk of course). Eau de cologne, $6.75. Knize toilet water, $3.75, is done up in a charming miniature wooden crate and really does not need wrapping at all. 20 East 56th Street.

If you are looking for something larger and more impressive, there are several men's Christmas sets that you should see. One is Shulton's Early American Old Spice, with shaving mug, cologne, talcum, and after-shaving lotion in rugged dispenser bottles, as well as three large cakes of spicily scented soap. All this fits into a handsome box with a sketch of the ship *Grand Turk* on the cover. $5. Bloomingdale's.

Another set contains Mark Cross's new Cross Country preparations—bottled, boxed, and labelled in their traditionally good taste. The set we have in mind holds shaving bowl and talcum in black enamel with a gold crest and the bottle of excellent after-shaving lotion has an easy-to-grip black enamel top. These three pieces are put together in Mark Cross's characteristic grey box with a red seal on the cover. $8.75.

There are two more sets we think are especially good. One is by Gourielli, whose men's preparations are superb. The Gourielli set contains four items: an English type of soap bar, talcum, after-shaving lotion, and shaving soap. The soap is called Active-Ozone, specifically intended for stubborn beards, tender skins, and contains an effective mixture of oils and soap. If this does not especially impress you—it will probably impress the recipient a good bit. $5. Saks Fifth Avenue.

Another set is by Yardley of London. The Yardley box (large and square) is covered and lined with what looks like those more expensive Christmas wrapping papers and contains these seven treasures: solidified brilliantine (excellent), hair tonic, three cakes of English lavender soap, after-shaving lotion, shaving cream and talcum, shaving soap in a little wooden bowl. Bloomingdale's has it. $7.50.

Perhaps the man on your list tends to dump things into a duffle bag, but the two travel-kits we have in mind will either supplement systematic packing or show the hit-and-miss travelling male how it should be done. Duncan Storm, Ltd., has a little kit called "The Globetrotter," with svelte black enamel finish, and snap-hinge cover. It holds three squared-off bottles with no-slip red tops; the *bottles* hold shaving lotion, talcum, and cologne. See it at Bonwit Teller. Or, for a man in the leather and tweed class, consider a simulated *(Continued on page 300)*

THE MOST TREASURED NAME IN PERFUME...

CHANEL

SHUR-TITE

Favorite of the Month

Designed for giving—a Christmas gift deluxe for The Woman on your list! Suave, tailored, distinctive—an over-the shoulder handbag that underscores the fact that its wearer—and its doner —are undeniably "in the know". In black or brown saddle leather, and black plastic patent.....$7.95* plus tax

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Many Other Shur-tite Originals At Your Favorite Counter At Various Prices

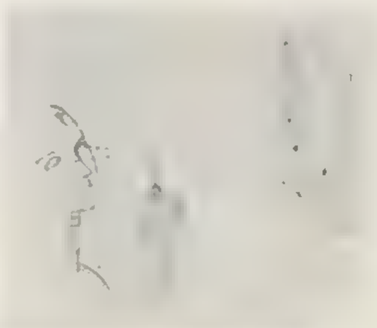
** slightly higher in some localities*

Directions for merging

the double Dali cover

making a face from a fantasy

We think the double Dali cover is as charming as it appears to be, one way or the other. And for those of you who like to give yourself optical illusions, here's how to make a face from arches. The process—not as difficult as it may seem—has its rewards in sight. (For that matter, the cover itself is rewarding, so if you aren't interested in illusions, just look again.)



Directions: Place the cover in a vertical position approximately three feet away. Hold a pencil up in front of the cover, sighting with the point on the two green jewels. Focus your eyes on the picture and you will see "two pencils," one for each eye (out of focus). Move the pencil slowly back and forth until the tips of the "two pencils" are directly under the jewels. Then focus on the pencil point—and holding the focus, look at the picture. You will see the cover in three dimensions, with the arches converging to form a woman's face. If you have difficulty at first, cut a window 1½ by 2½ inches in a stiff sheet of paper. Focus with the pencil as before, then place the mask so the pencil-tip is in the centre of the window...look from the tip to the jewel, wait for the eyes to focus, now lower the pencil. The mask may be moved back toward the eyes until the entire picture is in view.

Don Roman

Unfair Competition?

VICE VERSA!... All's fair in love for the man who uses his wits... who pursues his suit with knowing guile and a gift of this persuasive new perfume. It's **VICE VERSA**, a fragrance which surrounds YOU with new enchantment —and practically every man in sight.

P. S. . . . *another accomplice to "Unfair Competition"*—**ET CETERA**, *a perfume in a lighter mood.*

17.50 *the ounce. Plus tax*

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in the subtle flattery of black . .
holiday accented by star spangled sequins
and the gleam of silver beads
on a yoke of sheerest nylon marquisette.
In fine rayon crepe.
Sizes 14½ to 26½.
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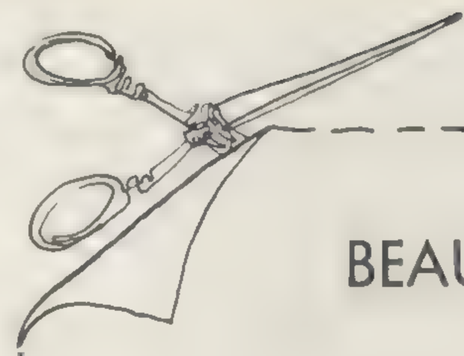
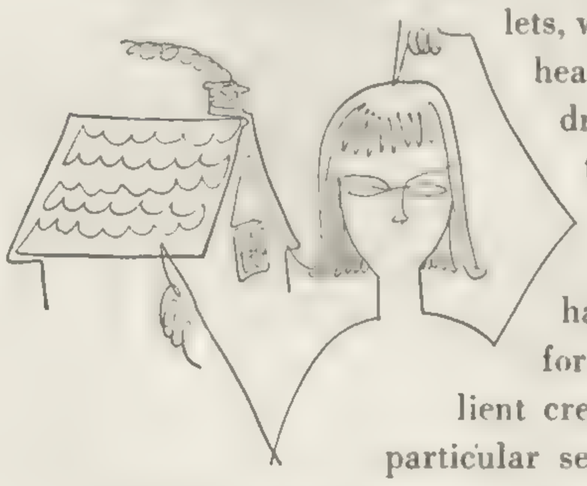


BEAUTY CLASSICS

IX. YOUR HAIR

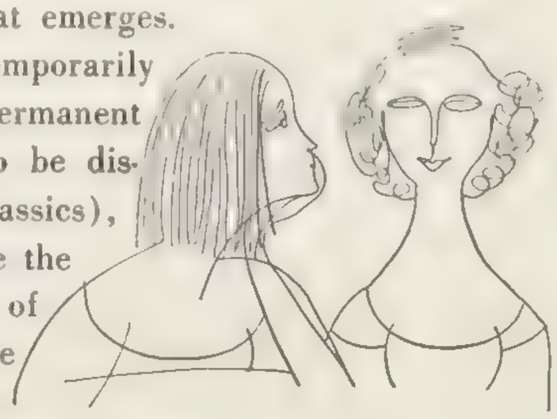
Like the roof of a house, the hair of your head is a protective covering of overlapping, shingle construction. Each hair is covered with smooth, scale-like platelets, which give shine to normal, healthy hair, but buckle up in dry and broken hair, making the hair seem dull and lifeless. Like chapped skin, these roughened outer hair cells can be placated for the time being with emollient creams and lotions, but that particular section of abused hair will never be naturally shiny. That hair will have to grow out, be cut off, be replaced eventually by new, undamaged hair...you can't change the basic nature of your hair. For instance: heredity is the factor that determines whether you will be blonde or brunette, and if you are blonde how long your hair will remain light before it begins to darken. Unlike the pigment of the skin which darkens upon exposure to the sun, pigment of hair lightens in the sun.



Cutting hair, once thought to accelerate the rate of hair growth, has really no effect at all on hair except to make it *seem* thicker, because the newly blunted ends are heavier, bushier, stiffer than the tapered, wispy ends of uncut hair. But hair grows on an average of six inches a year, which seems a nice, speedy clip if you want it to grow out but a little too fast if you've just had a permanent wave.

The degree of natural curliness of your hair is determined by the shape and curvature of the hair follicles, the little cell pockets from which the hairs grow. The flatter the opening of the follicle, the flatter the hair will be and the more readily it will curl; the greater the curve of the follicle inside the scalp—from half-moon to the tightness of a corkscrew—the greater the curl of the hair that emerges.

Though you can temporarily add curl and colour (permanent waves and hair dyes to be discussed in later Beauty Classics), you still can not change the fundamental structure of the hair that nature gave you. But you *can* make the hair you have healthier, glossier, prettier by taking proper care of it. *Next Beauty Classic—Hair Care.*



On dit...

On Dit...they are saying such fabulous things about this fragrance. Born in Paris, it celebrates its first, fête-ful Christmas in New York.

On Dit perfume in the whispering vase with the carousel cover, 65.00
Hand-blown crystal bottle, 27.50. Refill flacon, 18.50
Gold-decorated leak-proof purse flacon, 15.00
prices plus taxes

Elizabeth Arden

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inspire the extensive Coty
Christmas Collection of smart gift sets
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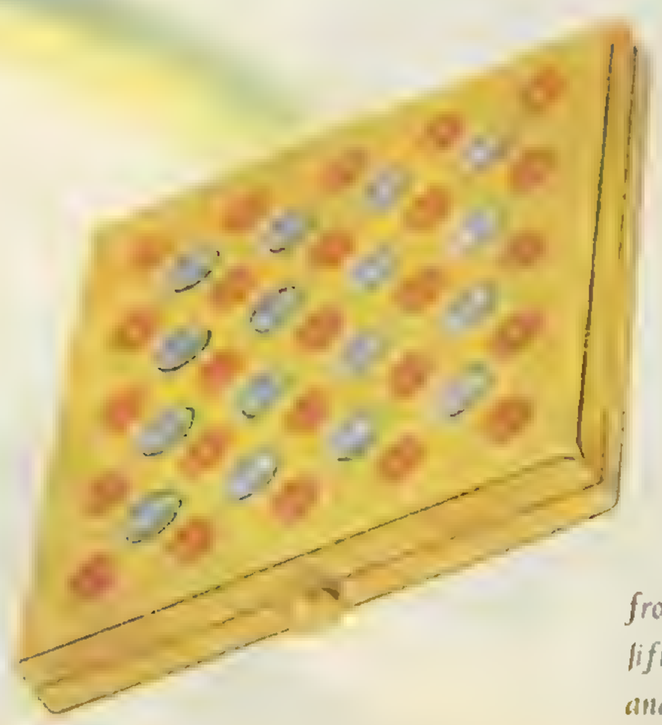
Kindle her heart with Fragrance

WHITE RUSSIAN COAT BY
SOPHIE OF SAKS FIFTH AVENUE

a **Wadsworth**

Powder Case



from two to fifty dollars and up.

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Gifts almost too beautiful to open

FRANCES DENNEY captures the Christmas Spirit.
These beautiful gifts are wonderful to give — grand to receive.

1. *Night Life Perfume* . . . $12.50 2. *Night Life Gift Set* . . . $5.00 3. *Night Life Gift Set* . . . $7.00

4. *Whirlwind Perfume* . . . $12.50 5. *Whirlwind Gift Set* . . . $7.00 6. *Whirlwind Cologne Essence* . . . $3.50

7. *Glorious Gift Boxes,* $10.00 *and* $25.00 *are queenly gifts.* *At Leading Stores* *Prices plus tax*

Royal Gold Crest Robes

The man who receives a Royal Gold Crest Robe will think fondly of you . . . because you thought so highly of him. For this is quality, post-war quality *at last*. And this becomes the Christmas when you can once more give the finest . . . gifts like Royal Gold Crest Robes that live longest in memory, because they linger longest in service.

$35

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OR THAT "extra-special" name on your gift-list —the person for whom only a truly *magnificent* present will do—here is the gift of gifts!

For this *fine champagne* cognac, from the proudest vineyards of France, is numbered among the *rarest* and *costliest* cognac of the world!

In its imported, splendidly hand-blown bottle, Rémy Martin Louis XIII Cognac is a gift that will *always* be remembered with gratitude and pride.

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The *Newest* in Gifts
For the Dearest Little Girl You Know!

Here is the perfect answer to the question "What shall I give a sweet little girl?" —MISS MIGNON by Speidel. Beautiful jewelry of enduring Speidel quality, in an exquisite Jewel Box! And, because the bracelet e-x-p-a-n-d-s, MISS MIGNON fits perfectly *year after year*... ideal gift for any girl from 8 days to 8 years old!

MISS MIGNON bracelets and bracelet-and-locket sets come with hand-engraved single heart, double heart, shield; mother of pearl with cross or double heart ornament; and simulated stones in ruby, aquamarine, sapphire, rose.

MISS MIGNON BRACELETS
$8.95 and $9.50

MISS MIGNON SETS
$10.95 and $11.95

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Bracelet and Locket set with simulated stone centers $11.95

At fine stores everywhere, or write for booklet to... **SPEIDEL CORPORATION, 70 SHIP ST., PROVIDENCE, RHODE ISLAND**

this year, Santa is a woman!

. . for only a woman can appreciate the subtlety, the exquisite feminine taste that went into the making of these incomparable Beauty Gifts from The House of Gourielli!

"Something Blue" Eau de Parfum and Talc, Moonlight Mist Deodorant Cologne, colorful Pink Lustre Soap, and fragrant Gourielli Bath Ball. **7.50**

Unforgettable Moonlight Mist Eau de Parfum, wonderful scent-matched Bath Oil, Deodorant Cologne, Talc, Bath Soap, and exquisitely-scented Sachet. **10.00**

Nostalgic "Something Blue" Eau de Parfum, Moonlight Mist Eau de Parfum and Talc, also a delightfully refreshing Gourielli Bath Ball in pink or blue. **5.00**

Twin bottles of "Something Blue" Eau de Parfum and Moonlight Mist Eau de Parfum, nestled in dainty pink flowers in a charming oval-shaped box. **3.00**

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Or, your pick of any single item, or group of items, exquisitely gift-wrapped, from **1.50** to **25.00**

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HERB FARM

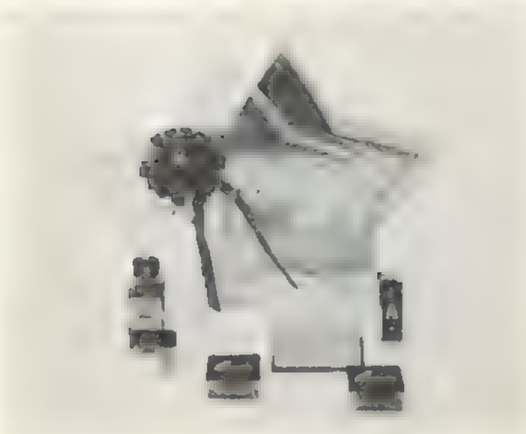
PRETTY FOR CHRISTMAS

The best Christmas presents do not always come wrapped in silver paper, ribbon-tied. Sometimes an idea is a welcome present, as for instance, the idea of a course of facial treatments (plus a check to cover the cost). Or the idea of a course of exercises; or a set of exercise records, or a day of beauty at one of the pampering salons. These are not inexpensive presents to be given lightly. But whatever has to do with beauty can have something to do with Christmas, too. On this and the following page are eleven other beauty ideas—more tangible, considerably less expensive.

Newly treated for beauty—Tresor's round glass flacon topped by a fine blown fighting cock. The scent, called Jabiru, is clear and spicy, and besides the perfume, nice addition to a collection of bottles for the dressing-table.

The golden touch—applied here to dazzle amateur manicurists. Smooth gold kid case contains (as you can see) precision as well as professional instruments for nail grooming—and each little instrument is plated in gold! By Joy; from Altman.

Something special for your list. A really charming fan-shaped box containing three pretty and useful presents: Campana's Cotton Blossom scented cologne (in the large bottle), perfume and sachet in the little bottles. The scent is soft. Altman.



Christmas star by Antoine—done up with red ribbon and a fine, festive spirit. Inside, you will find Radiant Star cosmetics: nail lacquer, lipstick, powder, rouge, eyeshadow, and a little glass vial of silver dust—for evening coiffures. Saks Fifth.

Not too heavy—not too light, but if you prefer perfumes that linger without losing personality, then you will like "Faun," a new fragrance by Ravel. The Faun bottle fits into an unusual Condor-skin case—looks handsome. Tailored Woman.

HAANEL CASSIDY

GIFT ON A *Gay* NOTE

Warm as a hug . .
snow-white and wonderful . .
these new 100% wool NORWEEGEES
are merry-makers for Christmas morn—'n forever after!
Norway-inspired dream design . .
flower embroidered in lollipop colors,
with hand-painted buttons
tripping gaily down the front.

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EVERYWHERE IN WHITE OR BLACK

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Townwear
REG. U. S. PAT. OFF.
Stockings of Matchless Beauty

FOR THAT
STREAMLINED LOOK

Proportioned Length Nylons

PRETTY FOR CHRISTMAS

One way of saying "Merry Christmas" could be with a Night Life set by Frances Denney. Night Life is a special scent incorporated in the cologne Essence, bath oil, and small vial of perfume shown with the frou-frou box. Lord & Taylor.

For sheer charm, it would be hard to overlook this transparent box-like-a-basket topped with a handle. Inside you can see cologne and Après le Bain. The scent is Princesse Lili—a light, lingering flower scent. By Nardau. 5 East 57th St.

Hermione Inc. concentrates on porcelains as well as perfumes, turned out this dear little blue cologne bottle. Victorian-minded bottle holds Hermione's Blue Note Cologne. Would brighten an empty dressing table corner. Woodward & Lothrop has it.

Something special for the bath—Tussy's new scent, Tahmina, in two handsome cakes of bath soap, dusting powder and cologne for in-or-after the bath. This set-for-Christmas is wrapped in black-and-silver Persian pattern. Bloomingdale's.

Suzy's most recent addition to the perfume world is an Elizabethan note: her "Madrigal"—a very charming, very rich blend of essences. Decidedly present-day are "Madrigal's" wrappings—a jewel-like pedestalled bottle. See it at Bonwit Teller.

The famous glass house that holds the fair flower scents of Mary Dunhill's colognes. What makes the bottle personal makes it (and companion lipstick) a good present—both can be monogrammed to order. Cologne and lipstick at Wanamaker.

HAANEL CASSIDY

Copr. 1946, Daggett and Ramsdell

ARE YOU REALLY SURE OF YOUR PRESENT DEODORANT? TEST IT UNDER THIS ARM.

PUT FRESH THE NEW CREAM DEODORANT UNDER THIS ARM. SEE WHICH STOPS PERSPIRATION—PREVENTS ODOR BETTER.

Be lovely to love

Make the famous Fresh test. See why more women are switching to Fresh than to any other deodorant.

Fresh stops perspiration worries completely. Fresh contains the most effective perspiration-stopping ingredient known to science.

Fresh stays smooth...never sticky or gritty...doesn't dry out in the jar.

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GIORGIO DE CHIRICO

A VISIT TO HIS ROMAN STUDIO

By Ione Robinson

IONE ROBINSON

GIORGIO DE CHIRICO—"ITALY'S GREATEST MODERN PAINTER"

On the day the Monarchy was falling in Rome, I climbed a flight of dark stairs in a building on the *Via Mario dei Fiori.* An old woman dressed in black opened the door at the top of the stairs. Coming in from the brilliant Roman sunlight, I could hardly see the room in which I was standing.

Finally my eyes became accustomed to the dim light and I looked about. Several faded green chairs (like American porch chairs) surrounded a table. On the table there was a vase of flowers which looked as though they had been thrown absent-mindedly into the water. A low black-walnut chest stood against one wall, while an enormous cabinet covered the side of the room near a small window with panes of dusty yellow Venetian glass.

The old woman took me into an adjoining room, which was even gloomier. The chairs were covered with musty, faded, stained costumes. Along one wall hung a row of small seventeenth-century Italian portraits—all in profile—of men and women with large noses.

RECENT DE CHIRICO PAINTING—"BRUSH STROKES AS CLEAR AS THE MUSIC OF BACH"

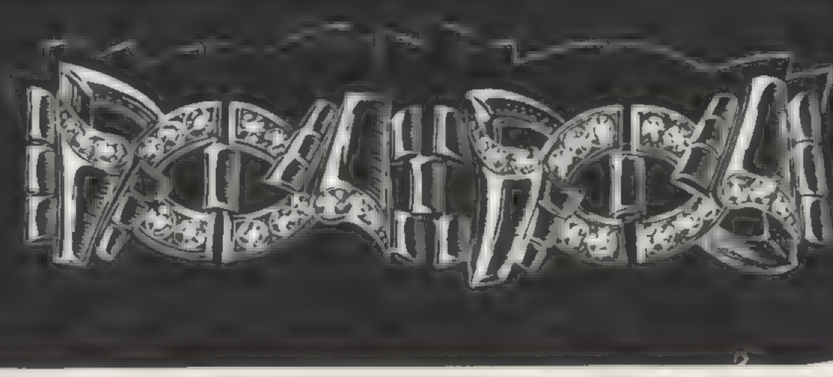
As I sat on the sofa in this dismal room waiting for Italy's greatest modern painter, Giorgio de Chirico, I thought of the stories I had heard about him during my stay in Rome. "De Chirico has turned into an irritable recluse—he will speak to no one." "De Chirico has gone mad—he is painting like an old master." *(Continued on page 244)*

"DE CHIRICO BROUGHT OUT A SERIES OF 'HORSE PAINTINGS,' THE COLOUR RICH AND INTENSE..."

"It's Rhinestones"

Whatever your age, Rhinestones are the dernier cri, jewel accessories of glamour. The scintillating bracelet that is so bright, day and night; the pins, shining stones sprinkled on the golden metal; the sparkling modern earrings,— all with rhinestones, hand set in 1/20 12 kt. gold filled. Well, this is it, the age of glitter and glamour—Rhinestones.

Gown by Frances Osato



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ARTHUR FITZPATRICK

No Gift could be Finer . . . more Appreciated

"Something new . . . something blue" for bride or bride-at-heart. Sparklingly *different* are these Wheary "Grille-Gards" in cadet blue, generously trimmed with honey-amber rawhide, pointed-up with gleaming chrome grille-gards, and topped with jewel-like crystal handles. Truly a *glamour-gift,* with a bonus of durable practicality.

"Grille-Gard" is typical of striking new models Wheary is supplying to dealers just as rapidly as the necessary *quality* materials become available.

WHEARY, INC., RACINE, WISCONSIN

GIORGIO DE CHIRICO

(Continued from page 242)

IONE ROBINSON
DE CHIRICO, AND A SELF-PORTRAIT IN MUSKETEER COSTUME

Certainly the atmosphere in those rooms was curious—the frayed, soiled lace on the sleeves of a blue velvet fifteenth-century dress, laid carefully over the back of a chair, made me feel that I was waiting for someone living in the Renaissance and not the twentieth century.

Finally de Chirico came into the room. His tall, massive figure made it appear very small. His deep brown eyes accentuated the pale ivory tone of his skin—silver grey hair fell across one side of his forehead like a half moon. "I suppose, like most people who come to see my work, you would like to see 'early' de Chiricos." And then, like a timid child, he took me into a small, disorderly studio. The studio was so dim that I wondered how a painter could work there. De Chirico smiled. "Light is not important for me. I can paint in the dark. The light for an artist should come from his heart, not a window."

Leaning against the wall, like loose stacks of cards—one against the other—canvases lined the room. A small palette with freshly placed colours lay on the floor near an easel. There were not many colours on the palette—bright vermillion red, blue, green, and a few earth tones. De Chirico carried a large picture across the room, insisting that I turn my back while he adjusted the canvas on the easel. When I turned around, I was appalled by what I saw; a self-portrait in the costume of a Musketeer—painted as meticulously as a Rembrandt. Without waiting for me to comment, he showed me another self-portrait in the costume of a Turkish sultan—another self-portrait in the costume of a Matador. One would never imagine the hand that had painted abstract empty Roman streets, sculptured horses, and men and women with egg-shaped faces could have changed so completely.

When I glanced at a small, unfinished self-portrait, de Chirico said, "I suppose you like that because it is unfinished. That's the trouble with artists today—they are incapable of really painting. They think an unfinished canvas has quality, effect, and they are afraid they will lose a mood if they carry their canvases through.

"We are living in an age of plastic decadence. Most people who call themselves painters can't paint. In a sense, we are living in an absurd time. Artists of today try to paint with their intellect, but—they have no intellect—as painters. That is, in approaching a canvas the first thing they think of is an intellectual trick of expressing plastically what they feel.

"Great painting is simple painting. An artist's approach should be pure, not intellectual snobbery. That is all surrealism and abstraction is. Painting should be painting, good drawing, good form to express what is in one's heart—no tricks!"

De Chirico turned his romantic self-portraits towards the wall and brought out a series of "horse paintings" which were done in a less laborious manner, the colour rich and intense; the compositions as powerful as a Michelangelo; brush strokes as clear as the music of Bach.

I could not help feeling that this paradoxical, gentle man was the greatest painter of our time. When I asked him why he didn't send these canvases to Paris, to New York, he said, like a child, that he was afraid the critics would attack him. They would say he wasn't de Chirico because he didn't continue to turn out "empty streets and fanciful horses."...

FLORIDA—*Gorgeous Hussy*

Holiday Magazine Offers a Striking Portrayal of The Gold Coast, Fabulous Land of The Big Sunshine

Top feature in the brilliant new December Holiday is a dazzling portfolio on Florida's East Coast—a magnificent panoramic spread of articles, pictures, paintings and comment.

It's a colorful revue, 46 fast-reading pages—

- Florida Highlights—a sweeping and dissective view of the alluring East Coast, by Theodore Pratt
- Palm Beach, "decadent dowager" of past glories
- Miami, where greenbacks and eyelashes flutter in a gilded playland . . . now preparing for another mad boom
- Hialeah racetrack, "the world's most beautiful vacuum cleaner"
- St. Augustine—picturesque, historic, unhysterical
- Deep-sea fishing from a mahogany swivel chair, by sports expert David M. Newell. With superb oil paintings of 12 Gulf Stream fish by John Atherton
- Florida sports—famous athletes following tennis, golf, polo, even Jai-Alai
- Big Sunshine—a colorful, illustrated map of Florida fact and fancy
- "Florida Corn" . . . a story of bare-skinned beauty promotion, with rollicking views of the "cheesecake" photographs sent out for publicity.

Holiday's Florida portfolio marks a new development in magazine publishing—a complete, definitive picture reflecting every facet of the Florida scene. You will read about the dark corners of a racketeers' paradise, along with the superb attractions which bring millions to the Gold Coast every winter.

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Holiday is the magazine of thinking, travel-conscious people who look to wider horizons. It opens new fields of interest, new roads to happiness.

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MISS OAKES OF TODOS SANTOS

BY LANFRANCO RASPONI

IN THE TODOS SANTOS CHURCH—BAROQUE SAINTS AND SPIDER WEBS

A few years ago Miss Maud Oakes, conservative, conventional New Yorker, found herself seated at a dinner party next to Mr. Paul Mellon. In the course of the conversation, she expounded some of her theories on symbolism in art and literature. "What do you know about Indian symbols?" he asked her.

"Nothing," she said, "but that is a subject I would give my eyes and teeth to investigate."

"Do you really mean it?" Mellon asked her.

"Of course I do," she said, a little piqued at the doubt in his voice.

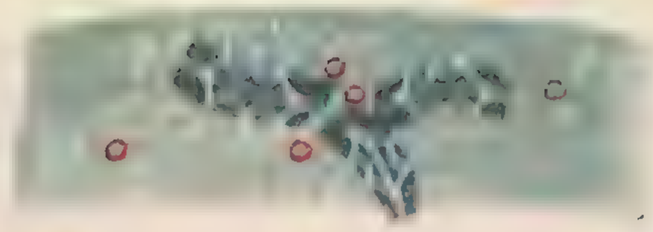
"Well, if that is the case, do something about it. Write a letter to the Mellon Foundation, explain to them what you would like to do, and why you think you are suited for the job."

For six years now, Miss Oakes has attended no dinner parties in New York, but has been busy becoming one of the great world authorities on Indian folklore. High in the almost inaccessible Cuchumatanes Mountains of northeastern Guatemala, this American woman, whom the local Indian population calls Doña Matilda, has attained the rank of *shaman*, miracle worker. Throughout the adjacent valleys of Todos Santos, even as far down as the district of Huejuetonango, the mention of her name is accompanied by a sense of awe and reverence. Her movements are well known for two hundred and fifty miles around, and the frequent trips she makes on her white horse to the villages of the highlands are the subject of general interest and conversation.

(Continued on page 259)

MISS OAKES'S HOUSE—A PILGRIMAGE-POINT FOR THE SICK

Intoxication
D'ORSAY
it goes to your head!



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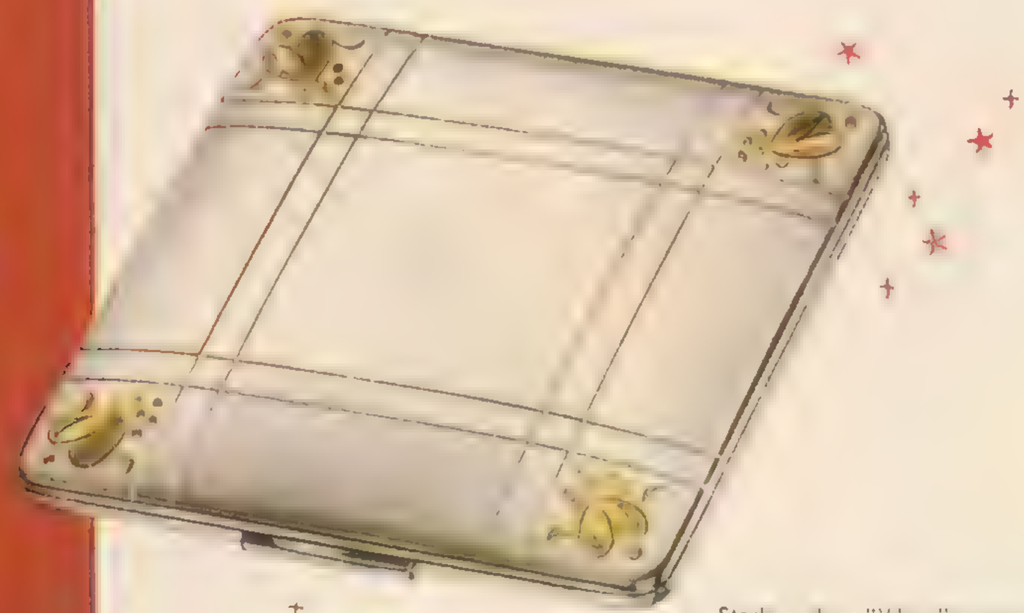

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talented actress, author, radio commentator . . . famed as a clever and original hostess, says:

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Whether you're entertaining at bridge . . . or an elaborate dinner party . . . your guests are bound to appreciate Brach's Chocolate Party Mix. Here's an assortment of good-tasting candy that gets an "M-m-m" from everybody! Almost two hundred luscious little taste-appealers to the box! Gay, tempting milk and bittersweet chocolates . . . filled with crisp almonds and nutmeats . . . smooth, chewy caramel . . . exotic orange jelly . . . milk malts . . . raisins! Variety galore! This grand candy assortment is for sale at better stores everywhere.

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● *"Hallelujah to Hughes!"*..."All hail the *All-a-round*!"*
America is head-over-heels in love
with this bright, new hair brush idea.
And what a super gift! Nylon bristles go 'round
and 'round the gem-cut Lucite handle...
a wonderful new way to polish and beautify hair.
The *All-a-round* arrives in a gleaming, plastic
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● Both the *Mini-Kit* and the *All-a-round* are *brand new*
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light and lovely as morning sunshine.

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IN THIS HEAVENLY BEAUTY
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Original painting by Pierre Auguste Renoir "Le Bal à Bougival", Museum of Fine Arts, Boston, Mass.

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MISS OAKES OF TODOS SANTOS

(Continued from page 246)

TODOS SANTOS, IN GUATEMALA'S CUCHUMATANES MOUNTAINS

To the Cuchumatanes, Doña Matilda is infinitely more important than all other Americans, including President Truman, Henry Ford, and Clark Gable.

How did Maud Oakes become Doña Matilda? Well, that same night after her meeting with Mr. Mellon, she went home and wrote the Mellon Foundation a letter. When she came to listing her qualifications, she almost lost courage. After graduating from The Chapin's school, she had led the life of most post-débutantes. She went to a great many parties, took frequent trips to Europe, and had her clothes made by Valentina. Although she had been searching for an aim in life, she had found none. She had turned down several attractive marriage offers because of a strange presentiment which told her that the life of a young American matron would never satisfy her.

"I have no degrees to my name and no works published to my credit," she wrote to the Mellon Foundation. "But I have always been deeply interested in symbolism and I can honestly state that I am completely devoid of any form of racial prejudice. Having dabbled in painting since childhood, I have trained my eyes to be unusually observant." The following morning, she mailed the letter and gave the matter no more thought.

The answer came a month later. Her request had been favourably received, and a fellowship established in her name. She could therefore begin her research whenever she wished to. She was not in the least surprised by what had happened to her. Not even when she failed to obtain any kind of cooperation from the various Indian cultural institutes throughout the country did she suffer discouragement. They all warned her that it was senseless to start on such a mission unless she settled down to study Indian folklore for at least five years.

LANFRANCO RASPONI

"DOÑA MATILDA" WITH HER HOUSE-BOY

Armed with a library of forty-five specialized books, she took off in her car for Arizona and established herself for three years in a desert trading post consisting of a broken-down shack. The result was a book, *When*

(Continued on page 260)

pure silk broadcloth

in truly "luxurious" Brassieres by

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†"Luxurious—of, pertaining to, or ministering to, luxury". . . Webster

Yes, there's luxury in every lustrous fibre of these brassieres, fashioned from 100% pure Silk Broadcloth and featuring two of Maiden Form's most adaptable and popular designs.

"Ariette"

—gives subtle pointed uplift to average bosoms and to bosoms-just-a-trifle *under* average. Bandeau —$3.50. Also available in other fabrics, $1.50.

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day or night

Bonnie Lassie's career-to-cocktail sweater

HOOP-LA . . .
provocatively peplumed.
A quick change of accessories,
and it whirls you smooth-as-
a-rhumba from desk to
date! Purest virgin wool
in holiday colors.
Under $6.00 at fine stores
coast-to-coast.
CARL GUTMANN & CO., INC.,
132 West 36th St., New York

YOU'RE SWEATER PERFECT IN A Bonnie Lassie

MISS OAKES OF TODOS SANTOS

(Continued from page 259)

the Two Came to Their Father, with eighteen full-page reproductions of her paintings of the Navajos, published by the Foundation and warmly received by critics and students alike. John Walker gave her drawings and oils a special exhibition at the National Gallery in Washington, before they toured the principal museums of the country.

Back in New York again for a few weeks, Maud Oakes felt terribly restless. She applied for another grant to the Mellon Foundation, this time to investigate the ancient Mayan cults and customs that still existed among the Central American Indians. She did not have to wait long for an answer. The favourable reply came back in four days. She started off again but with no particular place in mind, her chosen subject never having been explored at all. After three months in Mexico, she knew that she would not find there what she wanted.

She went on to Guatemala and for three months combed its valleys from coast to coast. And then one day she heard of Todos Santos. It seemed just what she had been looking for; a village, 10,000 feet high, completely cut off from the rest of the world except for a narrow mule path. The moment she saw it, she knew she would have to look no further. If Mayan customs had survived anywhere, this would be the place. She rented a hut with a straw roof. Needless to say, there were no windows and no sanitary accommodations.

Servant Problem

The scant furnishings she made herself, and the fireplace over which her simple meals are cooked, she put in with the help of the local mason. For the first four months her presence in the community was so resented that all the villagers covered their face upon meeting her and the only servant she could find at that time was a prostitute. She made no effort to make friends, but bided her time.

At the end of the fourth month, just when she was beginning to despair, a woman appeared late one night with an ill child in her arms. "Is there anything you can do for him?" she asked her. "In the village they say you are a witch, but everyone else has failed." By candlelight, Maud Oakes examined the infant and found he was suffering from a tropical tumor.

From her well supplied medicine chest, with trembling hands, Maud Oakes took out an ointment and spread it over the growth. She was fully conscious of the terrible chance she was taking. If the child should die, she would be blamed, but on the other hand, if he lived.... She also fed him as many vitamins as she could. The following day he was still alive and a week later he gave signs of considerable improvement. It was not long before the American began to feel that the hostility around her was breaking down and within a few weeks her hut had become the pilgrimage-point of all sick people.

But she was not willing to take chances and she only assumed responsibility when she knew that the cure she could offer had a strong possibility of being effective. By the end of her first year, she knew everybody in the community.

In bed every night at eight, Maud Oakes rises at four each morning and by the light of a lantern works on her manuscript until dawn. It is the only time of day when she can be sure of no interruptions. From seven-thirty on, she has visitors all day long. In her far-from-faultless Spanish, she never asks direct questions of them, but by many subtle ways, she has gathered and keeps accumulating an amazing amount of invaluable information. Out

(Continued on page 262)

WHAT NEXT?

THE WONDER WATCH OF THE POST-WAR WORLD

THE AMAZING Tissot "AUTOMATIC"

(Pronounced TISS-O)

WEAR IT FOR A LIFETIME WITHOUT WINDING

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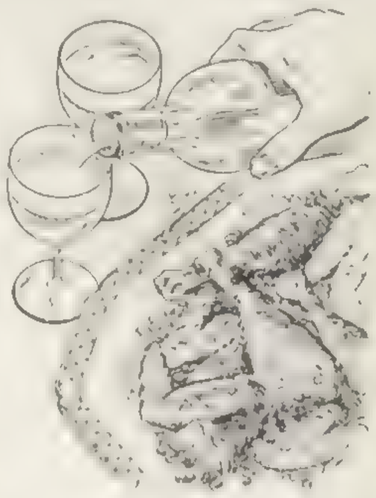
CALIFORNIA RHINE WINES, like those of Europe, vary as cousins in personal traits according to their particular grape parent. For this reason, California Rhine Wines are often labeled with the name of the grape from which they are made.

One is the excellent *White* (or *Johannisberger) Riesling*. Grown in small acreage on the cool California hillsides, this grape produces wines noted for their sprightly aromatic flavor, pin-point balance and pleasing after-taste.

Another is the *Sylvaner* (or *Franken Riesling)* whose wine shows the same delicate character, a shade more subdued in tartness. A third, the *Grey Riesling*, provides a wine slightly milder, more flower-like in attraction.

The agreeable dryness and light body of these California Rhine Wines has favor with leg o' lamb or any cut of pork — qualities which also make them the perfect, traditional "fish wine."

CALIFORNIA SAUTERNES belong with those semi-sweet, golden table wines that are special favorites in every land. The sweetest of these are called *Haut, Sweet* or *Chateau*. Many give further indication of personality by the name of their grape on the bottle label.



Among these is the admirable *Semillon*, famed grape of France's Sauterne country. Grown in California's moderately warm districts, the Semillon produces a sun-bright wine . . . with richness of flavor to mark it companion par excellence of roast duck, chicken and squab.

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MISS OAKES OF TODOS SANTOS

(Continued from page 260)

of a population of 5,000, she has discovered that in the entire green valley of Todos Santos only the 150 *Ladinos* (Indians with a dash of white blood) are Catholics. In fact the local Catholic Church, a charming seventeenth-century structure, has fallen into complete disrepair and its coloured figures of the saints are covered with spider webs.

The Todos Santeros believe in the Maya gods of their ancestors and sacrifice chickens and turkeys to them on the fourteen sacred peaks surrounding the valley. Our calendar is totally unknown to them; their years are divided into eighteen months of twenty days each plus the five extra days needed to make up the 365. Those five extra days are now, as they were fifteen centuries ago, the five Evil Days during which the Indians pray. They eat as little as possible, and no sort of activity is tolerated.

The King of Todos Santos

Maud Oakes made the discovery—which startled even the Carnegie Institute—that the Todos Santeros have a King, whose power has been transmitted to him for generations and generations. He is very old—no one knows his exact age—he is rarely seen and lives very simply. No outer sign of power distinguishes him but, whenever he appears, he is the object of veneration.

The King, supreme head of the local Maya religion, is assisted in his functions by a number of *shamans*. These high priests are divided into healers, mind readers, and those who dedicate all their life to the study of the calendar. There are also witch doctors, known as *brujos*, to whom the Indians go for love potions and curses. The population elects an *alcalde*, a mayor, every year and a council of thirty *mayores* who sit on the tribunal. The Guatemalan government interferes very little but whenever inspectors come, they find the village deserted. Everyone has taken to the mountains.

During her residence there, Maud Oakes has known of only one attempt at crime. There are no thefts and the only source of trouble in the community are the *Ladinos*. They are apt to feel superior to the Indians and to take advantage of them. Among the Cuchumatanes there is no difference of class and no aristocracy. They are all agriculturists and speak pure Mayan.

The attire of the men is bandit-like and extremely striking. Their trousers and shirts are of white and red striped material with woollen overpants buttoned tightly around the waist and going down as far as the knee. A dark brown woollen *capixay* is worn early in the morning and late in the afternoon. A bright red bandana handkerchief is worn around the head covering at least one ear, the head topped by a straw hat decorated with bright cock feathers. The women wear dark blue skirts with light blue stripes and white and red blouses decorated with the signs of the sun and the moon.

Although wooden and plaster crosses can be seen all over Todos Santos, Maud Oakes has learned that they are not symbols of Christian faith. They represent instead the four directions of the wind. Among the high priests it is known that the King possesses an ancient box filled with important Mayan relics. It is not impossible, according to Maud Oakes, that some manuscripts are contained there. When the Spaniards conquered Guatemala and Yucatan, large bonfires were made of the priceless codices. Only three escaped this frenzy of destruction and while they have considerably helped in the study of the Maya civilization, a key to the hieroglyphics has yet to be discovered. Doña Matilda expects some day to examine this box and her

(Continued on page 270)

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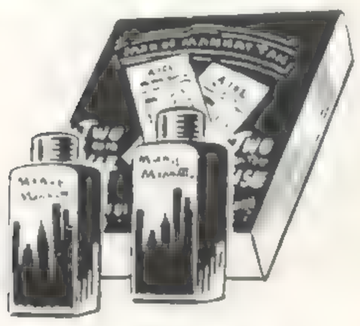

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THE COUNTY TOWNS

By Herbert A. Hall

EVER since the days of Marco Polo, travellers have been returning from far places and swapping lies with other travellers. Now it is a favourite device of the returned traveller—particularly when he is talking to somebody who has visited the same country—to lean forward, fix a stern eye on the listener, and ask:

"Did you visit Swamp-on-the-Marsh?"

More often than not the person undergoing cross-examination didn't visit Swamp-on-the-Marsh, doesn't give a hoot for Swamp-on-the-Marsh, and can't understand why he *should* have visited Swamp-on-the-Marsh. However, that only goes to show what a thoroughly inexperienced traveller he is, and how much he has to learn. The examiner does not leave him in doubt about this for long.

"*What?*" he exclaims in shocked surprise, "You didn't visit *Swamp-on-the-Marsh?* I'm afraid you missed the real thing." And the misguided unfortunate who overlooked Swamp-on-the-Marsh thus is left to brood over his folly.

But he shouldn't brood too long, or too bitterly. Travellers always are returning from far places and announcing that they, and they alone, have found the "true" France, the "true" Italy, or the "true" England. The chances are better than even that they are wrong. The true essence of any country is not to be found in any one locality. Rather, it is a subtle blend of a multitude of impressions; a crazy quilt of mannerisms, customs, buildings, and unexpected views across quiet valleys. He who insists that he has stumbled upon the true essence of a country might as well lay claim to discovery of The Philosopher's Stone.

It is easier to say where you *won't* find it. For instance, you won't find the true England in the cocktail bar of the Savoy, the tumult of Oxford Street, nor the shaded paths of Hyde Park. Indeed, you won't find it in London at all. You must go afield in search of it, and the chances are that it will prove a most elusive quarry. But, in the searching, you will find things which seem to approximate it, and that will be all that you can hope for.

I shan't compound the folly and assert that *I* have found the "true" England. However, I should like to tell you what I found during *my* quest, and then, perhaps, you can cover the same route. I assure you it is worth the effort and, even though you may not be able to pontificate on your "discoveries" when you return, you will have seen things which will be unforgettable and which will come as near as anything to revealing to you the stuff of which England is made.

There is in England a phenomenon known as the "County Town" which is roughly equivalent to the "County Seats" of the United States. When you walk the ancient streets of these towns, you will be impressed by the curious thread of similarity. Each town possesses its own unique colour, its own peculiar *mores*, its own claims to a segment of history, but they all blend into that majestic and incredible tapestry which is England.

I would not go so far as to assert that the County Town is the super-distilled essence of England, but it is something very like it. Here, within the precincts of a town one can trace the footprints of the men who made England; the England which stubbornly persists.

You can choose almost any town that suits your fancy—Salisbury, Winchester, St. Albans, Guildford, or Chichester—and you will find therein the proof of what I have asserted. I have selected two of these towns, partly because I know them best, and partly because, for the traveller who wants to visit them, they are located within convenient distances from London. They are Winchester, in Hampshire, and Chichester, in Sussex. These towns are full of anachronisms, and yet there is nothing incongruous about the fact that mediæval, Elizabethan, Georgian, Victorian, and modern England seem to be existing side by side.

Let's start with Winchester, the ancient capital of England, whose grey walls are redolent with memories of Alfred the Great and William of Normandy. Sixty-odd miles southwest of London, Winchester is reached after a two-hour journey over the Southern Railway, starting from Waterloo Station in London. This town—the English insist that it's a city because there is a cathedral there—nestles in the gentle Hampshire hills, and has been a community since before the days of the Romans. There are evidences of an ancient tribal settlement on the hills near Winchester, and you can see the remains of a Roman wall in the city itself. The roots of Winchester go deep into the sub-strata of England's past.

The city has boasted a cathedral since the middle of the seventh century and it was there that the ancient Saxon kings were crowned. Alfred the Great resided at Wolvesey, near the site of the cathedral, and the city is full of relics of the pre-Norman days.

There is a huge statue of Alfred standing in the street in front of Winchester's Guildhall and this statue, although dating only from the turn of the present century, already has acquired its share of legend. The belief persists that Alfred possesses some super-acute perception where women are concerned and that, whenever a virgin passes below him, he will lower the huge broadsword which he holds triumphantly aloft. Thus far there is no recorded instance of the sword having been lowered, but Anglophiles must not take this as a foul aspersion on the chastity of British womanhood. They should remember that it was the British, themselves, who concocted the legend.

The life of Winchester centres about its cathedral and here, it should be noted, are the first traces of that thread of similarity which runs through all county towns. The queer entanglement of the spiritual and the temporal is one of the most potent forces of English life, although I doubt if many Englishmen appreciate the part this has played in shaping their destiny.

(Continued on page 272)

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MISS OAKES OF TODOS SANTOS

(Continued from page 262)

present standing augurs well for her as she is considered by the high priests as their equal.

The Mellon Foundation sets no limitation of time for its scholars. "This is very wise," Maud Oakes explained to me, "for one can't settle down suddenly among the very complicated patterns of a race beset with great traditions and use high pressure. One has to feel one's way around. Little insignificant things lead to the more important ones. For instance, one day a wasp was flying in my bedroom and I tried to kill it. My maid implored me not to do so, for it contained the spirit of some man who had died that very morning. This remark led me to investigate their theory of reincarnation and I learned that the Todos Santeros believe that between death and rebirth a soul inhabits a wasp for three days."

The discomfort of her daily life she discounts as totally unimportant; in a world dominated by hatred and greed, she is proud to have stumbled on a place where such things do not exist. And when in another year or so, her work will be finished, she dreads to think of leaving Todos Santos.

After watching her and understanding her work, one realizes that among the many good will ambassadors which the United States has sent to other American republics, the name of Maud Oakes should stand by itself. Maintaining her own individuality—she has not "gone native"—she has established an invaluable point of contact with these proud descendants of the Mayas and has made a long stride ahead in the archæological and anthropological fields. Hers is a rare talent, a rare quality. Not many people could have bridged the gap between Park Avenue and Todos Santos with such intelligence, ease, and grace.

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THE COUNTY TOWNS

(Continued from page 269)

The cathedrals of England are, in a very real sense, England itself, and, within their beautifully aged walls, one can trace the whole history of England and the Empire.

Winchester's cathedral, which is entirely of Norman architecture, was started as a building in 1079. On the site of the cathedral William the Conqueror was crowned, following an earlier ceremony in Westminster Abbey.

Since the cathedral is, in itself, a monument to the past, it is inextricably associated with the graves within its walls and the graves which dot the grounds outside. Within the Silkstone Chapel in the Cathedral one finds the grave of Izaak Walton who died in 1683, while outside in the burial ground there are many graves bearing curiously intriguing inscriptions.

Perhaps the best of these is the stone marking the grave of Thomas Thetcher, "a Grenadier of the North Reg't of the Hants Militia who died of a violent fever contracted by drinking a small beer when hot on the 12th of May, 1761, aged 26 years." So that posterity might profit by the untimely death of thirsty Grenadier Thetcher, his comrades caused this stern warning to be inscribed on the stone:

"Here sleeps in peace a Hampshire Grenadier,
Who caught his death by drinking cold small beer;
Soldiers be wise from his untimely fall,
And when ye're hot, drink strong or none at all."

You can trace the wars of England and the gradual extension of the Empire from the memorial tablets within the Cathedral. Such resounding names as Agincourt, Cressy, Waterloo, Mafeking, Ypres, and the Somme, look down upon you from the walls or up through the grass, and you get a feeling of reality that no history textbook could convey. Within a few years it is probable that such names as Dunkirk, Caen, and Arnhem will be added to the collection.

Winchester College, which dates from 1382, is one of the famous "Public Schools" of England, approaching, if not quite attaining, the rarefied atmosphere of Eton and Harrow. Of course the institution isn't "public" in the American sense at all, being sufficiently expensive to exclude all but the offspring of the very well-to-do, or the fortunate few who win scholarships.

William of Wykeham, who founded the school, must have been a man of rare foresight and perception, because he gave the school its motto: "Manners Makyth Man." Nothing else so succinctly and accurately sums up the mission of the English Public School.

Relics of mediæval England abound in Winchester. The main thoroughfare of the city, although studded

(Continued on page 274)

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THE COUNTY TOWNS

(Continued from page 272)

with the shops of greengrocers, butchers, fishmongers, haberdashers, and clothiers, and carrying more than its safe share of motor traffic on Saturday afternoons, still retains an atmosphere of the past. You will find the curiously sagging roof and overhanging second storey of a fifteenth-century building alongside the smart red brick of a Woolworth's emporium, and the anachronism isn't half as jarring as you might suppose.

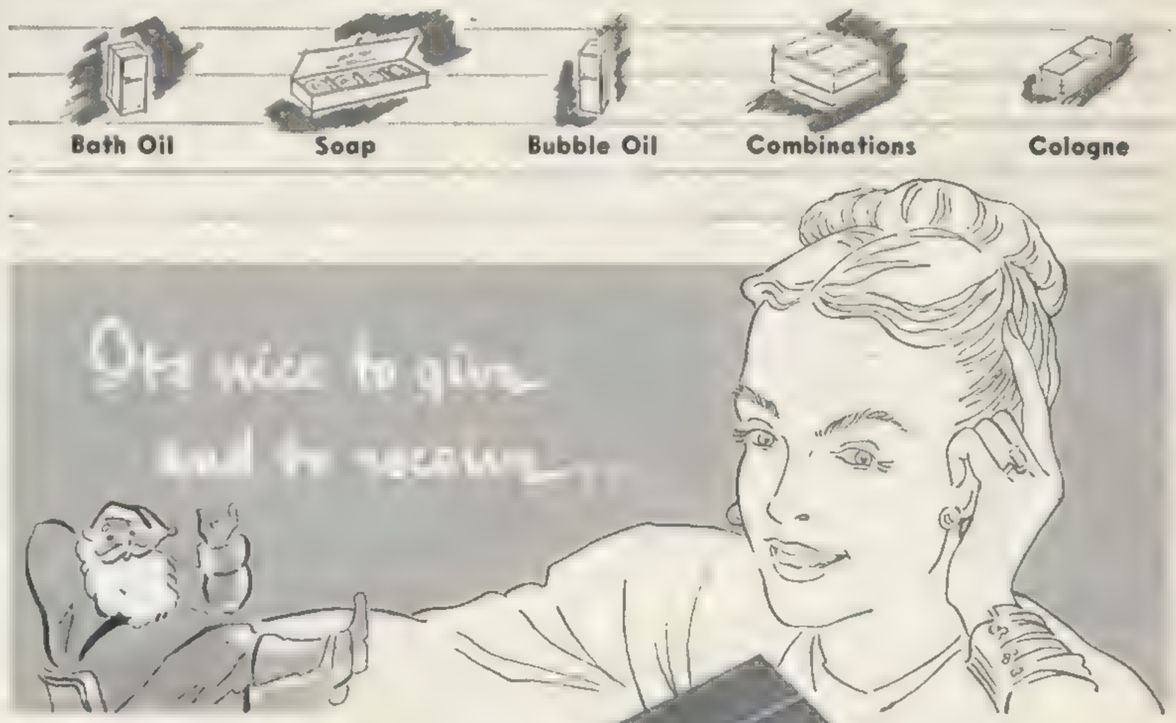
Americans who are intrigued by that quaint English custom of "afternoon tea"—and most Americans are—will not complete their education if they neglect to visit the tearoom of The Old Chesil Rectory, which is near the railway station. This establishment is in a pre-Elizabethan house with a doorway so low that you must stoop to avoid striking the ancient and blackened beam across the top. The tearooms are slightly below street level and you can sit at little tables and eat superlative crumpets, scones and cakes which incredibly appear, even in drastically rationed England. The atmosphere there is entirely genuine, and possesses none of that affected air of "Ye Olde Tea Shoppes" hopefully launched by maiden ladies in American suburbs. Here, again, you rub elbows with that "Old England" which is a virile reality.

But for those who deplore tea-drinking as an effeminate habit, there are more robust attractions. Walk out past Winchester College on the Southampton road some afternoon to the little village of St. Cross, a mile south of the city. The village takes its name from St. Cross Hospital which was founded in the twelfth century by Henry de Blois, one of the Bishops of Winchester, for the purpose of caring for the homeless and destitute. The institution originally was established to care for thirteen inmates, and this number still are housed there. One of the attractions of the place is a quaint custom known as "The Wayfarer's Dole" consisting of a slice of bread and a horn of ale which is given without question to anyone who knocks at the door of the porter's lodge.

There is more linking Chichester with Winchester than the similarity of names. Here, again, you are conscious of that persistent thread which runs through all of the County Towns and here, no less than in Winchester, you are likely to feel that you are hot on the trail of that illusive something which is the "true" England.

The English are fond of repeating a rude limerick which discusses the emotional susceptibility of an anonymous Bishop of Chichester, but you won't find anything rude about the town. Instead, you will find Chichester vaguely prim and proper, and it is this very primness and propriety which lends the city much of its charm.

(Continued on page 275)



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THE COUNTY TOWNS

(Continued from page 274)

You can reach Chichester either by bus or by the Southern Railway. The latter, starting from Victoria Station in London, will deliver you in Chichester within two hours, after a journey through the beautiful countryside of Surrey and Sussex. For those who have the time and who really want to see the countryside, the bus trip is preferable.

Chichester lies within five miles of the sea and is in the shadow of the Sussex Downs. The city dates from Saxon times and its name is derived from the fact that it once was the site of a camp of King Cissa.

For some inexplicable reason, English writers who normally squeeze the last drop of history out of their towns have passed rather lightly over Chichester. Some have gone so far as to state dogmatically that the town "has no particular history," a pronouncement which baffles Americans.

Chichester, like so many other towns in England, bears the stamp of Rome and the Roman occupation. The city is built over the remains of the ancient Roman Regnum, so-called because it was the capital of the Regni, a British tribe which early came under Roman domination. One of the most interesting of the ancient Roman relics unearthed in Chichester is the "Pudens Stone," a slab of marble bearing the dedicatory inscription of a temple of Neptune and Minerva which stood on a plot of ground given by "Pudens, the son of Pudentinus." English antiquarians will tell you that this Pudens, and Claudia, who was the daughter of the Legate Cogidubnus, eventually embraced Christianity and are the Pudens and Claudia mentioned in the Bible by St. Paul in the second epistle to Timothy. And still there are those who say Chichester has no history.

There are four main thoroughfares in Chichester which run, roughly, to the four points of the compass. These streets bear the rather obvious names of North, East, South, and West streets, and they converge at the ancient market cross, a quaint traffic hazard in the centre of the city.

The octagonal structure, which is called a "market cross" although the cross, itself, long has been missing, was erected in 1500 by one of the Bishops of Chichester who must have been rather fond of the building, since he left an estate of twenty-five pounds to pay for its upkeep. There are niches above the eight arches which form the structure but the figures which originally were in these niches were destroyed by the troops of Sir William Waller during the troubles of 1643. The only figure now remaining is a bronze bust of Charles I. The cross which originally surmounted the structure has been replaced by a lantern.

Today the market cross forms a

(Continued on page 276)

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THE COUNTY TOWNS

(Continued from page 275)

convenient post for a traffic policeman, and the city of Chichester has posted stern notices under the arches warning the citizenry that loitering there is prohibited.

But it really is the Cathedral which forms the focal point of the city. You see its walls and its gracefully slender spire looming up above the rest of the town for miles as you drive across the Sussex plains, and—if you arrive by bus—you will be set down in East street, directly across from the Cathedral and nearby the Dolphin and Anchor Hotel, one of the best examples of the old coaching inns to be found in this part of England.

They started building Chichester Cathedral early in the twelfth century. The first edifice, built mostly of wood, was destroyed by fire six years later, but successive bishops rebuilt and added to the structure which stands today as one of the finest examples of Norman French architecture in England. Some of the stones in the Cathedral were brought from Caen, in Normandy; that same Caen where the men of Sussex were to go into battle more than 700 years later.

Chichester Cathedral has some of the finest stained glass windows to be seen anywhere in England, and these windows came through the last war virtually intact. Also in the Cathedral is a huge painting on wood by Bernhardi which was done in the sixteenth century and depicts Henry VIII, surrounded by his courtiers, presenting a grant to the Bishop. Beneath are the remains of the portraits of the Kings of England from William the Conqueror to Edward VI, also done on wood.

You have got to do a bit of walking to discover some of the real attractions of Chichester. For instance, you never would dream that there was such a priceless bit of mediæval England as St. Richard's Walk if you stuck slavishly to the main thoroughfares. This Walk, lined with vine-covered walls and houses, which bear the indefinable patina of the past, is one of the most beautiful to be found anywhere in England. Nearby, too, are the close-clipped lawns of the Cathedral Close and the incredibly beautiful lights and shadows which collect like silent crowds within the ancient cloister. To wander down these hidden paths is to understand why the Church still is a potent force in English life.

It would, of course, be a mistake to assume that Winchester and Chichester hold a tight monopoly on those things which are unique and—forgive the phrase—typically English. The pattern is repeated again and again, with only superficial variations, all over England. Walk up the High Street in St. Albans some bright autumn morning with the pearl grey tow-

(Continued on page 277)

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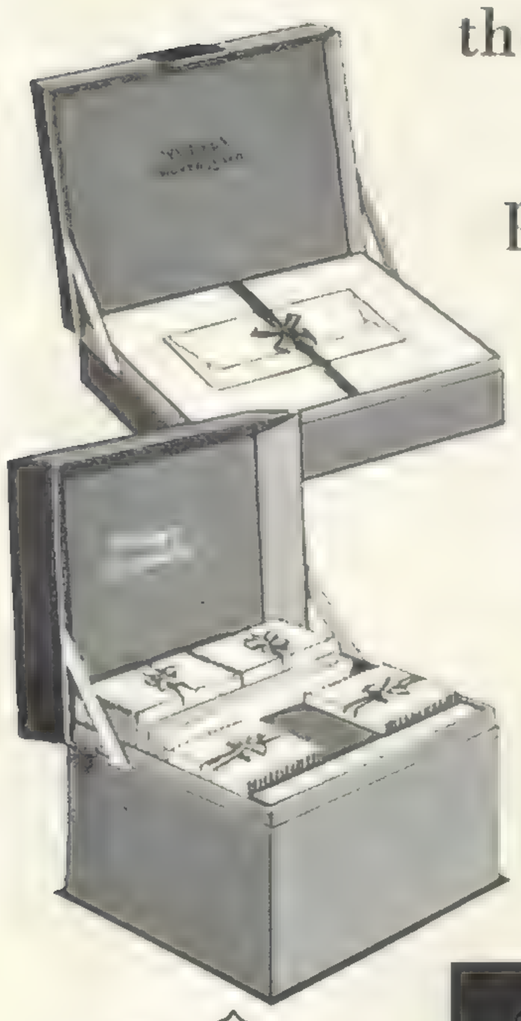

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THE COUNTY TOWNS

(Continued from page 276)

ers of the cathedral standing out against the soft blue sky; with the London-bound traffic swirling past the ancient Market Cross; and with the old houses in French Row leaning confidentially down over the sidewalk as they have done for 500 years. Or wander at will through Canterbury where all paths lead, inevitably, to the Cathedral, and where Chaucer's Pilgrims all at once seem entirely credible characters who may have only just preceded you around the next corner. Then there is the sloping main thoroughfare of Guildford where the atmosphere is stubbornly Elizabethan, for all the shop signs and trucks and automobiles. In any, and in all of these towns the illusive, yet persistent, atmosphere of the lusty past is apparent. A past, incidentally, which is so lusty that it has engulfed the present. To visit these towns is to step, unaccountably and unexpectedly back into yesterday, and the day before yesterday, and the veneer of modernity is very thin indeed.

But there are other things in the County Towns besides Roman ruins, majestic cathedrals and curious customs. There is the everyday tempo of English life which is more eloquently expressive of the spirit of England than all the high-flown rhetoric ever written or uttered. Here on the crowded sidewalks on a market day you can see for yourself the connecting links between the past and the present: the people themselves.

You won't see these people in London's Regent Street, or, if you do, they will have been lost in the uniformity which stamps metropolitan crowds the world over. In Winchester, Chichester, St. Albans, Canterbury, or Guildford they become individuals in their own right, giving ground to no one; quietly assured and self-sufficient without being in the least arrogant. You grope for some apt phrase to describe this characteristic and then find yourself falling back on the inevitable conclusion that they are just—English.

These people, quite as much as the vine-covered walls and crazily sagging houses, go to make the County Towns what they are. There is a curious blending of the rural and the urban here which is unlike anything to be found in the "County Seats" in the United States. You will pass farmers on the High Street who look as if they had just left their plows, and you will see gaitered church dignitaries standing on street corners talking to tweedy, pipe-smoking individuals who live in big houses on the edge of town and who still like to recall the days when they served in the outposts of the Empire. Also you will see smartly dressed women. And the extraordinary thing about it all is that the final effect is completely harmonious.

(Continued on page 278)

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THE COUNTY TOWNS

(Continued from page 277)

A truckload of sheep, driven by a red-faced, blue-eyed individual is very likely to become involved with a London bus at a narrow turning, but the creaking truck does not give way and the bus driver, strangely enough, doesn't object. The sheep and their chauffeur pass majestically by, and nobody considers it at all unusual. After all, the Londoner is the interloper.

No County Town would be complete without its antique shops or, more accurately, the old characters who run these establishments. There invariably are half a dozen or more in each town, sitting comfortably in the shadowy interiors of their shops, talking wistfully about "the good old days" but with a surprising ability to rise to the occasion and drive a shrewd bargain for a bit of silver or an old highboy. More often than not these establishments are operated by retired Army officers, or their widows, and "Old Mac" of Canterbury is fairly typical.

"Lusty" is the only word which describes "Old Mac." Not lusty in the disreputable sense of the word but, rather, meaning that his zest for life and his awareness of the world in which he lives have survived the bludgeonings of more than seventy-five years.

"Old Mac" stands well over six feet, and he is as straight as a ramrod. His voice, still set at parade ground volume, booms through the open door of his shop and occasionally startles passers-by. He likes to talk about the regiment he commanded in the first World War, and his opinions of the modern generation of soldiers are explosive and derisive. He will talk to you for hours on end—if you care to listen—about his days as a rubber planter. "Old Mac," like his thousands of prototypes all over England, lives *with* rather than *in* the past, and the past, to him, has become pleasantly and inextricably tangled with the present. These delightful old characters are more than a bridge across the years; they are part of the colour of rural England. Without them the ancient buildings would lack some of their warmth, and the past much of its credibility.

Next to their shops and their street corners, the people of these towns appear to best advantage in the saloon bars of their pubs. Incredible old ladies sit in corners drinking gin and orange and savouring the latest gossip while their male counterparts stand up at the bar downing pints of "mild and bitter" and talking about the state of the nation and the standing of the local rugger team. You won't find any smart cocktail bar atmosphere here, and the tempo of life will seem slow and somnolent in comparison to London, but here—of all places—you will feel that you have come close to the wellsprings of England.

Then, of course, if you have the time, there's Swamp-on-the-Marsh....

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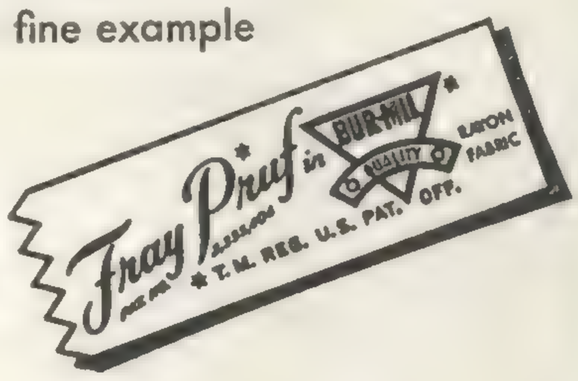

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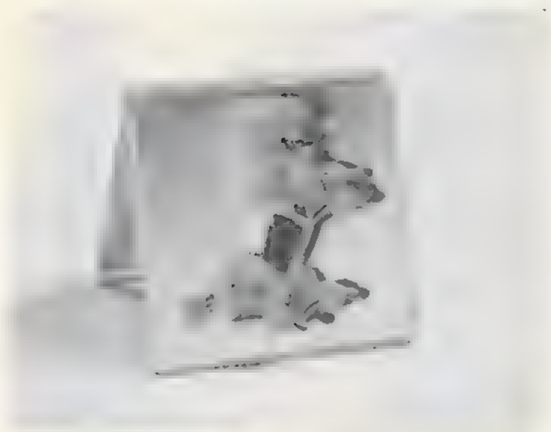
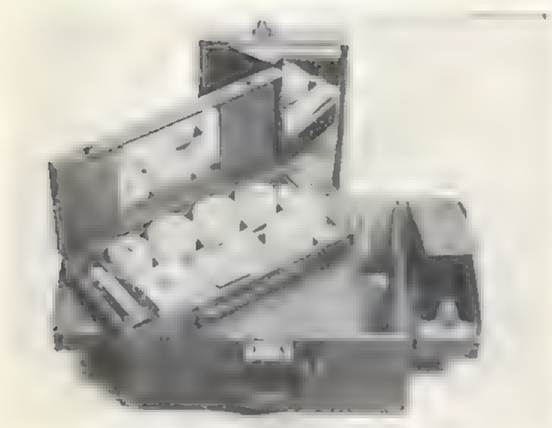
CHRISTMAS DISCOVERIES

If there's a *very* feminine friend on your Christmas list—we suggest that you take a quick whiff of Adrian's "Saint" perfume (just to satisfy yourself as to its soft-toned, lingering qualities) and then send it on for a very fragrant December 25th opening. This discovery is from Franklin Simon.



Even someone who already has thirty-five compacts should be glad to find *this* among her packages —silver, with a rhinestone poodle dancing on the cover. This pretty thing is by Wadsworth; approximately three inches square, with an admirable little push-button catch. Silver compact is at Altman.

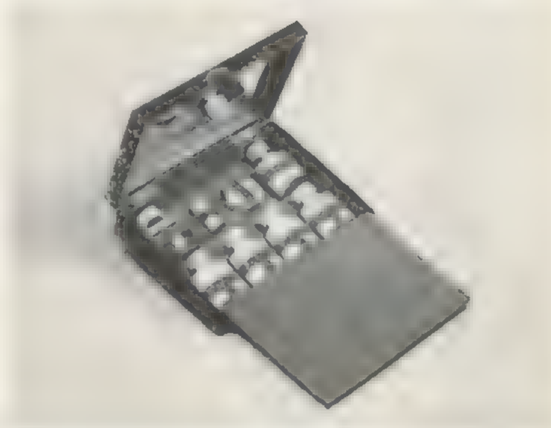


BAKER

Gay Patton has a long line of cosmetics, shown here in their handsome Christmas surroundings. For someone with train or plane schedules on her mind, the pigskin travel case has its own pigskin cosmetic kit (full of good things)...and room for the overnight necessities. Marshall Field.

CHRISTMAS DISCOVERIES

This golden-coloured bubble is a perfume bottle and atomizer as well. And it houses a new fragrance —Gay Manhattan by Daggett and Ramsdell. Aside from the fact that the perfume has a musky quality and lingers as it should, the atomizer is wonderful to play with—sprays a fine mist. Stern's.



Dermetics' Dressing Case is small, compact, and of simulated snakeskin and comes in black, red, grey, navy, or brown. The removable cosmetic panel holds eight Dermetics items for complexion and make-up care. Among them: Cleanser, Blushing, and Complexion Lotion. Dermetics Salon.

Very gay for Christmas—Aziza's eye preparations (mascara, eyeshadow, eyebrow pencil) and all done up in a brandy snifter and Cellophane. Aziza calls this gift package "Here's looking at you." And appropriately enough, the plastic mascara case has a wide expanse of mirror. McCreery's.

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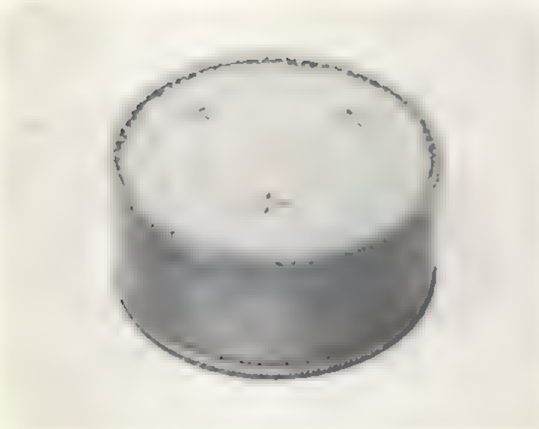
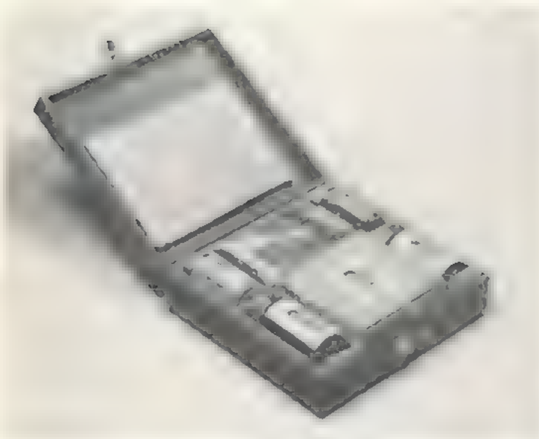
CHRISTMAS DISCOVERIES

Raucour is presenting a sequence of three perfumes: Calypso, Gambade, and Grande Epoque—three distinctly different scents, blended, bottled, and packaged in France. The conservatively designed bottles hold one ounce each—live in a handsome grilled box for the dressing table. Bonwit Teller.



Lucien Lelong's new Taglio line takes its name from the pin-point relief patterns on its frosted packages. Shown here: Taglio dusting powder in a giant-sized box. This bath powder, wonderfully puffed and perfumed, would make a very handsome present for almost anyone on your list. Saks Fifth Ave.



From a little girl's point of view Helène Pessl's Little Lady music box would be wonderful to find under the tree. (We found it enticing, ourselves!) Open the blue box and a tinkling tune begins to play....The music box holds: bubble bath, shampoo, hand lotion, toilet water, and more. Saks Fifth.

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CHRISTMAS DISCOVERIES

Esmé of Paris has perched an enthusiastic little snow-man on top of her On the Avenue perfume, tucked a purse vial in his arm, finished it off with a big white ribbon and lots of Cellophane. All this adds up to a very gay present, a very pleasing fragrance as well. Bergdorf Goodman.

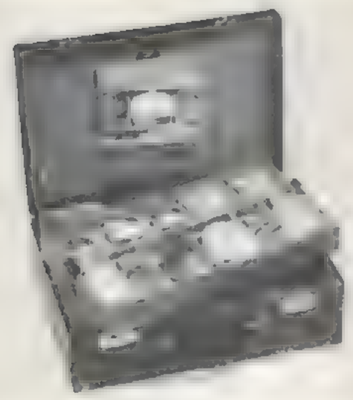
It seems to us that someone in the inner family-circle usually needs and hopes for a new comb-and-brush about this time of year. Shown here: Prophylactic's Jewelite threesome. Brush bristles are of Prolon—a durable, easy-to-wash bristle. The mirror is two-faced, a quick look. Lord & Taylor.

For a little girl who visits overnight: Miss Twinkle's kit of simulated red leather, fitted with shampoo, toilet water, bubble bath, hand lotion, tooth paste, and toothbrushes labelled "Good Night" and "Good Morning." Enough room for pyjamas and slippers as well. Lord & Taylor.

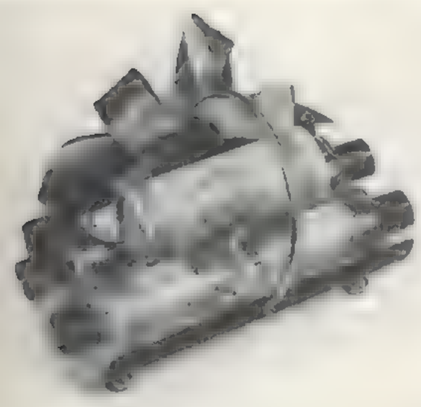
BAKER

CHRISTMAS DISCOVERIES

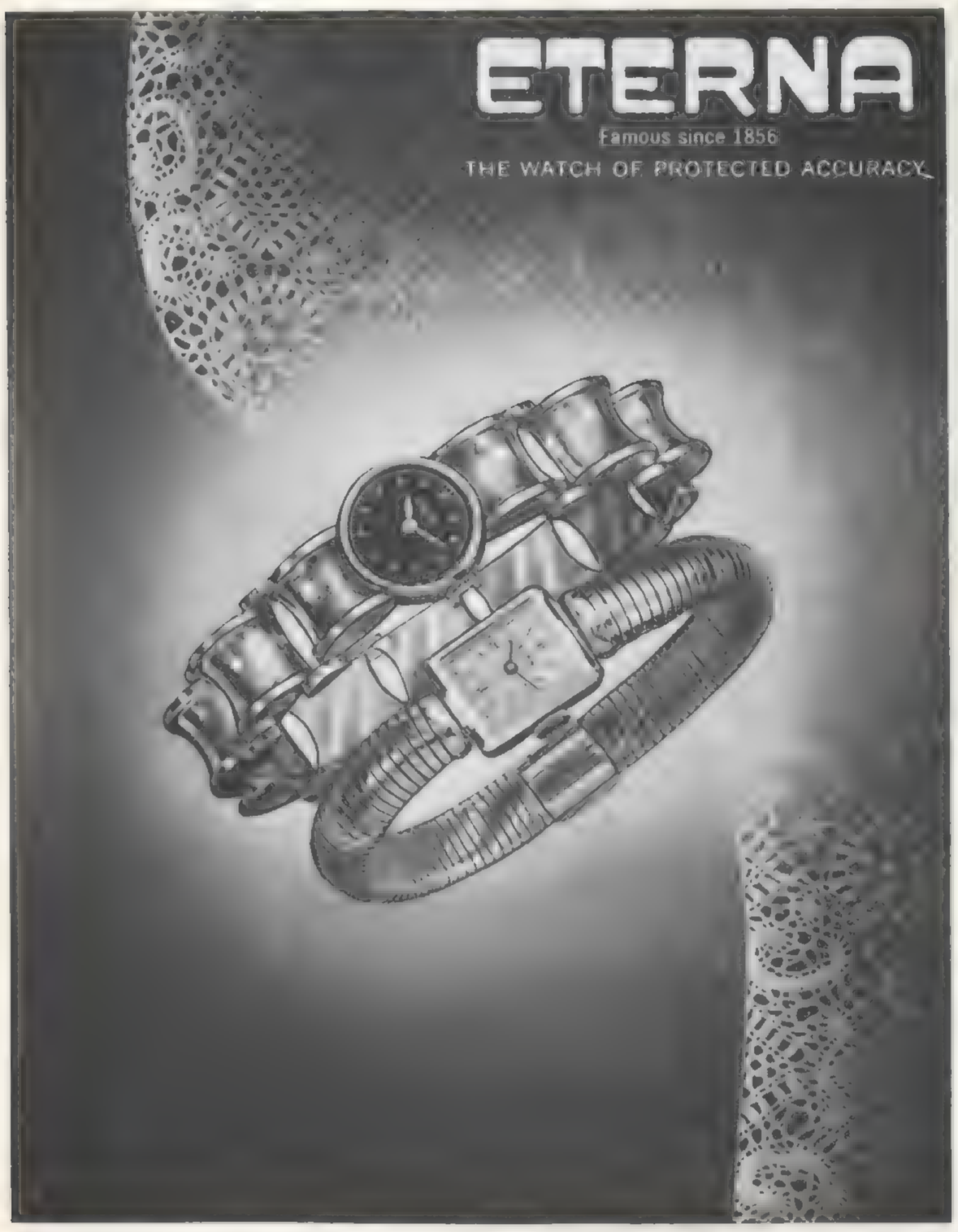
Good things come in small packages department: Nina Ricci's new purse-size perfume-flask. Heart-patterned glass bottle with a spill-proof top resides in a little suède case. The perfume inside is Cœur-joie, the new Ricci perfume that has fresh, bell-clear quality. Cases come in many colours. Jay Thorpe.



There's more than meets the eye in this Jaquet overnight case. Lift out the partitioned cosmetic tray and you will find plenty of packing space. Detachable mirror-case holds: Jaquet's eye lotion, skin stimulant, double-strength night cream, emollient for the eye-area, and other worthy cosmetics. Best's.



Yule-spirited miniature metal log basket holds Herb Farm Shop talcum (in a blue, beflowered cylinder) and three of their excellent toilet waters: Green Moss, Night Scented Stock, and Royal Purple. The nice part of a present like this is that the metal woodholder doubles as a cigarette tray. Altman's.



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SCHOOL FOR SKIING AND COOKING

By June Lockett

At Stowe, in the Green Mountains of Vermont, is a very special school where young women learn how to cook —and how to Christie.

Under the patronage of Crown Princess Martha of Norway, Mrs. Johan Bull and Countess Julie Susanne Sparre founded "West Hill" a few years ago to carry on in a new-world setting the traditions of the famous Scandinavian schools of domestic training. To groups of six girls staying at the school for a three-month course, they teach methods of maintaining, with the minimum expenditure of time and effort, the highest standards of household management. Countess Sparre and Mrs. Bull believe that any young woman of intelligence, no matter how undomestic her inclinations and previous experience, can learn techniques of household efficiency which will allow her time for active intellectual and social interests, plus a ruling passion such as skiing.

Skiing looms large in the life of West Hill, for Stowe is in New England's best ski country, and the two winter terms are understandably the most popular. When the snow lies deep on Mt. Mansfield, it is not surprising that interest should centre almost equally on cooking and skiing. A West Hill girl new to skis is enrolled at one of the two excellent ski schools in the Mansfield area almost before she has had time to tie on an apron.

From that day forth, her ambitions are divided between turning out the perfect soufflé and graduating to the slalom. Planning and cooking her first West Hill buffet supper may come in the same week as her first cautious trip down the Toll Road. When the Nose Dive has no more terror for her, when she need no longer by-pass the Seven Turns, and can schuss past the all too aptly named Shambles Corner, she finds that she has learned the lessons of domesticity equally well.

No matter how tempting a dish may be, West Hill girls are taught to rule it out of their menus if it is the sort of gourmet's delight that entails half a day's preparation. Also rendered obsolete by world food shortages is the recipe that blithely calls for *fine champagne*, truffles, and pounds of butter. Yet though the aim of West Hill is to train well-balanced young housewives rather than cooks chained to their stoves for the better part of the day, even the simplest of the dishes they prepare have an excellence a professional chef would commend.

Although West Hill cooking is international in character, during the cold winter hearty dishes from Countess Sparre's and Mrs. Bull's native Scandinavia are favourites. Recipes for many of the latter have been taken from family cookbooks, the best known of which, written by Countess Eva Mannerheim Sparre (mother-in-law of West

(Continued on page 285)

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SCHOOL FOR SKIING AND COOKING

(Continued from page 284)

Hill's Countess Sparre and sister of Finland's Field Marshal), is a Swedish classic. Whatever their racial origin, West Hill dishes are distinguished alike for ease of preparation and delicious taste, as you will learn if you try any of these:

Oatmeal Consommé
(6 portions)

1 cupful of oatmeal
3 cupfuls of water
2 cans of consommé
1 teaspoonful of salt
1 tablespoonful of butter
2 tablespoonfuls of cream
1 egg yolk

Bring water to a boil, add salt, stir in oatmeal slowly. Boil 5 to 10 minutes, then press through strainer. Stir until smooth, then add consommé. Boil up, add butter, and stir in slowly the combined egg and cream. Serve.

"Schtischti" is a very heavy Russian soup. The following recipe will feed 8 or 10 hungry people, but you are warned that while it is on the stove your house will take on the aroma of a boarding house in a Dostoievski novel.

Schtischti*

2 quarts of meat stock
½ pound of frankfurters
½ pound of fresh pork
Mushrooms
2 tablespoonfuls of flour
1 head of cabbage
1 bay leaf
2 tablespoonfuls of tomato paste
1 onion
Salt and pepper

Cut cabbage, onion, and mushrooms in fine strips. Place in a pot with the stock and finely chopped pork, 2 frankfurters, flour, tomato paste, bay leaf, salt and pepper. Let it boil at least 3 hours on a slow fire, leaving the cover on. The longer the soup is boiled, the better. Can easily be cooked the previous day and reheated. Boil the rest of the frankfurters in cold water ½ hour before serving. Cut in thin slices and put into soup.

Norwegian Sauerkraut (Surkål)

1 head of cabbage
Salt
½ cupful of water
Sugar
Flour
Caraway seeds
Vinegar

Cut big head of cabbage fairly fine. Grease bottom of large pan with butter, pour in water, then a layer of cabbage. Sprinkle a little flour, salt, and caraway seeds on cabbage and dot with butter. Repeat with second and third layers of cabbage. Boil up, then simmer ½ hour, stirring occasionally. Add 2 or 3 tablespoonfuls of sugar, same of vinegar and simmer another ½ hour.

Spinach and Mushrooms in Madeira

Cook 2 pounds of spinach in salted water for 10 minutes. Drain. Slice 2

(Continued on page 286)

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SCHOOL FOR SKIING AND COOKING

(Continued from page 285)

small onions and brown them in butter. When nearly done, add 1 cupful thinly sliced mushrooms. Add chopped spinach, 1 cup of cream mixed with a little corn starch. Add 2 tablespoonfuls of Madeira and leave on a very low fire for 15 minutes. Serve very hot in a casserole. 4 portions.

Pot Roast*

For a 6 or 7 pound roast use:

2 strips of bacon
½ cupful red or white wine
¼ cupful of brandy
1 cupful of meat stock
2 small carrots
8 small onions
(1 whole clove stuck in one)
Butter
Salt and pepper to taste
"Bouquet" of 3 to 4 stalks of parsley, 2 stalks of celery

Cut away from roast all unnecessary fat, and tie securely. Sear on all sides in browned butter. Add finely cut bacon, fried and drained of fat. Add stock, wine, sugar, salt and pepper, half the brandy, "bouquet" and onions. Let simmer on a very low flame for 2 hours, then turn roast and add carrots cut into strips.

Simmer another half hour. Add rest of brandy 10 minutes before serving. Lift out roast and keep warm in oven. Skim fat off gravy. Thicken gravy with 1 tablespoonful flour for each cupful of sauce. Cut meat in thin slices and serve on hot platter with vegetables and gravy poured over.

Onion or Leek Soufflé

(4 portions)

Prepare one heaping cupful of cooked onion or leek pulp. Make sauce of ¼ cupful of butter, ¼ cupful of flour, ½ cupful of onion water, ⅓ cupful of cream. Add pulp, and pepper and salt to taste. Bring to a boil. Add yolks of 3 eggs, well beaten. Fold in stiffly beaten egg whites. Bake in buttered dish in a 400 degree preheated oven for about 25 minutes.

Chocolate Soufflé*

5½ squares of unsweetened chocolate
5 egg yolks
7 egg whites
¾ cupful of milk
1 tablespoonful of sugar
1½ tablespoonfuls of flour

Melt chocolate, add milk, blend well. Cool. Beat egg yolks with sugar until velvety. Add flour, stirring constantly. Mix in chocolate and milk. Cool. Before baking, blend in stiffly beaten egg whites. Pour into buttered baking dish. Bake in preheated (for 20 minutes) oven at 500 degrees for 14 minutes. Serve at once with whipped cream.

Meringue Dessert

(8 portions)

Whip 1 cupful of egg whites (8) until thoroughly stiff, then slowly add 2 cupfuls of sugar. Pour into buttered baking dish, and bake for 50 or 60 minutes in 350 degree oven which has been preheated for 15 minutes. When re-

(Continued on page 287)

FAITHFUL TO ITS TRADITIONS

SCHOOL FOR SKIING AND COOKING

(Continued from page 286)

moved from the oven and cooled, the centre will fall in, leaving a hollow to be filled according to taste. Chill meringue in icebox at least 2 hours before serving. Suggested fillings are whipped cream and preserved fruit or jam, ice cream, fresh fruit, or chocolate pudding and blanched almonds.

Julekaka

1 cupful of butter or margarine
1½ cupfuls of milk
1 cupful of sugar
About 4 cupfuls of flour
2 yeast cakes
1 teaspoonful of powdered cardamon seeds
1 cupful of sultana raisins
½ cupful of citron
½ cupful of blanched almonds (optional)

Melt butter, mix with sugar, powdered cardamon seeds, and milk. Add dissolved yeast and sufficient flour to form soft dough. Let rise to double original size. Add raisins, citron, and almonds, if desired, and knead into loaf shape. Let rise again, then bake in moderate oven (400 degrees) for about 45 minutes or until done. Cardamon seeds, which give a distinctive flavour, can be purchased at any drug store. The procedure is to peel each seed and pound to a fine powder. In spite of its name of "Christmas Cake," Julekaka is eaten in Norway and Denmark the year round, and is just as good toasted the second day as it is when it is served fresh from the oven on a cold winter's day to the accompaniment of hot chocolate and whipped cream.

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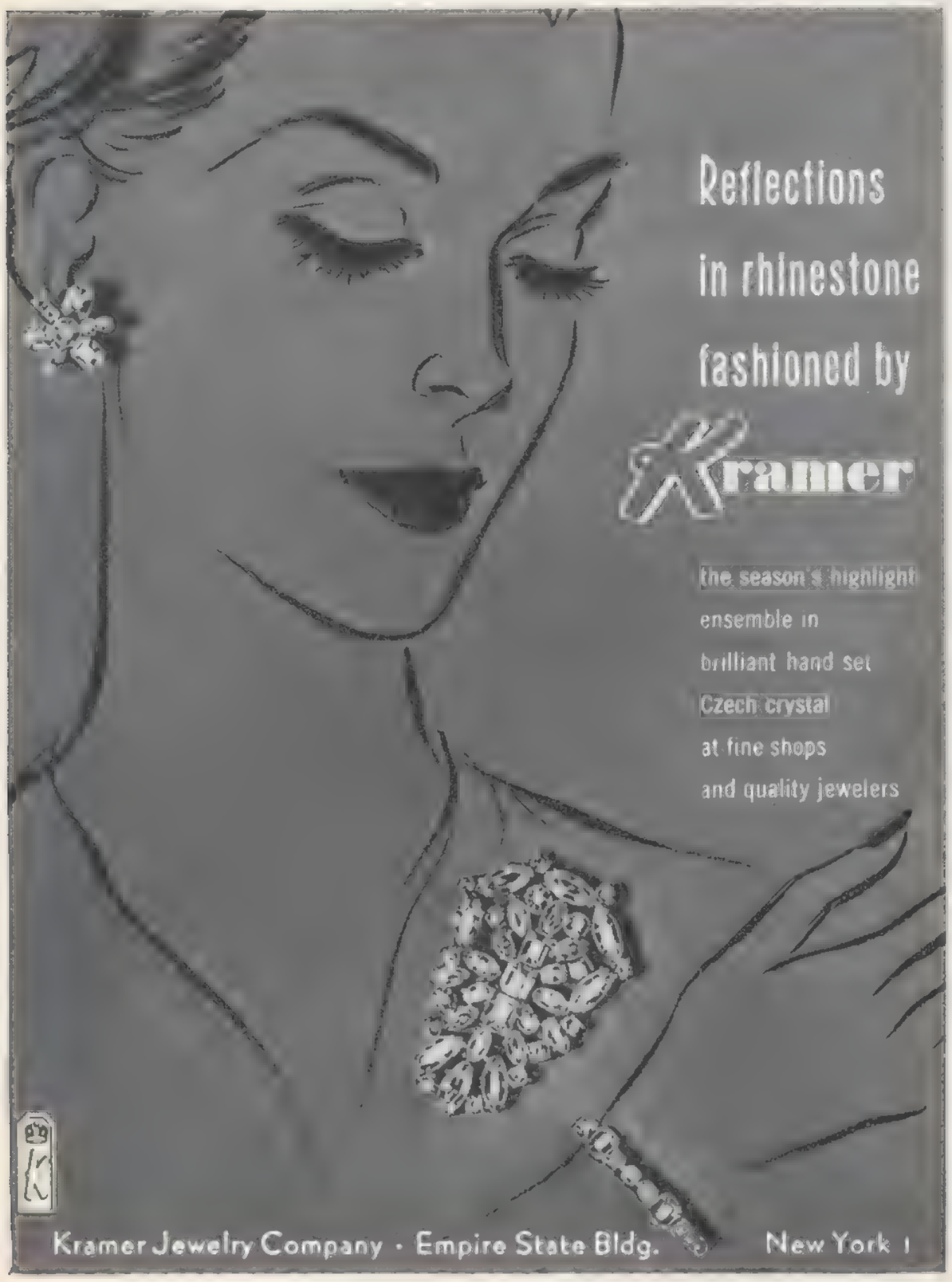

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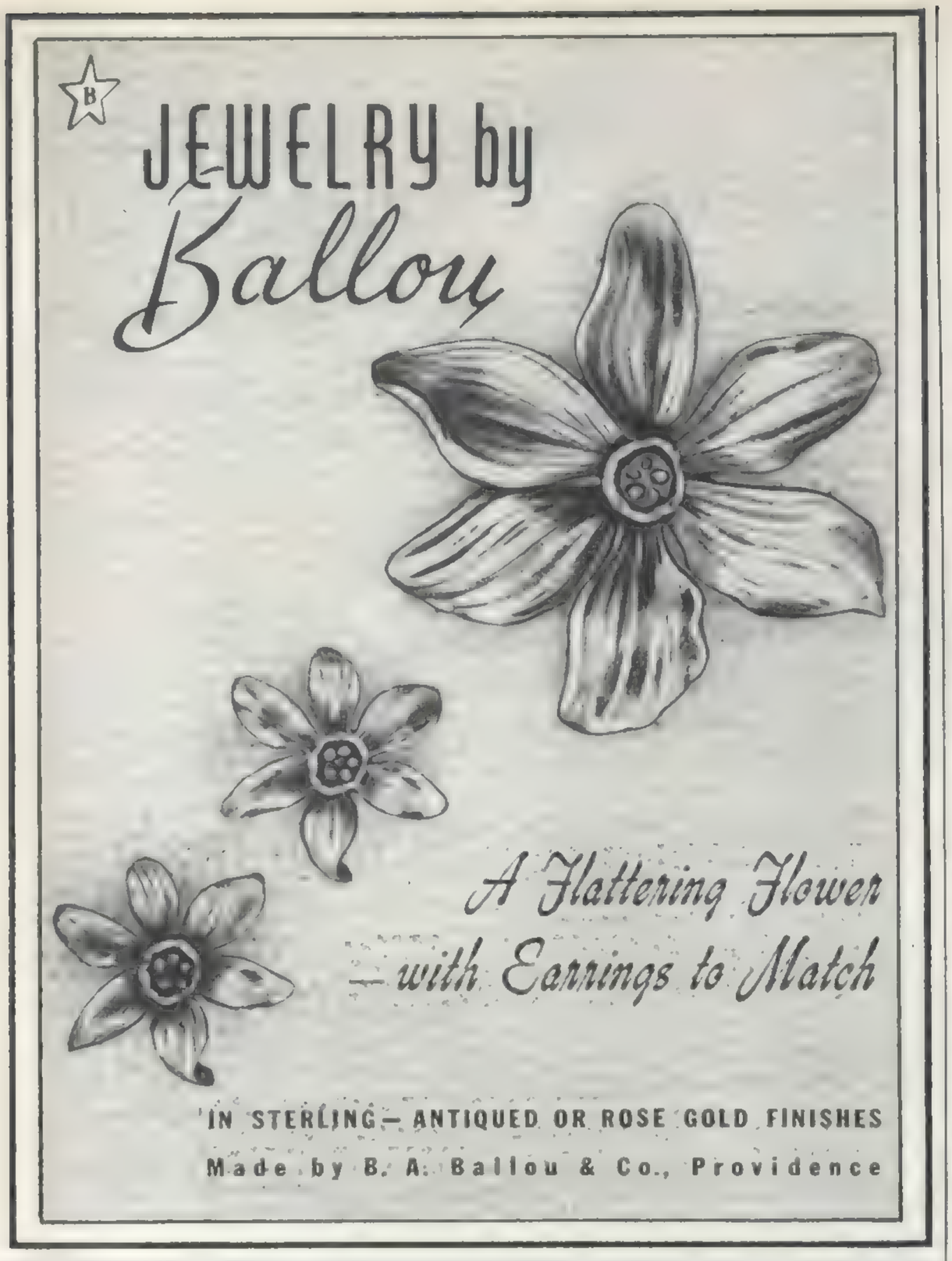


CRUTCHES FOR SOCIAL LIFE

It's up to the guests to prop up the party

By Nancy Flagg

If you are a souvenir of the eighteenth century, a great wit with graceful ways, of course you can sprint through any social occasion, carrying everyone with you on your back. But in this time of so many disastrous dinner parties, cocktail parties that fall with a crippling thud, week-end parties that die on the sweet green ground, most of us need a set of social crutches...artificial limbs of behaviour and conversation to keep our group life moving at all.

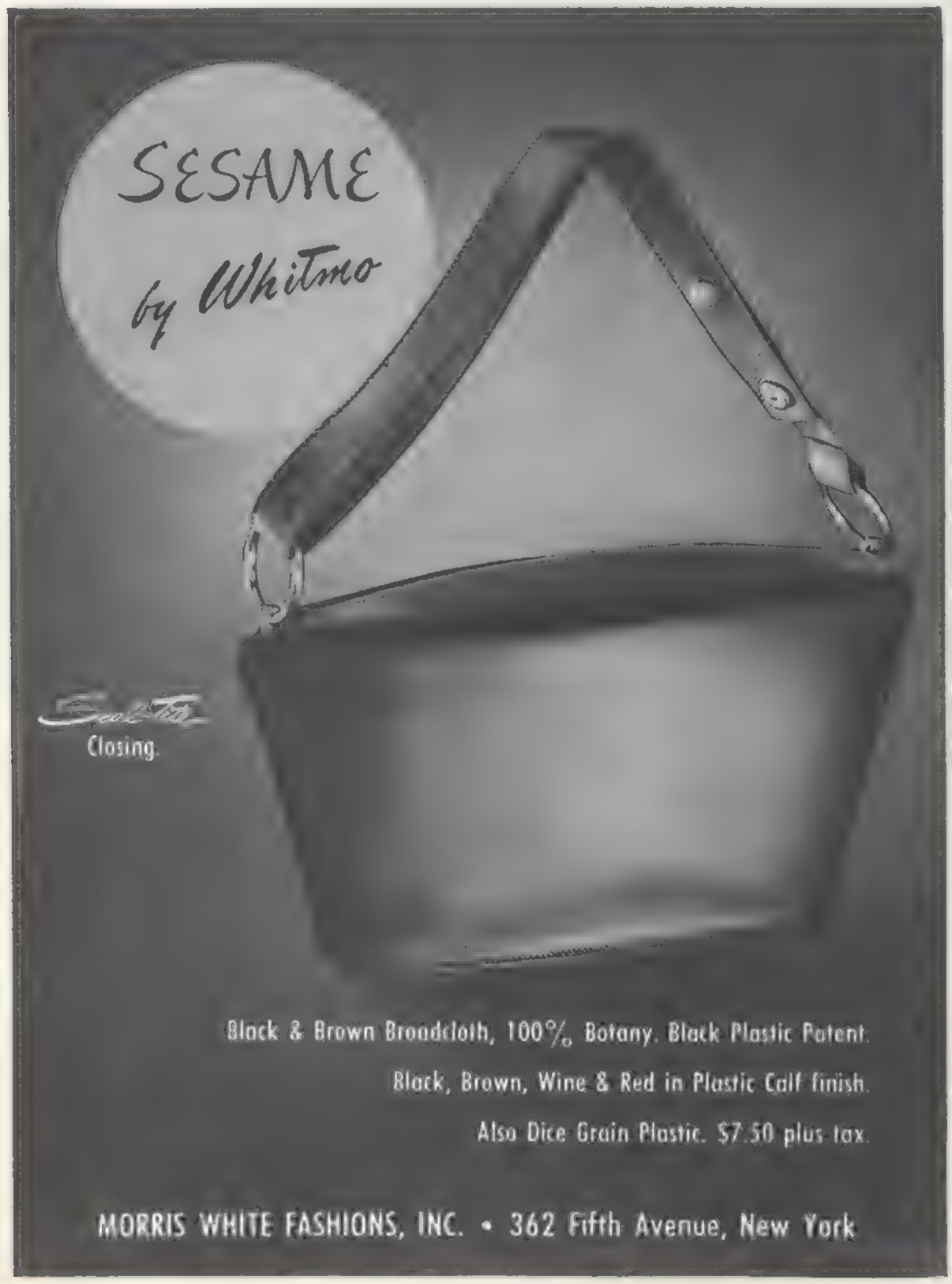
The strongest crutch is a sense of responsibility, shared by all guests at all gatherings. From the moment they arrive, they should understand that it is their party, and it is their fault if it flops.

At a dinner, everyone should talk fluently. Let us put the permanent zing on the Good Listener, who sits wadded up in his silence and his delusion that he is on a higher plane. No one should be above small talk, at least for the first half hour—tiny little talk like "Are you really as old as you look?" and "Do you happen to know of a pup-tent for rent in this town?" And if someone says, "Tell me all about you," please do not answer, "No, tell me all about you." There is nothing more tiresome than two Charm School graduates, each determined to draw the other out. Make up any lies that you have the wit for, but tell them all about *you* until their eyes fog over. Then, if you like and if you aren't too fascinated, you can try your own gambit again.

By all means praise the hostess whenever she deserves it. If she gives you a beautiful *poussin* and the '28 Mouton Rothschild, don't pretend not to notice. But if the food is strictly from hunger and the drink is Old Overshoe, try to find something you can like with a whole conscience: an item of décor, or an enterprising flower arrangement. I know a woman who went to a mean dinner at a house that epitomized the high style of the early thirties, all wheat linen, chromium bars. She spent the evening on the wan lookout for some one felicity and finally she found it: "My dear, it's too chic—you've got a *black* telephone."

If you have a good private stock of stories, count yourself blessed. Not jokes from the *Reader's Digest*, or dirty jokes, even really dirty ones. Fine old gags ("I'm a little stiff from bowling." "I don't care where you're from, you can't come in here.") And, if all else fails, the late report on what Oscar Wilde said to Oscar Levant. Existentialism is flatly out; so are political conjectures, unless they are all your

(Continued on page 289)



CRUTCHES FOR SOCIAL LIFE

(Continued from page 288)

very own, and not cribbed from some newspaper columnist. There is no final decision on stock-market talk. It is barred if the punch line of a lengthy story is, "So today it went up one-eighth." But if you have made a million-dollar killing, that shouldn't make your friends feel any less friendly. Confess to it fast, and distribute dimes.

Nothing props up a party like a good fight. Not, of course, a fight between husband and wife, with both sides recruiting unhappy allies. Not, of course, a wrangle over a date or a detail. And certainly not a broadside attack from some truculent type who thinks that the world owes him a licking. What I like are two-way wars between strangers with opposed opinions and fierce arguments to back them up.

It is quite unpardonable to let yourself be dragged into any sort of card game—bridge, gin rummy, poker—if you don't want to play. Don't let anyone tell you that you must make a fourth: the enthusiasts should indulge their enthusiasms only with others of their kind. But paper-games and charades are another matter. If the majority votes to play Categories, or act out "uranium," you're stuck and you should wear your glue with grace. The fact is that at most game-playing parties, the game is better than the conversation would have been.

The problem of Nachtmusik can be met only with the same easy resignation. If you're urged to sing and dance, take a chance, and offer no apologies. On the hottest night of last summer, I saw this point proved. I went to a small party at the house of a remarkably intelligent woman who, after dinner, numbed us all by turning out most of the lights and asking a shy young man to sing cowboy songs. (He had mentioned Tucson at the table.) Without even a ukelele to buoy him up, he rose to the occasion, and after five minutes his voice pieced itself together into an excellent voice. After an hour, we were all jostling for a chance to make with the Whiffenpoof Song, or "Sly Mongoose." (I later learned that our hostess had taken some knockout drops before dinner, under the impression that they were vitamin pills, and that she had suggested the singing in self-defense against her drowsiness. As it worked out, she had a good doze and we had a very good time.)

If all guests were ideally responsible, all hostesses could sleep their parties out. But it is to be hoped that at some point during the day the hostess was wide awake: that the dining room is acoustically right, with no cafeteria clatter; that the lights are faint and the chairs fairly close together; that there's plenty of good food and liquor but no more than plenty;

(Continued on page 290)

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CRUTCHES FOR SOCIAL LIFE

(Continued from page 289)

and that she has made the seating plan after consulting her best judgment and not her Ouija board.

There is not much more to say about dinners, except that punctuality is still a prime virtue: if you are ten minutes late and you keep eleven people waiting, you are an hour and fifty minutes late. And when you start to go home, go home. The more you can make it look like a magic vanishing trick, the better trick it is.

On most week-end parties, you can keep moving with just your dinner-party equipment. But on the second day of drenching rain, it's nice if you can set yourself up as a fortune teller. You needn't look at the subject's palm, or bother to have any intuitions. Just tell him that he should have been the preposterous opposite of what he is: the college president should have been Lord Louis Mountbatten (as who shouldn't?), and the lady executive should have been the Jersey Lily. That's all, and you are known as a red-hot occult.

A week-end hostess should take care to force no athletic activities, to organize no walks in wet woods, to see that the plumbing works, and the liquor lasts until Sunday night. If the house is crowded, it's no crime for her to give you a mattress full of skulls. But under any conditions it is an atrocity not to give you breakfast the moment you want it, and all the coffee you can lift.

One last word. In any social situation, the surest way to fall on your face is to have one topic that always sets you off on an endless harangue. For a lot of people, it used to be Roosevelt. It could be anything, so watch yourself. I saw the shocking danger of it, a few week ends ago on Long Island. I was staying in a big, broken-English sort of house that belongs to an accomplished problem woman. She is forever getting new divorces and new psychiatrists, forever trying to tell you about either or both.

Fortunately, all the guests were on to her game, and we managed to hobble through Saturday at a safe distance from both Vienna and Las Vegas. But Sunday morning came the calamity. There were eggs for breakfast, and the cook's little boy must have made them on his Chem-Craft set. Someone asked our hostess if she had any cornflakes.

She heard it as "conflicts," which she had enormous, and she listed them for an hour while the coffee pot ran dry. That was when I threw away my crutches and hitched myself into a wheelchair headed for town.

THE BEST OF THE BALLADS

(Continued from page 208)

House of the Rising Sun; *I Ride an Old Paint.

An old album of the Almanac Singers with some of the best recorded versions of cowboy and farmer songs from the Middle West. It should be in every folk song collector's library.

ALMANAC SINGERS—*Deep Sea Shanties*—General—Album #20.
Blow Ye Winds Hi Ho; Haul Away Joe; Blow the Man Down; Golden Vanity; Away Rio; Coast of High Barbary.

ALMANAC SINGERS—*Talking Union*—Keynote—#K 106.
Union Train; Talking Union; Get Thee Behind Me; What Side Are You On; Union Maid; All I Want.

AMERICAN SOCIETY FOR RUSSIAN RELIEF—*Songs of Young Russia*—Stinson—Arranged and directed by Sam Morgenstern; sung by a group of young Americans.
Birch Tree; Lullaby; In the Woods there Stands an Oak Tree; One Two Three; Peter; Happy Sea Dogs We.

One of the most beautiful collections of children's songs ever assembled. These songs are easy to learn and wonderful to hear.

ARCHIVE OF AMERICAN FOLK SONG. Library of Congress—*Folk Music of the United States* series. Eleven Albums.

ALBUM I. *Anglo-American Ballads.*

1a. *The House Carpenter. 1b. *The Farmer's Curst Wife.
2a. Barbara Allen. 2b. *The Gypsy Davy.
3a. The Rich Old Farmer. 3b. *Pretty Polly.
4a. *One Morning in May. 4b. The Devil's Nine Questions, Old Kimball.
5a. The Sioux Indians. 5b. *The Little Brown Bulls.

Singers from the Virginia Mountains, from Oklahoma, Texas, and Wisconsin, give a good sample of the American ballad tradition, especially sides 2a, 4a, and 4b (the fine recordings from Mrs. Texas Gladden, who is possibly America's finest living traditional singer).

ALBUM II. *Anglo-American Shanties, Lyric Songs, Dance Tunes, and Spirituals*

6a. Sally Brown and Haul Away my Rosey (sea shanties). 6b. *Pay Day at Coal Creek (coal miner's lament).
7a. The Little Dove (white spiritual love song). 7b. Ten Thousand Miles (Elizabethan love lyric).
8a. *Soldier Won't You Marry Me and Jenny Jenkins (comic love songs). 8b. *Fod, Roll on the Ground.
9a. *The Last of Callahan, The Ways of the World, Glory in the Meeting House (fiddle tunes). 9b. Grub Springs, Eighth of January, Sally Goodin, Cindy (fiddle tunes).
10a. Old Joe Clark, Chilly Winds, *Cripple Creek (banjo tunes). 10b. *Chilly Winds, *The Train (square dance band).

ALBUM III. *Afro-American Spirituals—Work Songs and Ballads*

11a. Trouble So Hard, Choose Your Seat and Sit Down, Handwriting on the Wall (Negro spirituals). 11b. *The New Burying Ground (Negro spiritual).
12a. *Lead Me to the Rock, The Blood Stained Banders. 12b. *Run Old Jeremiah (Negro spiritual).
13a. *Ain't No Mo' Can on this Brazos, Long Summer Days (Negro prison songs). 13b. *Long John, Jumping Judy (Negro work songs).
14a. Rosie, I'm Going to Leland (Negro work songs). 14b. *Jumping Judy, Look Down that Long Lonesome Road (Negro work songs).
15a. *The Grey Goose. 15b. *John Henry.

(Continued on page 292)

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THE BALLADS

(Continued from page 291)

Unaccompanied spirituals by Negro singers from Alabama and Virginia, work songs and prison songs recorded on the job in southern penitentiaries from Texas to Florida. These unique recordings, full of passion, melancholy, and the rhythmic drive of labour, will give you a new slant on life in the South. Every collection should have them.

ALBUM IV. *Afro-American Blues and Game Songs*

16a. *I Don't Mind the Weather, Diamond Joe (work hollers). 16b. *Another Man Done Gone. The Boll Weevil.
17a. *Two White Horses, Country Rag (early Negro blues). 17b. Shorty George, Blues.
18a. *Country Blues. 18b. I Be's Troubled (blues).
19a. *Lost John (Negro harmonica solo). 19b. Fox Chase (harmonica solo).
20a. *Negro Children's Games. 20b. *Negro Lullabies and Ring Games.

Primitive Negro blues, songs, and ballads performed by country singers; delightful Negro children's game songs and ante-bellum reels. Unique among available records.

ALBUM V. *French Ballads, Dance Tunes, Spanish Religious Songs, and Game Songs*

21a. *Dig My Grave, Round the Bay of Mexico (Bahaman Negro songs). 21b. *Sall Gal, Hally Rock, Bimini Gal.
22a. *Le Plus Jeune des Trois* (French ballad).
22b. **Sept Ans sur la Mer, Les Clefs de la Prison* (French ballads).
23a. Acadian Waltz, Acadian Blues. 23b. *O Chere 'Tite Fille*, Joe Feraille (Acadian dance tunes).
24a. *Songs from *Los Pastores* (Mexican Christmas Pageant). 24b. Songs from *El Nino Perdido.*
25a. *El Tecolote, La Bataille del Ojo del Aqua.* 25b. *Mexican Children's games.

Dance songs and work songs from the Bahama Negroes; Norman French ballads and dance tunes from Cajun country in southwestern Louisiana; Spanish-American ballads and children's songs from Texas and Arizona. This album is for the specialist in folk lore.

ALBUM VI. *Songs from the Iroquois Long House*

Records 26—30 in LC series. Medicine chants, war songs, corn songs, scalp dances from the Iroquois reservation in New York State.

A definitive collection of drum-accompanied Iroquois chants from upstate New York, accompanied by a fine explanatory booklet by William Fenton, a collector. This album is for specialists.

ALBUM VII. *Anglo-American Ballads*

31a. The Golden Willow Tree. 31b. *Part 2 Golden Willow Tree, The Rambling Boy (British ballads).
32a. The Two Brothers. 32b. The Four Marys.
33a. *The two Sisters. 33b. *Lord Thomas and Fair Elender.
34a. Lambkin. 34b. The Three Babes (all the foregoing records are traditional British ballads).
35a. Sanford Barnes. 35b. Claude Allen (American ballads).

This album is an extension of the materials in Album I.

ALBUM VIII. *Negro Work Songs and Calls*

36a. *Negro Railroad Work Songs. 36b. *Mississippi Steamboat Songs.
37a. *Negro Work Hollers. 37b. Possum Was an Evil Thing; Come on Boys and Let's Go Huntin'.
38a. Old Rattler. 38b. Go Down Old Hannah (Negro work songs).
39a. *Hammer Ring. 39b. *I Wonder What's the Matter.

(Continued on page 293)

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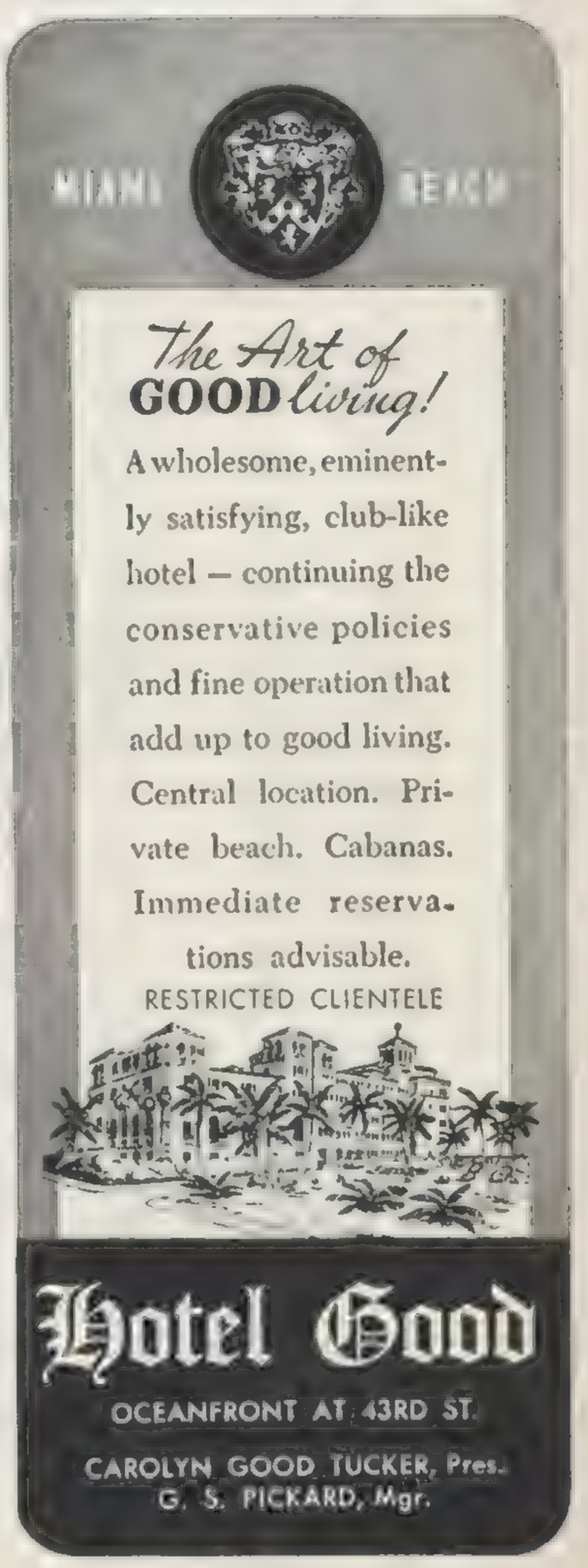

THE BALLADS

(Continued from page 292)

40a. Bahaman Sailor's Songs. 40b. The Rock Island Line, Track Lightning Song.

More Negro Work Songs recorded on the job, including especially interesting songs from railroad gangs, sounding calls from the Mississippi River steamboats. Side 36b shows you where Mark Twain got his name.

ALBUM IX. *Play and Dance Songs and Tunes*

41a. and 41b. Square Dance Tunes for the Dulcimer.
42a. and 42b. Square Dance Tunes for the Fiddle and Banjo.
43a. *Soldier's Joy (Negro washboard band).
43b. Texas Square Dance Band.
44a. and 44b. Texas Square Dance Band with calling.
45a. and 45b. *Negro Children's Game Songs.

A lively album of square dance sides with calls, Negro game songs and other country dance tunes from the South. Side 43a, a recording of a Negro washboard band, is a stand-out.

ALBUM X. *Negro Religious Songs and Services*

46a. and 46b. *Negro Spirituals with Banjo and Guitar.
47a. Ain't No Grave Can Hold My Body Down.
47b. *Down on Me, Certainly Lord.
48a. *The Man of Calvary (sermon). 48b. Wasn't that a Mighty Storm (Spiritual with congregation).
49a. and 49b. Holy Baby (Negro Christmas Spiritual).
50a. and 50b. Negro Spirituals with Harmonica.

ALBUM XI. *Sacred Harp Singing*

51a. *Windham. Mear. 51b. *Wondrous Love, Lover of the Lord.
52a. Montgomery, Northfield. 52b. Mount Zion, Milford.
53a. Stratfield, Evening Shade. 53b. Ballstown, Edom.
54a. *Fillmore, Sardis. 54b. Mission, Vain World, Adieu.
55a. *Heavenly Vision, David's Lamentation.
55b. Serburne.

The songs in this album were recorded at a convention of white spiritual singers who used the shape-note hymn book called *The Sacred Harp.*

BILL BENDER—*Frontier Ballads*—Stinson—Vol. 1.

Mustang Gray; Sweet Betsy from Pike; Jim James; Sam Hall, Buffalo Skinner; Jack O'Diamonds.

Bill Bender comes from Texas and he sings this good selection of traditional cowboy songs, authentic both in text and tune, the way many Texans like to hear them.

COLEMAN BROTHERS—*Spirituals of the Old South*—Manor—#100-102. Negro quartet with guitar.

The Coleman Brothers have beautiful voices. They sing in a slick, sweet style with a slow swing beat.

MARGARET DODD SINGERS—*Folk Songs and Ballads of America*—Hargail—#NH 705.

He's Gone Away; Old Bang'am; Shuckin' of the Corn; Wee Cooper of Fife; Sourwood Mountain; Pes Spelmann; *A la Puerta al Cielo.*

Traditional American songs arranged for formal mixed chorus, performed in the vein of classical music.

RICHARD DYER-BENNET—Ballads—Asch—#461.

Barbara Allen; *I Once Loved a Girl; *The Three Ravens; John Henry; Gently Johnny My Jingle-o.

Richard Dyer-Bennet learned to sing folk songs in Sweden, studying under the master minstrel singers of the type who have kept the art of ballad singing alive since the Middle Ages.

(Continued on page 294)

For the Holidays and on through the Spring . . . sheer blouse with generous Venise lace collar and front, balloon sleeves. Sizes 32 to 38. About $8. White only. At better stores. (No retail, please.) Abalene Blouse, 525 Seventh Ave., N. Y. 18

THE BEST OF THE BALLADS

(Continued from page 293)

WOODY GUTHRIE—*Ballads from the Dust Bowl*—Disc #610.
Pastures of Plenty; *Hard Traveling; Rambling Blues; When the Curfew Blows; *Talking Columbia Blues; My New Found Land.

Woody Guthrie has seen some hard travelling on the long, dusty road of the Okies. Out of the hard rock of their lives, Woody has carved some hard hitting and memorable ballads. He sings them with ferocity and colour. Woody is our great contemporary folk poet. You must have this album.

WOODY GUTHRIE—*Songs to Grow On*—Disc #605.
Clean-o; Wake Up; Dance Around; Put Your Finger in the Air; Don't You Push Me Down; Jig Along.

Woody Guthrie has made these songs for his own little daughter. He sings them as an Oklahoma truck driver might sing them to his child on his day off. The best recorded album available for children from two to six.

BURL IVES—*Ballads and Folksongs*—Decca #A 407.
The Fox; *Dan Tucker; Erie Canal; Dublin City; *Cockle Shells; Lolly-too-dum; Eddystone Light; Hullabaloo; Saturday Night; *Aunt Rhody; *Nicodemus; Venezuela.

Burl Ives, the best of contemporary ballad singers, in a group of his best songs.

JEFFERSON CHORUS—*Picket Line Songs*—Union #301-304.
Casey Jones; We Pity the Bosses Five; Roll the Union On; Solidarity; Union Maid; Hold the Fort; Write Me Out My Union Card; We Shall Not Be Moved.

This album was made for use in union sound trucks on picket lines across the country. It contains the most popular of the folk songs of American labour, sung with great enthusiasm by a workers' chorus of New York City.

LEAD BELLY—*Negro Folk Songs*—Disc #660.
Work Songs; *Spirituals; Country Dances; *Cowboy Songs; Bad Men; Bad Women.

Lead Belly has been playing his twelve-string guitar and singing for his people in Texas for longer than most of us can remember. In this album, you find stirring work songs, gay and rhythmic square dance tunes, haunting blues, and bad men ballads. Lead Belly plays piano, guitar, and concertina. An excellent buy.

BESS LOMAX, PETE SEEGER, BUTCH HAWES, TOM GLAZER—*America's Favorite Songs*—Disc #607.
Down in the Valley; *Casey Jones; *Go Tell Aunt Nancy; Cowboy's Lament; Buffalo Gals; Careless Love.

A group of the best-loved American country songs sung with charm and honest feeling by a group of city kids. Pete Seeger's performance, as usual, is a stand-out.

TEX RITTER—*Tex Ritter*—Capitol #BD 27.
San Antonio Rose; Try Me One More Time; xBoll Weevil; xRounded Up in Glory; Blood on the Saddle; xChisholm Trail; Bad Brahma Bull; x*Rye Whiskey.

(Continued on page 295)

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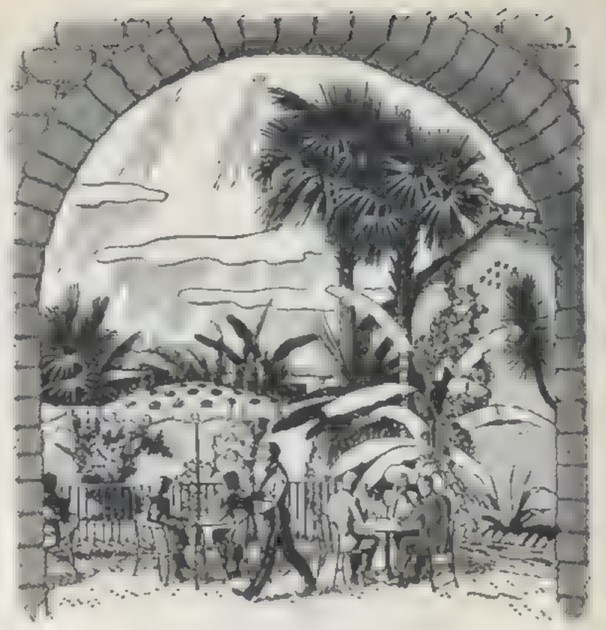

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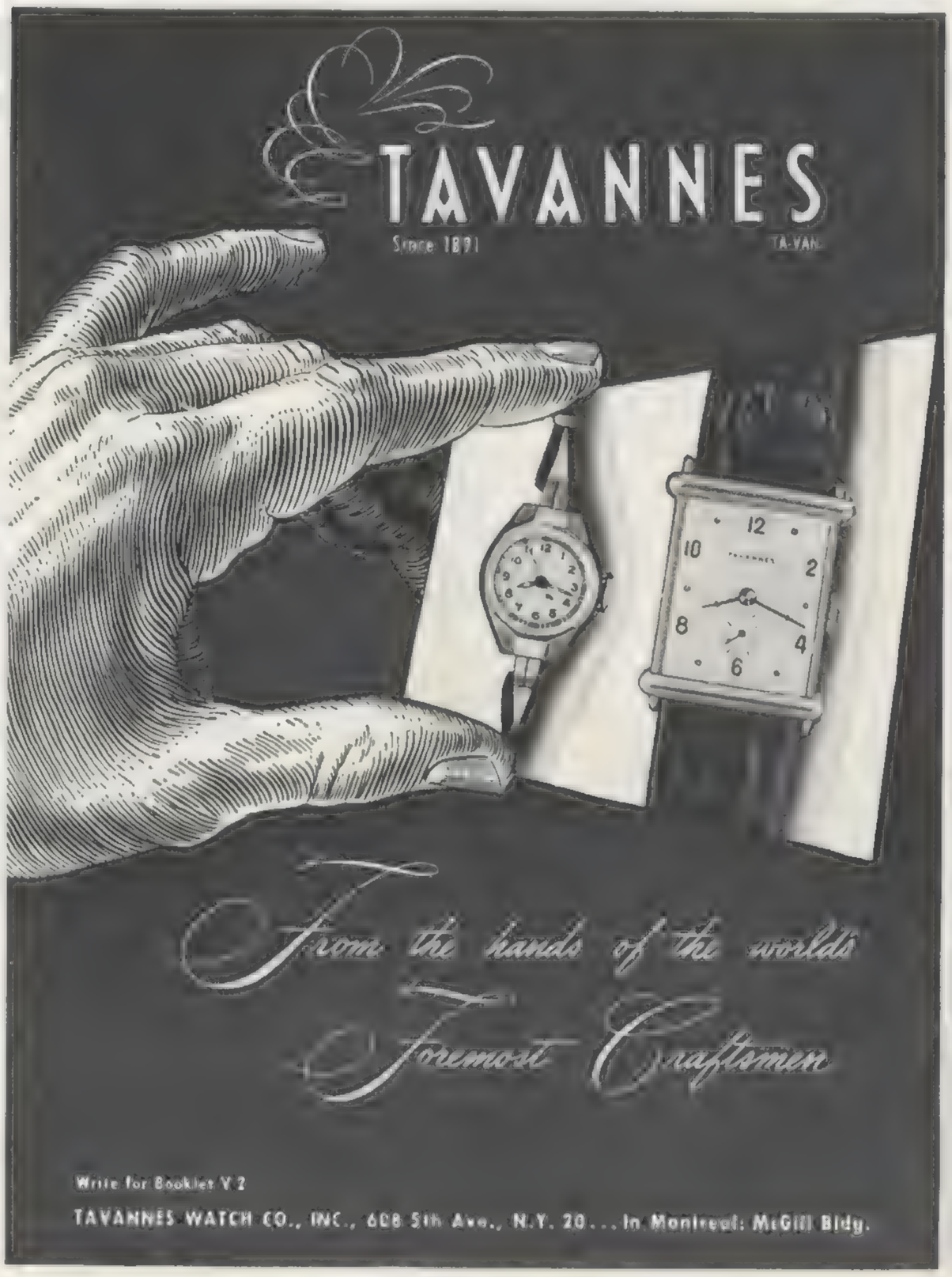

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THE BEST OF THE BALLADS

(Continued from page 294)

Tex Ritter has been singing folk songs for "westerns" for years. However, he's kept a good deal of his Texas spirit, and that makes some of the sides a lot of fun. The folk songs are marked with an x.

TEX RITTER—*Songs and Stories for Children*—Capitol—#BD 14.
Phantom White Stallion of Skull Valley; xWreck of #9; xNight Herding Song; x*Froggy Went a-Courtin'; xBilly the Kid; Pony Express; xI Love My Rooster; xTexas Rangers.

Tex Ritter comes from the panhandle country. He learned his folk songs there and sings these American ballads for children simply and well.

EARL ROGERS—*Folk Songs of New England*—Musicraft—#M 68.
Our Good Man; Blow the Man Down; The Brookfield Murder; Old Woman All Skin and Bones; Canaday; The Old Man Who Lived in the Woods; The Jam(b) on Jerry's Rock; Ocean Burial; Little Nut Tree.

Lumberjack ballads, sailor songs, local ballads, and traditional English folk songs collected in New England.

RUTH RUBIN—*Jewish Folk Songs*—Asch—#607.

Beautiful traditional Jewish folk songs arranged for chorus, modern instrumentation, and solo voice. Well sung in a cultivated non-folk style by Ruth Rubin.

PETE SEEGER, CISCO HUSTON, CHARITY BAILEY, and LEAD BELLY—*School Days* Disc #604.
Hey Betty Martin; Trot Trot Trot; Coming Round the Mountain; Don't We Look Pretty; Skip to my Lou; Night Herding Song; Crawdad Hole.

SINGING SENTINELS—*American Ballads*—Sonora—#MS 483.
Desert Blue and Silver; xLonesome Road; xColorado Trail; Down in Mobile; Way Down Yonder in the Cornfield; Old Aunt Jemima; Dinah's in the Kitchen; xI Told Her I Loved Her; Brass Wagon; Wait for the Wagon; xMy Lord What a Mornin'; Golden Slippers; Long Long Ago; xHosen Johnny; xSkip to my Lou; xBlue Tail Fly.

Familiar American folk songs and popular tunes sung with sympathy by an amateur male quartet. The Sentinels got their start in the Kaiser Shipyards in Portland.

KENNETH SPENCER—*American Spirituals*—Sonora—#MS 478.
Water Boy; Hear de Lambs a-Cryin'; Goin' to Ride Up in de Chariot; Deep River; Every Mail Day; City Called Heaven; There's a Man Goin' Roun' Takin' Names; Joshua Fit the Battle of Jericho; Go Down Moses; Little David.

A good selection of Negro spirituals sung in concert style by the fine Negro baritone, Kenneth Spencer.

MONTANA TAYLOR—*Barrel House Blues*—Circle #S 2.
In the Bottom; Indiana Avenue Stomp; I Can't Sleep; Low Down Bugle; Fo' Day Blues; Sweet Sue.

Montana Taylor, born in that tough town, Butte, Montana, and wanderer of the hard streets and dark ways of the South and Mid-West, has made a wonderful album of the Negro folk blues for piano. This is basic, modern American folk music, haunting and cacophonous, folk music of city streets.

(Continued on page 296)

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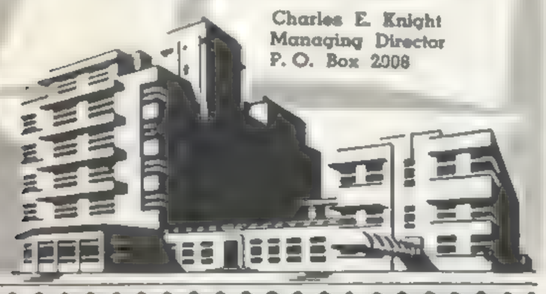

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THE BEST OF THE BALLADS

(Continued from page 295)

THRASHER WONDERS and TWO GOSPEL KEYS—*Spirituals*—Disc #658.
Charity; *Travelin' Shoes—by Two Gospel Keys; Motherless Child; *Jonah; Jesus I Love You; Blind Barnabas—by Thrasher Wonders.

The Thrasher Wonders sing in the Negro folk quartet style, sometimes awkwardly but always with verve and originality. The Gospel Keys, two Negro women who walk the streets of America spreading the word with guitar and voices of brass, sing their spirituals with even more passion and strength. This is a fine album if you like your modern folklore straight.

CONRAD THIBAULT—*Roustabout Songs* -Decca—#451. Collection of Ohio River Valley Songs. Orchestration by Lehman Engel.
Alberta Let Yo' Hair Hang Low; Cap't Jim Reese Said; John Gilbert; Ohio River She's So Deep and Wide; I'm Wukkin' My Way Back Home; Ain't Got No Place to Lay My Haid; The Hanging of Devil Winston.

The songs of this album stem from the steamboat days on the Mississippi and Ohio Rivers when the Negro roustabouts sweated the freight on board to the accompaniment of improvised work chants. These roustabout songs, which are like animal cries and are full of savage rhythm, are here performed by Mr. Thibault as concert pieces.

ADELAIDE VAN WEY—*Creole Songs*—Disc #629.

The French-speaking Negro slaves of Louisiana developed a musical language of their own, which reflected the colour of the Delta country and later on had influence in the beginnings of jazz. Miss Van Wey learned her songs from Creole Negroes and sings them here with sympathy and warmth.

FRANK WARNER—*Hudson Valley Songs* Disc #661 (assisted by Bess Lomax, Pete Seeger, and Butch Hawes).
*Blue Mountain Lake; *Tom Moore in the Days of '49; British Soldier; Montcalm and Wolfe; Bonny Bay of Biscay; A Trip on the Erie; *Jolly Roving Tar.

Frank Warner is one of the best ballad collectors as well as one of the outstanding ballad singers in the country. He has gone directly to the folk for his material and he sings his songs just as they do—word for word, quaver for quaver.

JOSH WHITE—*Folk Songs*—Asch #358.
Motherless Children; No. 12 Train; St. James Infirmary; Trouble; Jerry; *Joshua Fit the Battle of Jericho.

Josh White learned his songs on the road when he was a little boy, as he led blind Negro minstrels from town to town. His guitar style and his songs are genuine and full of great feeling. "Trouble" and "Jerry" are bitter and brilliant portraits of Southern life from the Negro's point of view.

JOSH WHITE—*Ballads and Blues*—Decca—#A 447.
I Gave My Love a Cherry; The Lass with the Delicate Air; Evil Hearted Man; Nobody Knows You when You're Down and Out; Frankie and Johnny; *John Henry; *Sometime; *Strange Fruit.

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IDEAS FOR CHRISTMAS TABLES

By Maryla Lednicka

THE essential point is not to depend on detail, but to have a big conception with line, form, and composition as well as colour. For a buffet, if there are two or more tables available for food, one should be sacrificed to the achievement of an important and beautiful effect. In other words, it is better to crowd food on one side table, and to leave the other one—which should be in the most prominent place—serenely uncluttered and beautiful.

FOR A BUFFET TABLE SET AGAINST THE WALL. Dip a small fir tree (which is firmly set on a base) into a bucket of white plaster. In drying, the fir tree will quite naturally assume the most interesting sculptural lines. Decorate the tree with little spirals of silver paper, cut and twisted to give an effect of candles. This should be set on a table which is completely covered—down to the floor, with a white cloth. Only white or silver plates should be used on this table; silver candlesticks or candelabra for the evening; covered silver dishes. Or, there might be on an otherwise white and silver table, a piece of grey-rose material under, and around the base of the tree.

FOR A BUFFET TABLE WITH A BACKGROUND PROBLEM. Very often, a beautiful buffet table can be spoiled by the background—unharmonious wallpaper, a family portrait that can not be removed because it leaves a mark on the wall, or a dull colour that can not be worked into an interesting composition. If the table fits exactly between two doors or two windows, hang pale grey paper from the top moulding near the ceiling, down the wall, out over the table and down to the floor. (Another piece of the same paper should cover the table from floor to floor on the sides. The paper that comes down from the wall can be slightly wider than the table.) The effect of this should be like a cascade. Back of the paper, hanging securely from the moulding, are cords or ribbons; in front of the paper pinned securely to these cords is a big slanting branch of laurel, with knots of satin ribbon and long streamers that flow down—some short, some long enough to hang over the table. The streamers of these bows or knots of ribbon should be of uneven length; the colours, pale green and scarlet.

Or—and this is particularly valuable if the edges of the table are not bounded by doors or windows—use grey paper as above with a frame of silvery plastic material, or any kind of silvery tissue. Silver paper can be used for this, twisted a little bit to make a thick garland effect. Back of this frame fastened securely to the moulding hang cords or ribbons. Highly polished dark-red apples and big bunches of shining black grapes are pinned, against the

(Continued on page 298)

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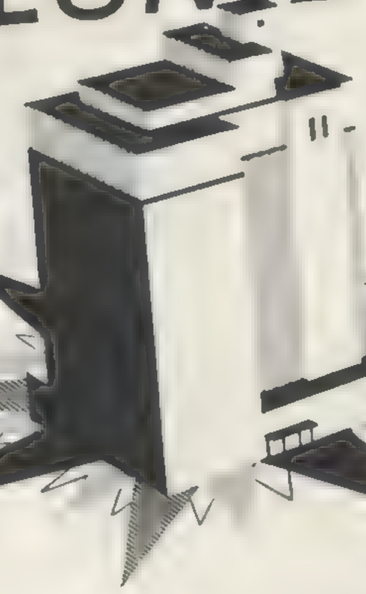

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IDEAS FOR CHRISTMAS TABLES

(Continued from page 297)

garland, to the cords or ribbons underneath. The effect of this should be a little like the fruit garlands in early Italian paintings.

A little more difficult to handle, but most effective, is a background of the wavy, very inexpensive mirror, called shock-glass. The table should be covered to the floor with a white cloth. On the table, straight candlesticks and candles wrapped in mixed gold and silver paper or tissue. The paper should be twisted around the candlestick in such a way as to suggest a torch or column. For decoration on the table, two flat silver dishes of grapes, apples, Brazil nuts and walnuts; or a plum pudding on a silver platter burning between the two torches.

Or, if the table is very beautiful and should not be entirely covered, the above suggestions can be reversed. A big white table-cloth hangs like a curtain in folds behind the table down to the floor. Shock glass covers the top of the table which is decorated as suggested above.

Or—and this would be particularly useful if the background is dull rather than unharmonious—a picture frame can be used to create a point of interest. It should be quite big, carved or plain. The best ones are either old or antiqued in a mixture of gold, red, and white. The frame should be taken off the wall and a piece of material tacked to the back of it—white, gold, red brocade, satin, velvet, almost any material. Back of this material also tacked to the frame are small cords or ribbons. Then on the front of the material, pinned securely to the cords or ribbons in back is a branch of a fir tree with small fine dark green needles. This branch is hung with small polished crab-apples and bunches of pale green grapes. The table in front of this should be covered with a white cloth, simple candelabra and simple white china.

For a buffet table between windows or doors hang chicken wire from the moulding and over it pale grey paper to the floor, but not over the table. Pin laurel branches upright at varying heights through the paper to the chicken wire and hang the laurel branches with tangerines or lemons. The table in front of this background should be covered with a white cloth, set with candelabra and decorated with plates with a brilliant cobalt blue border, piled with Brazil nuts and walnuts. If lemons are used, plates with bright red borders can be substituted for the blue ones.

FOR BUFFET OR DINING ROOM TABLES. On a very long table, on a white cloth, a long winding garland of silver. (Here again, the silver plastic material can be used, or silver tissue paper, twisted and crumpled to form a garland.) This garland should look

(Continued on page 299)

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IDEAS FOR CHRISTMAS TABLES

(Continued from page 298)

like a river, carrying dark-red apples and black grapes—but not too many of them. It begins and ends in a clump of these fruits. Everything else on the table should be silver or white.

Or, on a white cloth, laurel branches and high branching candelabra. The arms of the candelabra are decorated with bows of ribbon; the long streamers of the ribbon trail down among the laurel, each one ending in a fruit—pears, apples, bananas, or lemons. The ribbon should be of two colours—silver and red, or silver and green, or red-purple and light blue. Again, everything else on the table should be white or silver.

Or, on a plain white cloth, high standing stiff knots of wide ribbon tied to the branches of the candelabra. The candles should be tall, the bows of ribbon should be arresting and aggressive, in colours of mauve and crimson, or rose-grey and red. Everything else on the table should be glass, white or silver, unless it can match one of these colours.

FOR DINING ROOM TABLES. On a small round table a shallow silver bowl crowded to the brim with short, fat candles. The bowl is ringed with finely needled fir branches which are decorated with little highly polished crabapples. A white cloth, silver, glass and white or red and white china.

FOR A CHRISTMAS LUNCHEON, BUFFET OR NOT. On a white cloth, candelabras without candles. The candle cups are filled with wide open dark red roses and branches of trailing ivy. (The roses and ivy are stuck in wet sand in the candle cup; the branches of ivy should be of varying lengths—one or two perhaps long enough to reach the table, but avoid a heavy effect.) On the table flat platters of fruit, black and green grapes with grape leaves or ivy and wide open red roses among the fruit. Or, the candelabra can be decorated in the same way with tight bunches of carnations—the particoloured, pink and mauve ones, mixed with dark red, pale pink ones with scarlet—any colour not too bridal. The table should be covered with a white cloth; china, white or to match the flowers.

[EDITOR'S NOTE: *Maryla Lednicka is a sculptress—a very small, fragile, and slim creature with beautiful, beautiful hands. She was born in Poland; educated in Paris where she was the pupil of Bourdelle. She lived in Milan for many years and she is the daughter of the Polish statesman, Alexander Lednicki. She has exhibited in New York, Paris, and Milan.*]

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NOW, ABOUT THE MEN

(Continued from page 222)

pigskin Travel Kit by Mem. It is envelope-shaped, probably gives a bit if packing space is cramped. It holds three handsome bottles with pickled-pine tops, also containing what seem to be three travel necessities: after-shaving lotion, talcum, and cologne. De Pinna has it. $8.50. And the Globe-trotter kit (page 222) is $5.

The trend for gold bottles and jars has penetrated even into men's preparations—and the results are very nice indeed. Courtley, easily identified by the sign of the twin horses' heads (if you have browsed around these things before) has an excellent threesome titled "Courtley Gold," consisting of after-shaving lotion, men's cologne, and shaving bowl. A label on the bottom of the after-shaving lotion says that the bottles are porcelain, 23-carat gold fired, and, happily enough, that refills are available! Altman has the set, $15.

Another gold set for men that we sniffed and fondled lovingly is at Arnold Constable. It is by Kings Men, consists of shaving bowl with soap and after-shaving lotion. $10. The gold-bottled after-shaving lotion has a clear glass porthole. The shaving bowl fits into a soft felt pouch—the kind used to protect expensive silver.

And finally, at Stern's, something new by Williams. A Currier and Ives shaving bowl, $1, or shaving mug, $1. The cream coloured porcelain mug and the natural wood shaving bowl have old Currier and Ives prints for décor. The shaving mug holds a year's supply of soap. Either one of these Williams items would be a nice small present for a Christmas stocking.

YOUNG IDEAS . . .

The suit shown on page 210 can be found in many shops throughout the country. Listed below are some of the stores which carry it.

Atlanta, Ga. . . . . Davison, Paxon Co.
Dallas, Tex. . . . Titche-Goettinger & Co.
New Orleans, La. . . . Kreeger Store, Inc.
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